



CELEBRATING 10 YEARS

# TWIN CITIES FILM FEST

OCTOBER 16TH *through* 26TH, 2019

[www.twincitiesfilmfest.org](http://www.twincitiesfilmfest.org)



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## OUR MISSION

The mission of the Twin Cities Film Fest is to become the premiere film festival in the Midwest showcasing exceptional independent films. We promote industry talent, provide educational, networking and distribution opportunities that can expand careers and support thought provoking content.

## BOARD OF DIRECTORS

<b>Andrea Stein</b> <i>Universal Studios</i>	<b>Jeff Hayne</b> <i>Mill Creek Entertainment</i>
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<b>Fran Zeuli</b> <i>Fun Is Good</i>	<b>Molly Littman</b> <i>Gray Plant Mooty</i>
<b>Janet Ogden-Brackett</b> <i>Nonprofits Assistance Fund</i>	<b>Ra'eesa Motala</b> <i>Lee &amp; Associates</i>
<b>Jatin Setia</b> <i>Twin Cities Film Fest</i>	

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<b>Jim Burke</b> <i>Producer</i>	<b>Shannon Sylvain</b> <i>HBO</i>
<b>Kevin Karel</b> <i>Anheuser Busch</i>	<b>Shaun Nugent</b> <i>All Over Media</i>
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<b>Andrea Hayft</b> <i>Concierge</i>	<b>Kirstie House</b> <i>Media Producer</i>
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<b>John Castro</b> <i>Membership Coordinator</i>	
<b>John Mellesmoen</b> <i>Innovation Director</i>	



## JATIN SETIA

Founder & Executive Director  
Twin Cities Film Fest

TCFF was founded during the 2008 recession. Through sheer passion and grit, it survived. Through ingenuity and perseverance, it thrived. Through the fortitude of its' staff and volunteers, it beat all odds and expectations. And through reinventing, it is inventing it's future. The little festival that could, did and will.

Early years were full of hope. Everyone that worked on the festival knew the potential of what we embarked upon was etched on a path to something meaningful. Just how fast we'd get there was still an unknown. All we knew, was that we had to take it day by day, month by month and year by year. We knew that at the core of building a sustaining, growing organization, let alone an exhibition non profit film festival, we had to be professional, sincere

of those that come to the festival as audience members, thank you. At the end of the day, everything is 'worth it' when you show up and trust us to take you on a journey. Most importantly, thank you to my family. Without your support and guidance, I wouldn't be where I am today.

What does the future hold for TCFF? As we continue to build our presence in the community and the entire industry at-large, we're going to continue the tradition of bringing you films that ignite conversations. We're going to pay homage to industry giants and spotlight future artists that are leading the trends and breaking barriers. We will continue to educate, old and young, about filmmaking and provide them the resources needed to tell their stories. TCFF Production Services has already

"Longevity in this business is about being able to reinvent yourself or invent the future."

- satya nadella

in our intentions guided by our mission and at the heart of it all, provide value to our community. If we did these things right, we were going to be just fine and hopefully along the way, realize many phases of success. Well, fast forward a decade and now we can take a brief moment to celebrate what we've achieved. It's truly been a hell of a ride!

TCFF is a family. To our Board, Advisory Board, Staff, Contractors, Volunteers and our Believers and Supporters, Thank You. Thank you to all of my sponsors. Your support of the festival and your belief in our mission and vision, makes everything possible. To all of our members, a heartfelt thank you. Your confidence in our ability to consistently provide you an immersive year-around experience is so greatly appreciated. To those that give donations, thank you. Your selfless act provides the sustainability our organization needs to make every single day possible. To the filmmakers, thank you. You are bold enough to you tell human stories and it's our obligation and pleasure to share it with the world. To all

helped several local businesses and will continue this trajectory into the future. We have just scratched the surface and invite you to join us.

When I first founded the festival, I knew it was a risk. I frequently asked myself: what will this become? However, I never once asked: will it be worth it? Thank you all for celebrating our 10 year anniversary with us and making every minute worth all of the hard work and sacrifice.

Cheers,

Jatin Setia  
Executive Director  
Twin Cities Film Fest



Congratulations to TCFF on their 10th anniversary!



CLOSE TO DOWNTOWN. FAR FROM ORDINARY.



UBER-CLOSE TO  
MINNEAPOLIS ATTRACTIONS.  
A STONE'S THROW FROM  
HIKING AND BIKING TRAILS.  
WALKING DISTANCE TO  
RESTAURANTS AND SHOPPING.



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**MINNESOTA'S SWEET SPOT<sup>SM</sup>**





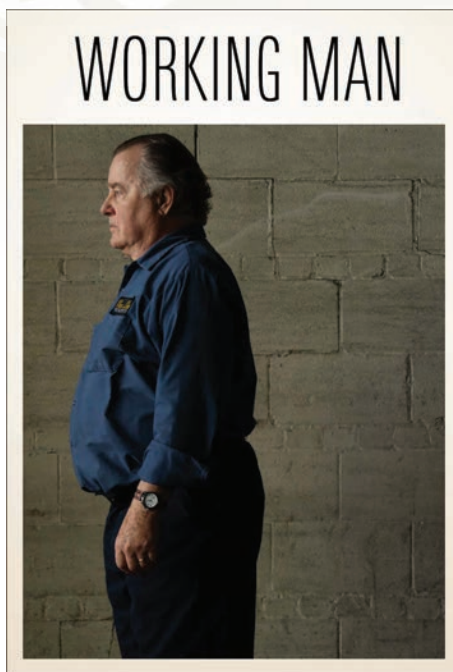
# LIGHTS CAMERA FASHION

## The Shops at West End Proud Sponsor of Twin Cities Film Festival

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THE SHOPS AT WEST END  
[www.theshopsatwestend.com](http://www.theshopsatwestend.com)

# SPOTLIGHT FILMS



## OPENING NIGHT FILM **WORKING MAN**

WEDNESDAY,  
OCTOBER 16TH

8:30 PM // 108 mins // NR

After decades on the job, the reclusive Allery Parkes finds himself out of work. Following his plant's closure, Allery attempts to bide his time - same as his former, disgruntled, unemployed co-workers. However, despite the best efforts of his conciliatory wife Lola, a kept and loose-ended existence just doesn't take for this withdrawn man. Haunted by his son's suicide, this working man needs more than distraction. He needs a place of refuge.

*Minnesota Premier*

ALSO SHOWING:

Wednesday, October 23rd  
12:30 PM



## CENTERPIECE FILM **INSIDE THE RAIN**

FRIDAY,  
OCTOBER 18TH

7:20 PM // 90 mins // NR

Facing expulsion from college over alleged conduct violations, a bipolar student indulges his misery at a strip club where he befriends a gorgeous, intelligent, outrageous woman and they hatch a madcap scheme to prove his innocence.

*Minnesota Premier*



## CLOSING NIGHT FILM **PREMATURE**

SATURDAY,  
OCTOBER 26TH

7:00 PM // 89 mins // NR

On a summer night in Harlem during her last months at home before starting college, 17-year-old poet Ayanna (Zora Howard) meets Isaiah (Joshua Boone), a charming music producer who has just moved to the city. It's not long before these two artistic souls are drawn together in a passionate summer romance. But as the highs of young love give way to jealousy, suspicion, and all-too-real consequences, Ayanna must confront the complexities of the adult world - whether she is ready or not. *Minnesota Premier*





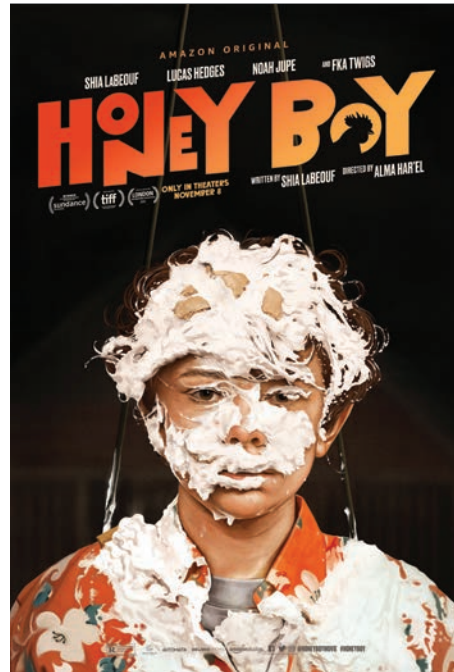
## A PERFECT 14

SATURDAY,  
OCTOBER 19TH

6:30 PM // 105 mins // NR

A Perfect 14 explores the world of plus size models fighting to reshape the fashion industry and the beauty standards of society. The film follows the journeys of models Elly Mayday (Canada), Kerosene Deluxe (Netherlands) and Laura Wells (Australia) as they struggle against our culture's distorted perception of body image. A Perfect 14 also questions the fashion industry leaders and pioneers in the world's meccas and holds them accountable for their responsibility in size-based segregation.

