

# TWIN CITIES FILM FEST

PRESENTED BY:



OCTOBER 22ND *through* 31ST, 2020

[twincitiesfilmfest.org](http://twincitiesfilmfest.org) |   



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## OUR MISSION

The mission of the Twin Cities Film Fest is to become the premiere film festival in the Midwest showcasing exceptional independent films. We promote industry talent, provide educational, networking and distribution opportunities that can expand careers and support thought provoking content.

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## JATIN SETIA

Founder & Executive Director  
Twin Cities Film Fest

Welcome to the 11th annual Twin Cities Film Fest and our first ever 'hybrid' festival. We can all attest to how this year is unlike any others we have collectively lived through. We know how much this organization and our work means to the community and our film artists. At no point did we think that we were going to cancel this year's festival and festivities. We took on this unprecedented task head on and have innovated. We have built what we believe to be the next evolution of how the festival will thrive into the future. TCFF is hitting the 'fast forward' button and bringing the art of film to our consumers on-demand.

You tell human stories and it's our obligation and pleasure to share it with the world. To all of those that participate in the festival as audience members, thank you. Most importantly, thank you to my family. Without your support and guidance, I wouldn't be where I am today.

What can you expect from the 2020 TCFF? Everything you are accustomed to! With a mix of socially distanced in-person screenings and online screenings, our programming team has yet again set the bar by curating a stellar program. From heartfelt Indies to hard hitting

*"It always seems impossible, until it's done."*

- Nelson Mandela

In a year where nothing came easy, where everything was in disarray, and where every corner was a dead-end, our festival partners and community members were there for us. With tremendous support, TCFF was able to build a streaming platform to host not only Minnesota Connected filmmaker films for year-around programming, but also our lineup of over 70 film premieres for the 2020 festival. With our partners help, we were able to secure and build out a new office space that will not only host festival events this year, but will serve as the new festival headquarters moving forward with a screening room, production pods and a space for community events and conversations. In a time where safety is of utmost concern, TCFF Production Services implemented COVID safety guidelines and has continued to work with local businesses to tell their stories through visual media.

To our Board of Directors, Advisory Board members, amazing Staff and Volunteers, Thank You. Thank you to all of my sponsors, as your support of the festival and your belief in our mission and vision, makes everything possible. To all of our members, a heartfelt thank you. To our Donor base, thank you. Your gracious contributions provide the sustainability our organization needs to make every single day possible. To the filmmakers, thank you.

dramas, from awards contenting studio films to socially conscious documentaries, from mind altering genre films to partnered screening, we have something for everyone! We want the audiences to laugh, cry, cringe and most of all immerse themselves in the cinematic experience whether it be in person or online from the safety and comfort of their homes.

This is the most innovative, accessible and affordable festival we've ever had the pleasure to put on. So, all there's left to say is..

Lights, Camera, Films!

Jatin Setia  
Executive Director  
Twin Cities Film Fest





# LIGHTS CAMERA FASHION

## The Shops at West End Proud Sponsor of Twin Cities Film Festival

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A close-up photograph of a Stella Artois beer glass being filled with beer. The beer is golden and bubbly, with a thick head of white foam. The glass has the Stella Artois logo on it, which includes the text "ANNO 1366" and "STELLA ARTOIS Belgium". In the background, a plate with food, including what looks like cheese and olives, is visible. The overall scene is set on a white tiled surface.

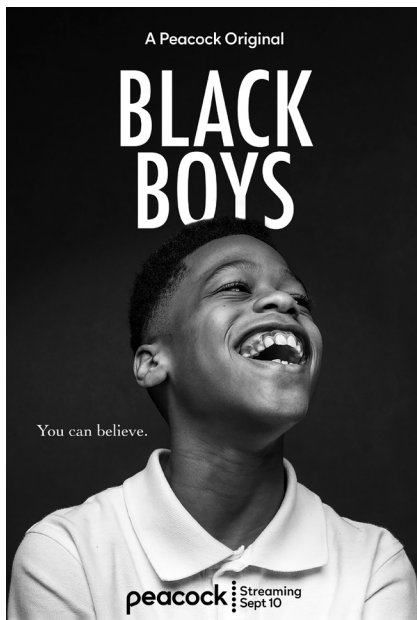
*Pour.  
Sip.*

*And  
breathe.*

# IN-THEATER FILMS

ONLY AVAILABLE TO SPONSORS, DONORS AND MEMBERS. RESERVATION REQUIRED.