*Midwest Premier*



## HONEY BOY

MONDAY,  
OCTOBER 21ST

6:00 PM // 93 mins // R

From a screenplay by Shia LaBeouf, based on his own experiences, award-winning filmmaker Alma Har'el (Bombay Beach, LoveTrue) brings to life a young actor's stormy childhood and early adult years as he struggles to reconcile with his father and deal with his mental health. Fictionalizing his ascent to stardom, and subsequent crash-landing into rehab and recovery, Har'el casts Noah Jupe (A Quiet Place) and Lucas Hedges (Boy Erased, Manchester by the Sea) as Otis Lort, navigating different stages in a frenetic career. LaBeouf takes on the therapeutic challenge of playing a version of his own father, an ex-rodeo clown and a felon.

*Midwest Premier*



## SPECIAL PRESENTATION PURPLE RAIN

WEDNESDAY,  
OCTOBER 23RD

6:45 PM // 112 mins // R

Special 35th anniversary screening with director in attendance! A young musician, tormented by an abusive situation at home, must contend with a rival singer, a burgeoning romance, and his own dissatisfied band, as his star begins to rise.



A close-up photograph of a Stella Artois beer being poured into a glass. The beer is golden and has a thick, white head of foam. The glass has the Stella Artois logo on it, which includes the text 'ANNO 1366', 'STELLA ARTOIS', and 'Belgium'. The background is a white tiled surface with a hexagonal pattern. In the bottom right corner, there is a small white plate with some food, including what looks like a piece of bread and some olives.

*Pour.  
Sip.*

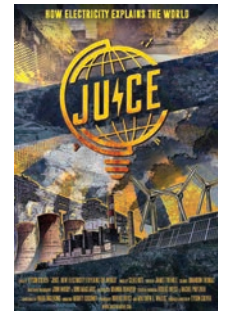
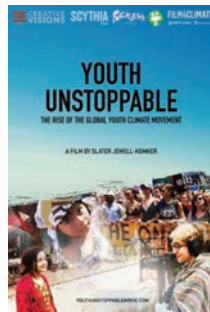
*And  
breathe.*



sponsored by:



# CAUSE FILMS + CHANGEMAKER SERIES



## CURRENT REVOLUTION

THURSDAY, OCT 17TH

5:15 PM // 37 mins // NR

American Resilience Project's new film series and associated outreach campaigns tackles the challenge of how the utility, auto, tech and defense industries can help modernize the aging power grid to make it more secure and responsive to the needs of its users, while enhancing environmental performance.

Minnesota Premier



## FOOD COOP

SATURDAY, OCT 19TH

11:45 AM // 97 mins // NR

Working against everything that defines the stereotypical "American Way of Life," the basic principles of the Park Slope Food Coop are simple: each of its 16,000 members work 2.75 hours per month to earn the right to buy the best food in New York City at incredibly low prices. Founded in 1973, Park Slope is arguably the best implemented socialist experience in the United States. *Minnesota Premier*

## SALVAGE

FRIDAY, OCT 18TH // 12:45 PM

WEDNESDAY, OCT 23RD // 5:15 PM

56 mins // NR

Salvage is a documentary about the city dump in Yellowknife, Canada. In Yellowknife, the remote capitol of the Northwest Territories, the town dump is the city's most popular and notorious manmade attraction, mined by a colorful community of thrifty locals. But the new city administration is determined to see it tamed, and the battle for Yellowknife's identity is on.

USA Premier

## SUSTAINABLE NATION



WEDNESDAY, OCT 23RD

7:30 PM // 61 mins // NR

Sustainable Nation follows three innovators who are taking valuable lessons learned from Israel's water shortage to the rest of the world. *Midwest Premier*

## YOUTH UNSTOPPABLE

SATURDAY, OCT 19TH

9:30 AM // 86 mins // PG

YOUTH UNSTOPPABLE takes us inside the rise of the Global Youth Climate Movement. Slater Jewell-Kemker was 15 when she began documenting the untold stories of youth on the front lines of climate change, refusing to let their future slip away. *TCFF Premier*

## JUICE: HOW ELECTRICITY EXPLAINS THE WORLD

FRIDAY, OCT 18TH // 12:30 PM

MONDAY, OCT 21ST // 5:00 PM

80 mins // NR

Juice tells the human story of electricity and explains why power equals power. *Minnesota Premier*

# 2019 TCFE FILM SCHEDULE

SCREEN		10:00 AM	11:00 AM	12:00 PM	1:00 PM	2:00 PM	3:00 PM	4:00 PM
WEDNESDAY 10.16	#5							
THURSDAY 10.17	#13				CHAMELEON 1:00 PM / 81 mins	CRSHD 3:10 PM / 81 mins		
	#14				WHEN WE WERE APOLLO 12:45 PM / 81 mins	WELL GROOMED 2:45 PM / 81 mins		
FRIDAY 10.18	#13				JUICE: HOW ELECTRICITY... 12:30 PM / 81 mins	KILLBIRD 2:45 PM / 85 mins		
	#14				SALVAGE 12:45 PM / 57 mins	RAISING BUCHANAN 2:30 PM / 97 mins		
SATURDAY 10.19	#13	YOUTH UNSTOPPABLE 9:30 AM / 86 mins	FOOD COOP 11:45 AM / 98 mins		WHAT LIES WEST 2:15 PM / 80 mins		MARRIAGE STORY 4:25 PM / 135 mins	
	#14	SCREENAGERS 2 9:45 AM / 60 mins	LIKE HARVEY LIKE SON 11:30 AM / 99 mins		CHAMELEON 2:00 PM / 81 mins		SHORTS	AGE OF INNOCENCE 4:15 PM / 80 mins
SUNDAY 10.20	#13	WARRIOR WOMEN 10:10 AM / 65 mins	THE WALL OF MEXICO 12:00 PM / 105 mins		GO BACK TO CHINA 2:30 PM / 96 mins			
	#14	SCIENCE FAIR 10:00 AM / 90 mins	8 SEASONS OF ART 12:20 PM / 125 mins		OILDALE 3:15 PM / 97 mins			
MONDAY 10.21	#13					LIKE HARVEY LIKE SON 2:15 PM / 99 mins		
	#14					GUTTERBUG 3:30 PM / 101 mins		
	#10					SHORTS	DOCUMENTARY SHORTS 2:30 PM / 76 mins	
TUESDAY 10.22	#13		SHORTS	THE PRESENT IS FEMALE 12:00 PM / 86 mins	WHEN WE WERE APOLLO 2:10 PM / 81 mins	SEEING IS BELIEVING 4:15 PM / 85 mins		
	#14				SAINT FRANCES 12:15 PM / 101 mins	OILDALE 2:45 PM / 97 mins		
WEDNESDAY 10.23	#13			GO BACK TO CHINA 12:15 PM / 96 mins	MAX BISHOP 2:30 PM / 86 mins			
	#14			WORKING MAN 12:30 PM / 109 mins				
	#10			THE WALL OF MEXICO 12:00 PM / 105 mins	UP THERE 2:45 PM / 95 mins			
THURSDAY 10.24	#13			WADE IN THE WATER 12:30 PM / 89 mins	THE TRUTH ABOUT MARRIAGE 2:45 PM / 89 mins			
	#14			SCIENCE FAIR 12:15 PM / 90 mins				
FRIDAY 10.25	#13							
	#14			NIGHTHAWKS 12:15 PM / 91 mins				
SATURDAY 10.26	#13	NETIZENS 10:00 AM / 96 mins	SPEED OF LIFE 12:30 PM / 77 mins		THE CHUNTA 2:40 PM / 62 mins		SAINT FRANCES 4:30 PM / 101 mins	
	#14	MARY JANES... 9:40 AM / 85 mins	WE ARE GATHERED 11:50 AM / 83 mins		WELL GROOMED 2:00 PM / 88 mins		STUDIO	WAVES 4:15 PM / 135 mins



THEATRE  
HOSTS



	5:00 PM	6:00 PM	7:00 PM	8:00 PM	9:00 PM	10:00 PM
		STUDIO JOJO RABBIT 6:00 PM / 109 mins		SPOTLIGHT WORKING MAN 8:30 PM / 109 mins		
	CURRENT REVOLUTION 5:15 PM / 38 mins		STUDIO THE AERONAUTS 7:00 PM / 101 mins			GREENER GRASS 9:35 PM / 96 mins
SHORTS	IN ALL THE WRONG PLACES 5:00 PM / 87 mins		MAX BISHOP 7:15 PM / 86 mins			LAST CALL 9:25 PM / 77 mins
			SPOTLIGHT INSIDE THE RAIN 7:20 PM / 91 mins			WADE IN THE WATER 9:40 PM / 89 mins
	THE SOVIET SLEEP EXPERIMENT 5:10 PM / 70 mins		THE TRUTH ABOUT MARRIAGE 7:10 PM / 89 mins			GREYWOOD'S PLOT 9:30 PM / 78 mins
			INTERNATIONAL FALLS 7:25 PM / 93 mins			PUPPET KILLER 9:45 PM / 84 mins
		SPOTLIGHT A PERFECT 14 6:30 PM / 105 mins				THE FIELD 9:10 PM / 91 mins
SHORTS	DOCUMENTARY SHORTS 5:00 PM / 76 mins		STUDIO A HIDDEN LIFE 7:10 PM / 173 mins			
	THE PROTECTORS 5:40 PM / 88 mins					INTO THE VOID 8:00 PM / 96 mins
	JUICE: HOW ELECTRICITY... 5:00 PM / 81 mins		NIGHTHAWKS 7:05 PM / 91 mins			TO YOUR LAST DEATH 9:25 PM / 93 mins
		SPOTLIGHT HONEY BOY 6:00 PM / 93 mins		SHORTS THE PRESENT IS FEMALE 8:30 PM / 86 mins		
	DO YOU TRUST THIS COMPUTER 5:10 PM / 77 mins		THE RINGMASTER 7:15 PM / 87 mins			THE EDUCATION OF A NEGRO 9:35 PM / 118 mins
		STUDIO JUST MERCY 6:30 PM / 135 mins				THE CAT AND THE MOON 9:40 PM / 115 mins
SHORTS	LOST AND FOUND 5:00 PM / 88 mins		ONLY DANCE CAN SAVE US 7:20 PM / 71 mins		SHORTS CRINGE FEST 9:30 PM / 93 mins	
STUDIO	LITTLE JOE 5:00 PM / 105 mins		SUSTAINABLE NATION 7:30 PM / 61 mins		STUDIO LES MISÉRABLES 9:30 PM / 102 mins	
	HUMAN NATURE 5:00 PM / 93 mins		3 DAY WEEKEND 7:20 PM / 77 mins			SCREAM, QUEEN! 9:20 PM / 99 mins
	SALVAGE 5:15 PM / 57 mins		PURPLE RAIN 6:45 PM / 112 mins			KILLBIRD 9:45 PM / 85 mins
	THE SHORT HISTORY OF THE LONG ROAD 5:00 PM / 95 mins		LEONA 7:25 PM / 94 mins			FIREFLIES 9:45 PM / 92 mins
	GAY CHORUS DEEP SOUTH 5:30 PM / 100 mins		STUDIO MOTHERLESS BROOKLYN 8:00 PM / 144 mins			
	AMPLIFY HER 5:10 PM / 90 mins		STUDIO OLYMPIC DREAMS 7:30 PM / 83 mins		STUDIO IN FABRIC 9:45 PM / 119 mins	
	CRSHD 5:00 PM / 81 mins		RAISING BUCHANAN 7:10 PM / 96 mins			BLIND 9:30 PM / 88 mins
			SPOTLIGHT PREMATURE 7:00 PM / 89 mins			SWALLOW 9:25 PM / 96 mins
		STUDIO THE KILL TEAM 7:15 PM / 88 mins				

## FESTIVAL INFORMATION

The 11 day festival is a celebration of film with curated content from all across the country!

[TwinCitiesFilmFest.org](http://TwinCitiesFilmFest.org)

Facebook: [TwinCitiesFilmFest](https://www.facebook.com/TwinCitiesFilmFest)

Twitter: [@TCFilmFest](https://twitter.com/TCFilmFest) #TCFF19

## 2019 TCFF VENUE

SHOWPLACE ICON

1625 West End Blvd, Minneapolis

## TICKETS

General Admission **\$13**

Spotlight Films **\$20**

## FESTIVAL PASSES

**SILVER: \$55** for 5 General Admission films

**GOLD: \$90** for 10 General Admission films

**PLATINUM: \$130** for 12 General Admission films, plus 2 Spotlight films

**SPOTLIGHT PASS: \$100** for 6 tickets to any Spotlight film, mix & match!

## EDUCATIONAL EVENTS

**\*FREE ADMISSION!\***

- College & Career Fair:  
Saturday, Oct 19th, 12pm - 2pm
- Festival Panels:  
Saturday, Oct 19th  
Sunday, Oct 20th  
Saturday, Oct 26th
- Film Fellows

[twincitiesfilmfest.org/education](http://twincitiesfilmfest.org/education)

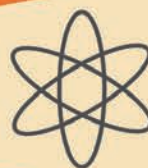
## BECOME A MEMBER

Beginning at \$100/year - Receive Exclusive Benefits when you become a member of the Twin Cities Film Fest! 25% off all passes, merchandise and special events, plus more! Discounts are available for Seniors (60+) and Students.

Memberships benefits vary upon level. For additional info visit:

[twincitiesfilmfest.org/membership](http://twincitiesfilmfest.org/membership)

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STEVE SNYDER  
Artistic Director  
Twin Cities Film Fest

## Ten years. A lifetime. An industry flipped upside down.

There are moments when it's hard to believe that TCFE screened its first film only 10 years ago. During that first year, we were sourcing films exclusively on Blu-rays and DVDs, in an era when the notion of "streaming" was all but a foreign concept ("House of Cards" was still four years away), when movie theaters were still projecting off celluloid and when most independent filmmakers were praying for a breakthrough on the art house screens of New York City or Los Angeles.

Flash forward to 2019. This past year, we didn't receive a single filmmaker submission on a disc. Our 2019 Centerpiece is being distributed not by a movie studio but a web company. Streaming isn't just a familiar term today but the way the entire industry operates. Theaters are streaming DCP files, studios are using streaming platforms to bring their films instantly to every household across the country, and filmmakers are eyeing those platforms as an entirely new way to reach an audience and launch a career.

What we used to measure solely in film prints and box office receipts has expanded into a conversation about digital downloads, streaming rights, iTunes rankings and SVOD.

This new conversation has led to a realignment of major studio distribution, chiefly around big "event" films. It's certainly made a dent in the box office, as theaters aim to compete with super-high-def living rooms, smartphones and Roku.