*\*\*All in-person screenings will be following strict health guidelines.*



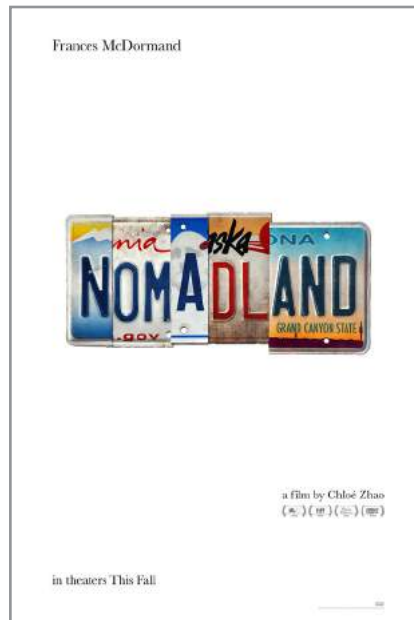
## OPENING NIGHT FILM **BLACK BOYS**

THURSDAY,  
OCTOBER 22ND

6:00 PM *and* 8:00 PM

A film for this historical moment, **BLACK BOYS** exposes the dehumanization of Black males in America at the intersection of sports, education and criminal justice in a nation still struggling to rectify its past. Ultimately, the film serves as a rare glimpse into the emotional landscape of Black males, illuminating their full humanity, vulnerability and resilience.

*90 mins // NR // TCFF Premier*



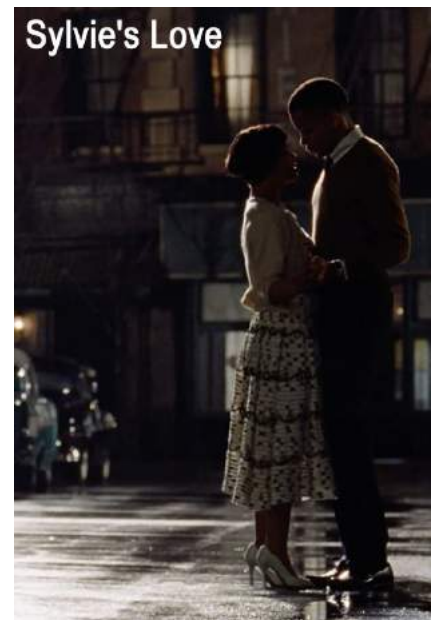
## CLOSING NIGHT FILM **NOMADLAND**

SATURDAY,  
OCTOBER 31ST

6:00 PM *and* 8:30 PM

Following the economic collapse of a company town in rural Nevada, Fern (Frances McDormand) packs her van and sets off on the road exploring a life outside of conventional society as a modern-day nomad. The third feature film from director Chloé Zhao, **NOMADLAND** features real nomads Linda May, Swankie and Bob Wells as Fern's mentors and comrades in her exploration through the vast landscape of the American West.

*108 mins // R // TCFF Premier*



## **SYLVIE'S LOVE**

SATURDAY,  
OCTOBER 24TH

6:00 PM *and* 8:45 PM

A woman working at her father's record store in Harlem in the late 1950s meets an aspiring saxophone player.

*114 mins // R // Midwest Premier*



# @ ICON THEATERS



## THE SOUND OF METAL

FRIDAY,  
OCTOBER 23RD

6:00 PM and 8:45 PM

A heavy-metal drummer's life is thrown into freefall when he begins to lose his hearing.

130 mins // R // Midwest Premier



## UNCLE FRANK

FRIDAY,  
OCTOBER 30TH

8:30 PM

*In 1973, when Frank Bledsoe and his 18-year-old niece Beth take a road trip from Manhattan to Creekville, South Carolina for the family patriarch's funeral, they're unexpectedly joined by Frank's lover Walid.*

95 mins // NR // Midwest Premier



## HERSELF

FRIDAY,  
OCTOBER 30TH

6:30 PM

This is the story of young mother Sandra who escapes her abusive husband and fights back against a broken housing system. She sets out to build her own home and in the process rebuilds her life and re-discovers herself.

97 mins // R // Midwest Premier





# S

## STREETER

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# IN-THEATER FILMS @ ICON THEATERS

ONLY AVAILABLE TO SPONSORS, DONORS AND MEMBERS | RESERVATION REQUIRED

*\* All in-person screenings will be following strict health guidelines \**

**THU**  
**OCT 22**

**BLACK BOYS**

6:00 PM  
- and -  
8:00 PM

**FRI**  
**OCT 23**

**THE SOUND  
OF METAL**

6:00 PM  
- and -  
8:45 PM

**SAT**  
**OCT 24**

**SYLVIE'S LOVE**

6:00 PM  
- and -  
8:45 PM

**FRI**  
**OCT 30**

**HERSELF  
UNCLE FRANK**

6:30 PM  
8:30 PM

**SAT**  
**OCT 31**

**NOMADLAND**

6:00 PM  
- and -  
8:30 PM

## HOW TO ACCESS THESE SCREENINGS

Donors and Members are Exclusively Invited to Theater Screenings. What are you waiting for?!  
Become a Member or Donate TODAY!

[www.twincitiesfilmfest.org/donate](http://www.twincitiesfilmfest.org/donate)

[www.twincitiesfilmfest.org/tcff-memberships](http://www.twincitiesfilmfest.org/tcff-memberships)

### \$100+ DONATIONS

- 2 tickets to ONE of the in-person screenings (rsvp required) at the Show Place ICON Theaters
- An ALL Access Streaming Code to the Online Films!