But it's also reinvigorated and reenergized the universe of film festivals — and redefined what's possible and attainable for artists working independently.

As high definition film equipment has gotten cheaper, it's made it easier for DIY filmmakers to look polished. As screeners and festivals have gone digital, it's made it easier than ever before to get your project in front of more influential eyeballs. As distribution has veered towards streaming platforms, it's increased the number of channels filmmakers can pursue and opened up a new universe of buyers and promoters.

And for FILM LOVERS, it's meant you can now seek out any film you want, at any time, on your schedule. The barriers to access are gone.

So I don't think it's much of a stretch to say: The first decade of TCFE has paralleled the renewal of the independent filmmaker movement.

And even as we've been astonished by these broader industry trends, we've also found ourselves swept up in this revolution.

Film festivals used to be about bringing movies to town that wouldn't otherwise be seen here on the big screen. Fests used to be about access and convenience. Sprawling events that brought the world of cinema to your doorstep. But in recent years, we've seen our added role as curator and gatekeeper come to the foreground. With so much content now flying through broadband connections every day, 2019 audiences need more help than ever finding the signal in the noise. In cutting through the chaos to unearth the gems.

It's only been 10 years, but it feels like a whole generation of rules have been rewritten during this decade.

We could have never guessed back in 2009 how much would change overnight about the ways movies are seen, shopped, discovered and experienced. It's a brave new world.

But for all the things that have been "lost," as some purists might claim, all I know is that the 2019 program is our strongest and most diverse yet. Driven by a majority of female-driven projects. Overstuffed with short films of exceptional production values. With more titles slated to go on to releases later this winter than we've ever seen.

If this is what change looks like, there's a whole lot of upside — for filmmakers, for film lovers, for film companies.

So here's a toast — to this past decade of tectonic change, to TCFE's commitment to being here to help you navigate the new landscape to discover films you'll love and want to share with others. It's never been a more exciting time to be a film artist, a movie buff, a festival programmer.

Here's to the next decade.



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# AWARDS CONTENDERS

## THE AERONAUTS

THURSDAY, OCT 17TH

7:00 PM // 101 mins // NR

Pilot Amelia Wren (Felicity Jones) and scientist James Glaisher (Eddie Redmayne) find themselves in an epic fight for survival while attempting to make discoveries in a hot air balloon. *Midwest Premier*

## A HIDDEN LIFE

SUNDAY, OCT 20TH

7:10 PM // 173 mins // PG-13

The Austrian Blessed Franz Jägerstätter, a conscientious objector, refuses to fight for the Nazis in World War II. *Midwest Premier*



## JOJO RABBIT

WEDNESDAY, oct 16th

6:00 PM // 109 mins // PG-13

Writer director Taika Waititi (THOR: RAGNAROK, HUNT FOR THE WILDERPEOPLE), brings his signature style of humor and pathos to his latest film, JOJO RABBIT, a World War II satire that follows a lonely German boy (Roman Griffin Davis as JoJo) whose world view is turned upside down when he discovers his single mother (Scarlett Johansson) is hiding a young Jewish girl (Thomasin McKenzie) in their attic. Aided only by his idiotic imaginary friend, Adolf Hitler (Taika Waititi), Jojo must confront his blind nationalism. *Midwest Premier*

## JUST MERCY

TUESDAY, OCT 22ND

6:30 PM // 135 mins // PG-13

A powerful and thought-provoking true story, "Just Mercy" follows young lawyer Bryan Stevenson and his history-making battle for justice. After graduating from Harvard, Bryan had his pick of lucrative jobs. Instead, he heads to Alabama to defend those wrongly condemned or who were not afforded proper representation, with the support of local advocate Eva Ansley. One of his first, and most incendiary, cases is that of Walter McMillian, who, in 1987, was sentenced to die for the notorious murder of an 18-year-old girl, despite a preponderance of evidence proving his innocence and the fact that the only testimony against him came from a criminal with a motive to lie. *Minnesota Premier*



## MARRIAGE STORY

SATURDAY, OCT 19TH

4:25 PM // 135 mins // R

MARRIAGE STORY is Academy Award nominated filmmaker Noah Baumbach's incisive and compassionate portrait of a marriage breaking up and a family staying together. The film stars Scarlett Johansson and Adam Driver, Laura Dern, Alan Alda, and Ray Liotta co-star. *Minnesota Premier*

## MOTHERLESS BROOKLYN

THURSDAY, OCT 24TH

8:00 PM // 144 mins // R

Set against the backdrop of 1950s New York, Motherless Brooklyn follows Lionel Essrog, a lonely private detective afflicted with Tourette's Syndrome, as he ventures to solve the murder of his mentor and only friend, Frank Minna. *Midwest Premier*

## WAVES

SATURDAY, OCT 26TH

4:15 PM // 135 mins // NR

Two young couples navigate through the emotional minefield of growing up and falling in love. *Minnesota Premier*



# Redefine

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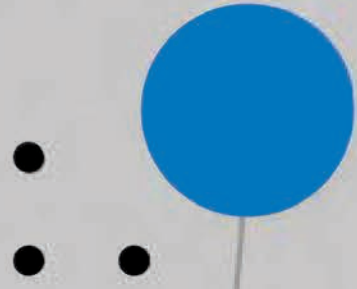
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# STUDIO FAVORITES

## OLYMPIC DREAMS

FRIDAY, OCT 25TH

7:30 PM // 82 mins // NR

In the highly exclusive Athlete Village at the Olympic Winter Games, Penelope (Alexi Pappas, "Tracktown"), a young cross-country skier, befriends Ezra (Nick Kroll, "The League," "Kroll Show," "I Love You, Man"), a volunteer dentist, after a disappointing finish in her competition. Penelope and Ezra share a special but limited time together.

*Minnesota Premier*

## THE KILL TEAM

SATURDAY, OCT 26TH

7:15 PM // 88 mins // R

A young American soldier in Afghanistan is disturbed by his commanding officer's behavior and is faced with a moral dilemma. *Midwest Premier*

## LES MISÉRABLES

WEDNESDAY, OCT 23RD

9:30 PM // 102 mins // R

Stephane, only just arrived from Cherbourg, joins the anti-criminality brigade of Montfermeil in a sensitive district of the Paris suburbs. Paired up with Chris and Gwada whose methods are sometimes "special," he rapidly discovers the tensions between the various neighborhood groups. When an arrest starts to get out of hand, a drone is filming every move they make. *Midwest Premier*

**\*\*Please note this film is not associated with Victor Hugo's Les Misérables and has English subtitles.**

## LITTLE JOE

WEDNESDAY, OCT 23RD

5:00 PM // 105 mins // NR

LITTLE JOE follows Alice, a single mother and dedicated senior plant breeder at a corporation engaged in developing new species. She has engineered a special crimson flower, remarkable not only for its beauty but also for its therapeutic value. Against company policy, Alice takes one home as a gift for her teenage son, Joe. They christen it 'Little Joe.' But as their plant grows, so too does Alice's suspicion that her new creation may not be as harmless as its nickname suggests. *Midwest Premier*





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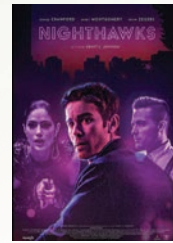


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# INDIES



## OILDALE

SUNDAY, OCT 20TH // 3:15 PM  
TUESDAY, OCT 22ND // 2:45 PM  
97 mins // NR-PG

When their WW2 veteran grandfather loses his grasp of time and place Carlie and Pete must move him into a rest home. To pay the bills Carlie decides to rent rooms to wounded, displaced vets. When she learns of a local singing contest, the vets help her win two contests, making her eligible for a final \$10,000 prize contest. As the contest approaches their itinerant father shows up with a new wife and lays claim to the house forcing Carlie to decide if singing her song for the contest money is more important than giving voice to one of the veterans. *Midwest Premier*

## SPEED OF LIFE

SATURDAY, OCT 26TH  
12:30 PM // 76 mins // NR

In 2016, June and Edward are in the midst of an argument when Edward suddenly falls into a wormhole created by David Bowie's death. In 2040, June continues to mourn the loss of Edward while facing the dark reality of being locked away along with the rest of society's senior citizens. Unwilling to disappear, June begins to plan her escape when Edward suddenly reappears in her life. *TCFF Premier*

## WHAT LIES WEST

SATURDAY, OCT 19TH  
2:15 PM // 60 mins // NR

When Nicolette graduates from college to find her big plan to fund her move to LA has fallen through, she's willing to take any job, even one babysitting Chloe, the defensive teen daughter of severely over-stressed single mom. After Chloe starts dragging Nicolette out on multi-mile hikes around a nearby park every day, Nicolette realizes her babysitting charge from hell also has a secret plan for the summer: embarking on a real hiking adventure. *World Premier*

## NIGHTHAWKS

MONDAY, OCT 21ST // 7:05 PM  
FRIDAY, OCT 25TH // 12:15 PM  
91 mins // NR

Wide-eyed Midwest transplant Stan (Chace Crawford) agrees to play wingman to his calculating and privileged roommate Chad (Kevin Zegers) as they embark upon an exploration of glittering New York nightlife, whose darkest secrets are held captive by an elite band of millennials known as Nighthawks. *Minnesota Premier*

## THE CAT AND THE MOON

MONDAY, OCT 22ND  
9:40 PM // 115 mins // NR

Whilst his mother seeks treatment in rehab, teenager Nick (Alex Wolff) comes to New York to stay with Cal (Mike Epps), a Jazz musician friend of his late father's. During his stay he makes friends who show him what the city has to offer. *Minnesota Premier*

## THE SHORT HISTORY OF THE LONG ROAD

THURSDAY, OCT 24TH  
5:00 PM // 90 mins // NR

When tragedy strikes, teenage Nola must confront the reality of life on the road alone, learning to own her grief, her past and her new destination. *Minnesota Premier*

## GUTTERBUG

MONDAY, OCT 21ST  
3:30 PM // 101 mins // NR

Homeless and addicted, a crust punk named Bug resolves to go back home, a decision that leads him and his misfit crew down a dangerous path. *Midwest Premier*

## LAST CALL

THURSDAY, OCT 17TH  
9:25 PM // 76 mins // NR

Shot in two true single takes, filmed simultaneously in two different parts of a city, Last Call, is a real time feature presented in split screen showcasing both ends of a wrong number phone call that has the potential to save a life. *Minnesota Premier*



# twin cities film fest EDUCATION PROGRAM



## COLLEGE & CAREER FAIR

Saturday, October 19th // 12PM - 2PM // TCFF Lounge  
Top colleges, media companies, and festival filmmakers are gathered all in one place to learn about you - there's something for everyone.



## FREE DAY: MOVIE SCREENING

Spring 2020  
Youth watch family-friendly films and meet the filmmakers.



## FREE DAY: FILMMAKING

Spring 2020  
A fun-filled day for youth to create short films.



## INDUSTRY NIGHT

Friday, October 18th // 7PM // TCFF Lounge  
Meet filmmakers at our fabulous annual event.



## FILMMAKER WORKSHOPS

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Apple Stores across the Twin Cities  
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## FESTIVAL PANELS & FORUMS

Times vary, see website for details  
At the Festival Panels filmmakers discuss relevant industry topics, ranging from women in film to making movies in Minnesota. Ed Forums are short, in-depth presentations with interactive components that cover a variety of topics from film to culture.



## FILM FELLOWS

During TCFF, see website for details  
A unique, guided curriculum during TCFF for students and educators to watch films, meet filmmakers, engage in discussion, and have VIP access with TCFF alumni perks.

View all events at [twincitiesfilmfest.org/education](http://twincitiesfilmfest.org/education)



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# INDIES

## GO BACK TO CHINA

SUNDAY, OCT 20TH // 2:30 PM  
WEDNESDAY, OCT 23RD // 12:15 PM  
96 mins // NR

When spoiled rich girl Sasha Li blows through half of her trust fund, she is cut off by her father and forced to go back to China and work for the family toy business. GO BACK TO CHINA is a hilarious, heartfelt, and compelling portrait of what happens when today's Millennial culture clashes with the old school, hard working values that families around the world have continued to instill and pass down.  
*TCCF Premier*

## SAINT FRANCES

SATURDAY, OCT 26TH  
4:30PM // 101 mins // NR

After her decision to end an unwanted pregnancy, 34-year-old Bridget reluctantly agrees to nanny the bright and rambunctious Frances, forming an unexpected bond with her and her parents.  
*Minnesota Premier*

## CRSHD

THURSDAY, OCT 17TH // 3:10 PM  
FRIDAY, OCT 25TH // 5:00 PM  
81 mins // NR

End-of-the-year celebrations are underway at a small liberal arts college in Ohio. The night's main event? A CRUSH PARTY. The rules? Submit your crush and they get an invite. Or if you're "crushed," you also get an invite. Self-conscious freshman IZZY ALDEN is still a virgin and the crush party is her last chance to do something about it before summer break. Izzy's two best friends help Izzy on her mission to "bone" as they each pursue romantic interests of their own.  
*Minnesota Premier*

## THE WALL OF MEXICO

SUNDAY, OCT 20TH // 12:00 PM  
WEDNESDAY, OCT 23RD // 12:00 PM  
104 mins // NR

A young handyman begins working for a decadently wealthy Mexican-American family and is drawn into a bitter feud when the family decides to build a wall to stop white locals from stealing their highly precious well water.  
*Minnesota Premier*

## WADE IN THE WATER

FRIDAY, OCT 18TH // 9:40 PM  
THURS, OCT 24TH // 12:30 PM  
88 mins // R

Our man receives a mis-delivered package that tears open old wounds sending him down a dark path that will change his life forever.  
*Minnesota Premier*

## WE ARE GATHERED HERE

SATURDAY, OCT 26TH  
12:00 PM // 83 mins // NR

When groom-to-be Ben's wild ex-girlfriend Jules bursts into his home to declare her love for him on the eve of his wedding to Lisa, Ben is suddenly faced with a decision he didn't realize he had to make. What appears to be an easy choice on the surface is anything but, as Ben grapples with the fact that this night will determine the course of his life.  
*Midwest Premier*

## UP THERE

WEDNESDAY, OCT 23RD  
2:45 PM // 94 mins // NR

When a down on his luck journalist finds himself with a less than ideal assignment in the Upper Peninsula of Michigan, he acquires the help of a local, who he soon discovers possesses the story that could jump start his career.  
*Midwest Premier*

## LEONA

THURSDAY, OCT 24TH  
7:25 PM // 95 mins // NR

"Leona" is an intimate, insightful, and moving film that tells the story of a young Jewish woman from Mexico City who finds herself torn between her family and her forbidden love. Ripe with all the drama and interpersonal conflicts of a Jane Austen novel, watching her negotiate the labyrinth of familial pressure, religious precedent, and her own burgeoning sentiment is both painful and beautiful – there are no easy choices to be made and the viewer travels back and forth with her as she struggles with her heart to take the best path.  
*Minnesota Premier*



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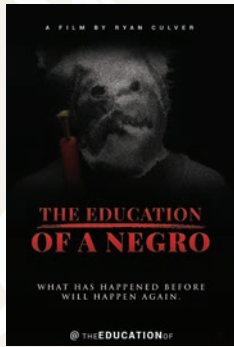
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# MINNESOTA CONNECTED

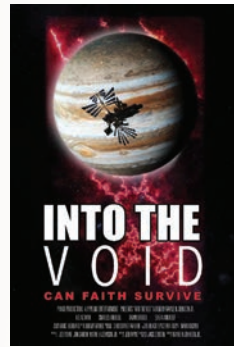


## THE EDUCATION OF A NEGRO

MONDAY, OCT 21ST  
9:35 PM // 118 mins // NR

Kenny is an entrepreneur living the good life with his girl J.J. in the Twin Cities, when his brother Kirk is shot and killed by a cop under suspicious circumstances. 14-months later the cop is tried and acquitted. Disappointed, Kenny tries to move on with his life, but a chance revelation about the cop pushes him into a world he knows nothing about with increasingly tragic consequences.

*Midwest Premier*

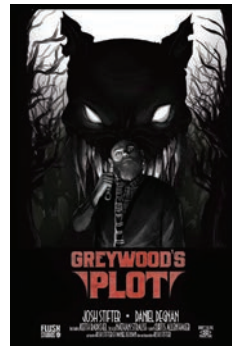


## INTO THE VOID

SUNDAY, OCT 20TH  
8:00 PM // 96 mins // NR

When the space station Chaplin, Humphrey Van Weyden is forced to choose to save his own life or that of his friend he is catapulted into a savage relentless adventure to redeem not only his own soul but that of the thieving murderous salvagers that rescued him from the deep dark emptiness of the void.

*World Premier*



## GREYWOOD'S PLOT

FRIDAY, OCT 18TH  
9:30 PM // 80 mins // NR

Dom and Miles are lifelong friends at a crossroads in their relationship. But when they receive a mysterious tape, they travel to a remote location – owned by a charismatic recluse name Doug Greywood – in hopes of capturing the next great, irrefutable mythic monster footage. Will their friendship grow stronger or strain further as they descend deep into the isolating dread of Greywood's plot of land.

*World Premier*



## INTERNATIONAL FALLS

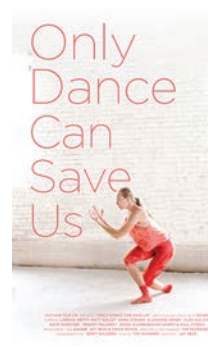
SATURDAY, OCT 19TH  
7:25 PM // 93 mins // NR

A woman stuck in a small, snowbound border town has dreams of doing comedy when she meets a washed up, burned out comedian with dreams of doing anything else. *TCCF Premier*

## ONLY DANCE CAN SAVE US

MONDAY, OCT 22ND  
7:20 PM // 71 mins // NR

Following the death of her estranged mentor, contemporary dance choreographer, Sophie Florence, seeks to make sense of their relationship through her art. As she faces her past, she can't help but be influenced by her present. By weaving performance and narrative, *Only Dance Can Save Us* creates an interdisciplinary portrait of the artistic process. *World Premier*



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# MINNESOTA CONNECTED

## THE PROTECTORS

SUNDAY, OCT 20TH

5:40 PM // 87 mins // TV-MA

After finding out the truth about his father's tragic death, young adult Michael Matthews discovers that he is a descendant of an ancient alien race with superhuman abilities known as the Zaforians. When Matthews begins to develop abilities of his own, he is compelled to become the vigilante known as The Angel. After learning that other advanced extra-terrestrial beings lurking within the world's governments believe that humanity is destroying the Earth, Michael Matthews must join forces with a group of local vigilantes to stop them from achieving their one goal: depopulation.

*TCCF Premier*

## 3 DAY WEEKEND

WEDNESDAY, OCT 23RD

7:20 PM // 79 mins // NR

Deep in the woods, amateur camper Ben stumbles into a kidnapping in progress. A deaf, native-American woman is bound in the back of a big American car. But before Ben can free her, he's chased into the woods by the returning kidnapper. Lost, with only the woman's phone for clues, Ben tries to piece together the story unfolding all around him. But when the story shifts to the kidnapper's point of view, we see Ben had everything wrong. Actually everyone has everything wrong. 3 Day Weekend is a dense puzzle of an American thriller, unresolved til the last shot of the film, innovative and archetypal like Cop Car, Blue Ruin, or Memento. And told without dialogue. *World Premier*

## MAX BISHOP

THURSDAY, OCT 17TH // 7:15 PM

WEDNESDAY, OCT 23RD // 2:30 PM

86 mins // NR

An unemployed hitman finds work as a janitor at the local elementary school. *world Premier*

## THE SOVIET SLEEP EXPERIMENT

THURSDAY, OCT 18TH

5:10 PM // 70 mins // NR

In the late 1940s, Soviet researchers kept four patients awake for thirty days using an experimental gas-based stimulant. The researchers were cut off from the world and asked to do a series of tests on the subjects for the benefit of the Red Army. What started as a purely scientific research study soon escalated to insanity. What happened next will change the way you view humanity. *World Premier*

## RAISING BUCHANAN

FRIDAY, OCT 18TH // 2:30 PM

FRIDAY, OCT 25TH // 7:10 PM

96 mins // NR

In suburban Phoenix, 40-year-old Ruth Kiesling is not exactly "living the dream." She's a donut shop employee with anger issues. Ever the opportunist and desperate for money, she "steals" the body of President James Buchanan hoping to ransom him for a nice windfall -- but she's surprised to discover that no one seems particularly interested in getting him back. *Midwest Premier*

## BLIND

FRIDAY, OCT 25TH

9:30 // 88 mins // NR

Faye (Sarah French), a former actress that lost her vision due to botched laser eye, struggles to put her life back together while living alone in her dream house in the Hollywood Hills. Supported by her friend Sophia (Caroline Williams), she starts opening up to Luke (Tyler Gallant), a personal trainer who is mute and can only communicate through his cell phone. When a masked stranger named "Pretty Boy" (Jed Rowen) shows up, Faye will realize that she isn't as alone as she thinks. *TCCF Premier*

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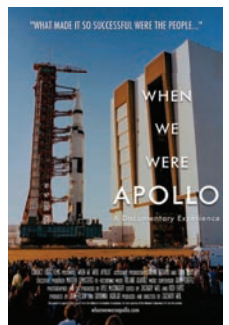
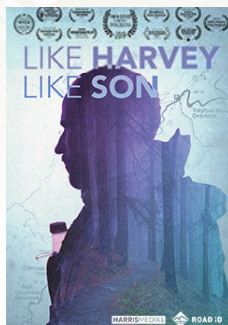
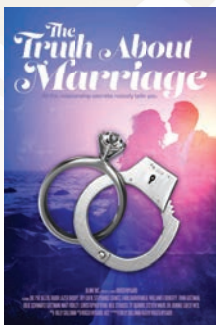


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# DOCUMENTARIES



## THE TRUTH ABOUT MARRIAGE

FRIDAY, OCT 18TH // 7:10 PM  
THURSDAY, OCT 24TH // 2:45 PM

89 mins // NR

Why is marriage so difficult? Filmmaker Roger Nygard (TREKKIES) seeks to answer that question as he follows three unusual couples, who were filmed at their weddings, then many years later to see what happened after the honeymoon stage. Their stories are full of twists, humor, romance, surprising lessons, and advice for others facing relationship problems. *Midwest Premier*



## 8 SEASONS OF ART

SUNDAY, OCT 20TH  
12:20 PM // 125 mins // M

Set in Minnesota, this documentary follows a group of individual artist in the Twin Cities. The artists shares their message of love, intentionality, and purpose for being an artist. This film will bring awareness of the importance of art, how art reflects positivity in communities, and the impact art creates in people's lives. Viewers will find joy by the sound of songs, pride in the creation of paintings, and soul from the recitation of poetry. This is the 8 Seasons of Art. *Minnesota Premier*



## LIKE HARVY LIKE SON

SATURDAY, OCT 19TH // 11:30 AM  
MONDAY, OCT 21ST // 2:15 PM

99 mins // NR

On May 30th 2018, Ultrarunner and Cincinnati based high school teacher Harvey Lewis set out to conquer the Appalachian Trail in record-breaking fashion. Together, he and his 78-year-old father-turned-crewchief navigate remote wilderness and unpredictable weather on their 2,190 mile journey to the top of Mount Katahdin. *Minnesota Premier*



## THE RINGMASTER

MONDAY, OCT 21ST  
7:15 PM // 87 mins // NR

An aging chef from Minnesota has his life turned upside down when a relentless filmmaker from Las Vegas tries to make the chef's onion rings world famous. *Minnesota Premier*



## WELL GROOMED

THURSDAY, OCT 17TH // 2:45 PM  
SATURDAY, OCT 26TH // 2:00 PM

88 mins // NR

WELL GROOMED travels a year in the humorous and visually stunning world of competitive creative dog grooming alongside the women transforming their beloved poodles into living sculptures. *TCCF Premier*

## WHEN WE WERE APOLLO

THURSDAY, OCT 17TH // 12:45 PM  
TUESDAY, OCT 22ND // 2:10 PM

80 mins // NR

An intimate and personal look at the Apollo Space Program through the lives of some of its most inspiring behind-the-scenes figures. *TCCF Premier*

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**JOSH DAHLMAN**  
Sr. Programmer, Shorts

Welcome to TCFF's 10th anniversary. One of the things we strive to achieve is learning each year as we continue to grow. Whether this is your first fest or you're a seasoned veteran with us, we're excited to have you along for the ride.

This may come as a surprise to you but over one third of the films screening at TCFF are within our Shorts blocks. These films are critical not just for filmmakers looking to refine their craft, but also for those working toward making feature films. Our modern society has been primed for short form storytelling—see YouTube, Vine (R.I.P.) or TikTok. We've almost come full circle, as the first twenty years of film history, from the 1890s to the 1910s, were comprised of short films.

For the past several seasons, we have worked to increase our MN-Connected short films (defined as being shot in Minnesota, the producer, director, or lead actor is a native Minnesotan, or the film was financed in MN). In that time, we've steadily increased from 33, to 45, and hit 50% last year. Now, for our 10th anniversary, almost 60% of our shorts will feature a Minnesota connection. This isn't simply favoritism or bragging rights, this is just the organic output of quality work being done in Minnesota and by Minnesotans throughout the country.

In a similar vein, we've seen a wonderful (and much overdue) increase in women connected films (produced, directed, or lead actor is a woman). This year, we've excited to feature the shorts block, "The Present is Female", curated to play along side our feature film Women Series.

Nothing is more important than being the megaphone for our filmmakers, especially those in our own backyard, and we're excited to share these stories with you.



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# SHORTS BLOCKS

## THE PRESENT IS FEMALE

MONDAY, OCT 21ST // 8:30 PM  
TUESDAY, OCT 22ND // 12:00 PM  
86 mins // NR

Tired of waiting for the future? So are we! These films center around strong women struggling get to school on time, in juvenile detention, writing letters, at group therapy, out on date night, and across our solar system. Films include: Black Girls Fly 2, Lunch Break, To Ana, The Tattooed Heart, Jane's Comet, Girl Stuff, The Star of Therapy, Grace

## DOCUMENTARY SHORTS: PERSISTANCE AND VISION

SUNDAY, OCT 20TH // 5:00 PM  
MONDAY, OCT 21ST // 2:30 PM  
76 mins // NR

Stories follow a transgender teenager's family, an artist who escaped Nazi-occupied Austria, wolves in Minnesota, a singing waitress in Alaska, solar engineers in developing countries, and women fighting taboos in Nepal. Films include: Our Transition, LILY, Let the Blonde Sing, Wolf Spirit, Flip the Switch, We Are Forbidden

## CRINGE FEST: CHILLS, THRILLS, POST- APOCALYPTIC FEEL

TUESDAY, OCT 22ND  
9:30 PM // 93 mins // NR

A 9 layer burrito of horror, thriller, and post apocalyptic tales all rolled into one crispy tortilla stuffed with a couple monster movies. We've got zombies, we've got werewolves. Did someone ask for slashers? Hitchcockian thriller? Forbidden love? Civil War!? 4 out of 5 Mad Scientists Approve! Films include: Killer Hike 7, Meat Eater, Footprints, Wrong Level, Break In Break Out, Frost Bite, The Birdwatcher, To The Boats, Mr. Sam

## AGE OF INNOCENCE

SATURDAY, OCT 19TH  
4:15 PM // 80 mins // NR

Coming of Age stories focusing on modern romance in 2019, school life in the 1980s, life on and off stage, West Coast dreaming, and even spanning back to the Great Depression. Films include: How Does It Start, #Gayboy2019, With the Arrival of Spring, A Rabbit Tale, Hounds of Love, Oh My Stars

## IN ALL THE WRONG PLACES

THURSDAY, OCT 17TH  
5:00 PM // 87 mins // NR

Looking to fall in love? Looking for a hitman because you've fallen out of love? From a hilariously absurd guide for dating, to awkward hookups, and introspective thoughts on how we present ourselves, these relationship stories run the gamut from the light hearted to heavier stories focusing on duty and honor vs love. Films Include: CANNONBALL, Fairy Tail, Unleashed, Misdirection, The Do Up Date, Dress Code, Master Servant, & Black Hat

## LOST AND FOUND

TUESDAY, OCT 22ND  
5:00 PM // 88 mins // NR

Grief is a personal journey for each of us. These 7 stories focus on the loss of family, friends, and even our beloved pets. Celebrating, reflecting, laughing, and crying, these films share the struggle of living with what is irreplaceable Films include: The Rug, Empty Space, Be Right Back, Everyone Goes in the Lake, Cycle, Always Remember Me, Fading Star, The Automaton

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# WOMEN SERIES

## A PERFECT 14

SATURDAY, OCT 19TH

6:30 PM // 105 mins // NR

A Perfect 14 explores the world of plus size models fighting to reshape the fashion industry and the beauty standards of society. The film follows the journeys of models Elly Mayday (Canada), Kerosene Deluxe (Netherlands) and Laura Wells (Australia) as they struggle against our culture's distorted perception of body image. A Perfect 14 also questions the fashion industry leaders and pioneers in the world's meccas and holds them accountable for their responsibility in size-based segregation. *Midwest Premier*

## AMPLIFY HER

FRIDAY, OCT 25TH

5:10 PM // 89 mins // 14A

Amplify Her explores the rise of female artists against the backdrop of the global electronic music festival scene from Burning Man (Nevada) to Rainbow Serpent (Australia). Imagined and brought to life by more than 21 female creators across North America, this lush and visually dynamic world blurs the line between fiction and reality while demonstrating the power of letting women tell their own stories. 26 tracks in the film were produced by women. This visually dynamic film weaves animated motion comics created with the subjects to offer intimate access into the colourful worlds of emerging female artists. Rather than ask the expected: "why aren't there more women in this male dominated scene?", we wonder: "what is unique about feminine expression and how might we all benefit when it flourishes?" Featuring AppleCat, Blondtron, CloZee, Lux Moderna, A Hundred Drums, Kytami, and WALA, each of the artists rise through their unique challenges including illness, sexism, and childhood trauma, to claim their voice and celebrate the power of sisterhood. *Midwest Premier*

## MARY JANES: WOMEN OF WEED

SATURDAY, OCT 26TH

9:40 AM // 85 mins // NR

MARY JANES: THE WOMEN OF WEED follows female 'ganjapreneurs', who we call Puffragettes (as in Pot + Suffragette), as they navigate the highs and lows of the legal US cannabis industry. *Midwest Premier*

## NETIZENS

SATURDAY, OCT 26TH

10:00 AM // 96 mins // NR

After their lives are overturned by vicious online harassment, three women seek justice from the internet. *Midwest Premier*

## SEEING IS BELIEVING: WOMEN DIRECT

TUESDAY, OCT 22ND

4:15 PM // 85 mins // NR

Four diverse women share the story of how they became directors, what motivates them, how they lead, and how they overcome obstacles to create the most optimal working environment and work that makes a difference. *Midwest Premier*

## WARRIOR WOMEN

SUNDAY, OCT 20TH

10:10 AM // 64 mins // NR

"Warrior Women" is the story of mothers and daughters fighting for indigenous rights in the American Indian Movement of the 1970s. The film unveils not only a female perspective of history, but also examines the impact political struggles have on the children who bear witness. *TCFF Premier*





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## GREENER GRASS

THURSDAY, OCT 17TH

9:35 PM // 96 mins // NR

Suburbia has never been so hilariously absurd as it is in GREENER GRASS where one eccentric housewife is driven mad by her eagerness to please. SNL's Beck Bennett co-stars. *Minnesota Premier*

## SWALLOW

SATURDAY, OCT 26TH

9:25 PM // 95 mins // NR

Hunter (Haley Bennett) is a newly pregnant woman, living an idyllic, stay-at-home life with her picture-perfect husband (Austin Stowell). But when she finds herself compelled to eat a small marble, she is catapulted down the path of a new obsession for consuming dangerous objects that threatens her seemingly have-it-all life. Her husband and his mother (Elizabeth Marvel) notice the change, and begin to tighten their control over Hunter, forcing her to confront the dark secret behind her strange compulsion. A unique and unpredictable journey from Carlo Mirabella-Davis, "Swallow" is a compelling blend of domestic thriller, medical mystery, and satire. It plays as a warped fairy tale that uses its style and tension to pose real questions about women's bodies, guilt, repression, and agency. *Minnesota Premier*

## KILLBIRD

FRIDAY, OCT 18TH // 2:45 PM

WEDNESDAY, OCT 23RD // 9:45 PM

85 mins // NR

When a young woman's car breaks down in back country Oregon, she finds herself at the mercy of a paranoid conspiracy theorist, who assumes she's a government agent. *Minnesota Premier*

## CHAMELEON

THURSDAY, OCT 17TH // 1:00 PM

SATURDAY, OCT 19TH // 2:00 PM

80 mins // NR

A struggling ex-con and his unpredictable accomplice scam superficial trophy wives and their rich older husbands in self-obsessed Los Angeles. *Midwest Premier*

## THE FIELD

SATURDAY, OCT 19TH

9:10 PM // 92 mins // NR

A long-empty farmstead holds secret worlds, accidentally unlocked by an amateur photographer and his wife. *Minnesota Premier*

## PUPPET KILLER

SATURDAY, OCT 19TH

9:45 PM // 83 mins // NR

Ten years after the disappearance of his step mom, Jaime and his friends head to his family cabin in the woods to celebrate the Christmas break. They soon realize the demons from Jaime's past have been waiting for his return as they are forced to fight a psychotic killer obsessed with horror movie icons. *Minnesota Premier*

## TO YOUR LAST DEATH

MONDAY, OCT 21ST

9:25 PM // 92 mins // NR

After emerging as the sole survivor in a deadly revenge game set up by her father to punish his children, Miriam receives an offer from a supernatural entity to go back in time and try again. *Midwest Premier*

## IN FABRIC

THURSDAY, OCT 25TH

9:45 PM // 119 mins // R

In Fabric is a haunting ghost story set against the backdrop of a busy winter sales period in a department store and follows the life of a cursed dress as it passes from person to person, with devastating consequences.





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# TECH + LGBTQ

## SCIENCE FAIR



SUNDAY, OCT 20TH // 10:00 AM  
THURS, OCT 24TH // 12:15 PM  
90 mins // PG

Nine high school students from disparate corners of the globe navigate rivalries, setbacks, and hormones on their quest to win the international science fair. Only one can be named "Best in Fair." *TCCF Premier*

## SCREENAGERS NEXT CHAPTER: EMPOWERING YOUTH WITH STRESS RESILIENCE



SATURDAY, OCT 19TH  
9:45 AM // 60 mins // NR

Screenagers NEXT CHAPTER is a movie about how to help teens build stress resilience in the face of stress, anxiety and depression and the intersection of the impact of screen time. *TCCF Premier*

## DO YOU TRUST THIS COMPUTER?



MONDAY, OCT 21ST  
5:10 PM // 77 mins // NR-PG

Science fiction has long anticipated the rise of machine intelligence. Today, a new generation of self-learning computers is reshaping every aspect of our lives. Will A.I. usher in an age of unprecedented potential, or prove to be our final invention? *Midwest Premier*

## HUMAN NATURE



WEDNESDAY, OCT 23RD  
5:00 PM // 94 mins // NR

A breakthrough called CRISPR gives us unprecedented control over the basic building blocks of life - now it's up to us to decide how far we should go. *Midwest Premier*

## THE CHUNTA



SATURDAY, OCT 26TH  
2:40 PM // 61 mins // NR

In a small town in Mexico, once a year, men transform into women and become the Chuntá. Follow two gender-bending gangs of dancers as they face off in a struggle between queer identity and powerful traditions. *Midwest Premier*

## SCREAM, QUEEN! MY NIGHTMARE ON ELM STREET



WEDNESDAY, OCT 23RD  
9:20 PM // 99 mins // NR

Scream Queen! My Nightmare on Elm Street sets the records straight about the controversial sequel to A Nightmare on Elm Street, which ended Mark Patton's acting career, just as it was about to begin. Scream Queen follows Patton as he travels to horror conventions across the U.S. *Midwest Premier*

## GAY CHORUS DEEP SOUTH



THURSDAY, OCT 24TH  
5:30 PM // 100 mins

In response to a wave of discriminatory anti-LGBTQ laws and the divisive 2016 election, the San Francisco Gay Men's Chorus embarks on a tour of the American Deep South. *Minnesota Premier*

## FIREFLIES



THURSDAY, OCT 24TH  
9:45 PM // 92 mins // M

Fireflies' is the story of resilience of Jahnvi's journey to being Jahnvi, a transwoman, standing against the tide to be herself in a remote village in Assam of India. *North American Premier*

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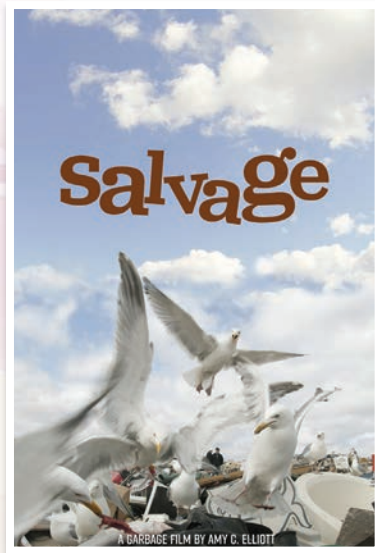
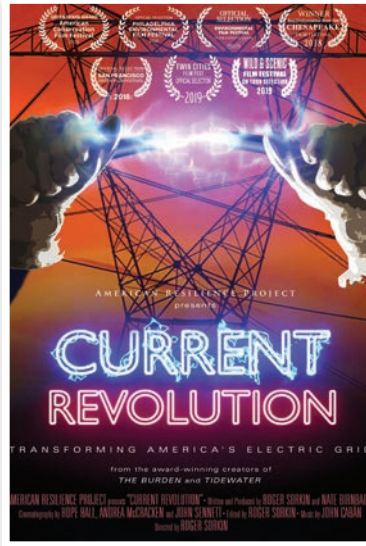
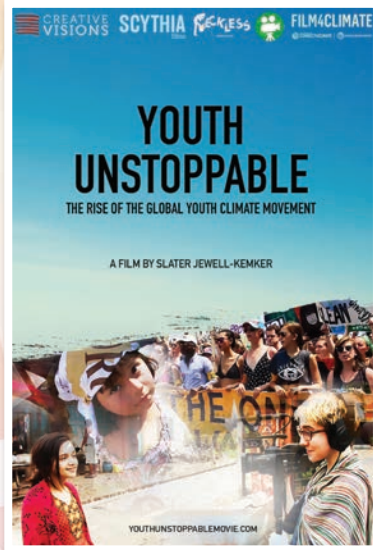
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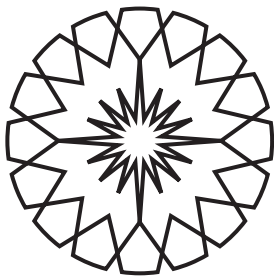
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