### \$250+ DONATIONS

- 2 tickets to THREE of the in-person screenings (rsvp required) at the Show Place ICON Theaters
- An ALL Access Streaming Code to the Online Films!

### \$500+ DONATIONS

- 2 tickets to ALL TEN of the in-person screenings (rsvp required) at the Show Place ICON Theaters
- An ALL Access Streaming Code to the Online Films!

### \$1000+ DONATIONS

- 2 tickets to ALL TEN of the in-person screenings (rsvp required) at the Show Place ICON Theaters
- TCFF Thank You Gift Bag
- An ALL Access Streaming Code to the Online Films!

# POP-UP STREAMINGS

AVAILABLE EXCLUSIVELY ON [TWINCITIESFILMFEST.ORG](http://TWINCITIESFILMFEST.ORG)

**SUN**  
**OCT 25**

**INSIDE LET'S DEAL LIVE**  
WITH STEVE ZAHN  
5:30 PM

**MON**  
**OCT 26**

**DEFINITION PLEASE**  
7:00 PM

**TUE**  
**OCT 27**

**HOLLYWOOD FRINGE**  
7:00 PM

**WED**  
**OCT 28**

**THROUGH THE NIGHT**  
7:00 PM

**THU**  
**OCT 29**

**WOMEN IN BLUE**  
7:00 PM

**SAT**  
**OCT 31**

**BLACK BOYS**  
5:00 PM

**THE NEW CORPORATION**  
7:00 PM

# POP-UP STREAMINGS

## EXCLUSIVELY ON TWINCITIESFILMFEST.ORG

### BLACK BOYS

A film for this historical moment, BLACK BOYS exposes the dehumanization of Black males in America at the intersection of sports, education and criminal justice in a nation still struggling to rectify its past. The story is anchored by Greg Scruggs, a 2X Super Bowl champion and young father who recently returned to his hometown of Cincinnati to impress upon young Black athletes the importance of education first. Ultimately, the film serves as a rare glimpse into the emotional landscape of Black males, illuminating their full humanity, vulnerability and resilience. 90 mins // R // TCFF Premier

### DEFINITION PLEASE

Definition Please opens on the 2005 Scripps National Spelling Bee. Our young lead character, Monica Chowdry, annihilates the competition to win the coveted trophy. We fast forward 15 years later to a sleepy Pennsylvania suburb, where life hasn't quite panned out for the now twenty-something Monica. 91 mins // NR // Midwest Premier

### HOLLYWOOD FRINGE

"Hollywood Fringe" is the story of down-on-their-luck, 40-something, Hollywood non-power couple, Samantha and Travis Sunstrom. Samantha and Travis's long-suffering pet project, "Rainbow Farm" - about young idealists bent on improving the world - has finally been green-lit, but only on the condition that a younger actress takes Samantha's role! This schism seriously strains Samantha and Travis's professional relationship, and their personal one too. 92 mins // NR // Midwest Premier





## INSIDE LET'S DEAL LIVE WITH STEVE ZAHN

Join Steve and Rick as they explore the world of auctions and explore their friendship.

21 mins // R // TCFF Premier

## THE NEW CORPORATION: THE UNFORTUNATELY NECESSARY SEQUEL

THE NEW CORPORATION: THE UNFORTUNATELY NECESSARY SEQUEL reveals how the corporate takeover of society is being justified by the sly rebranding of corporations as socially conscious entities. From gatherings of corporate elites in Davos, to climate change and spiraling inequality; the rise of ultra-right leaders to COVID-19 and racial injustice, the film looks at corporations' devastating power. Countering this is a groundswell of resistance worldwide as people take to the streets in pursuit of justice and the planet's future.

106 mins // NR // TCFF Premier

## THROUGH THE NIGHT

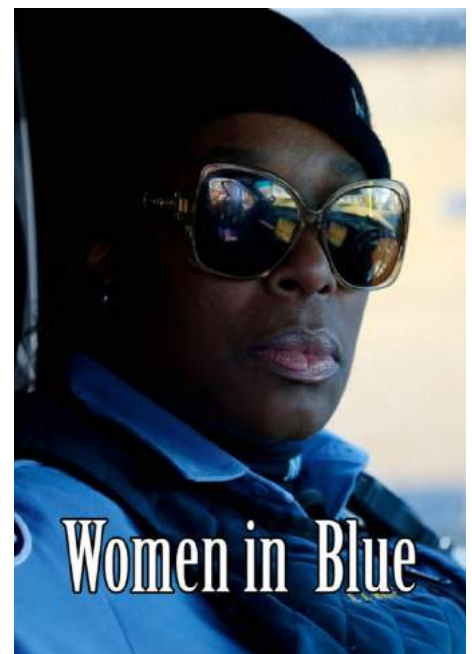
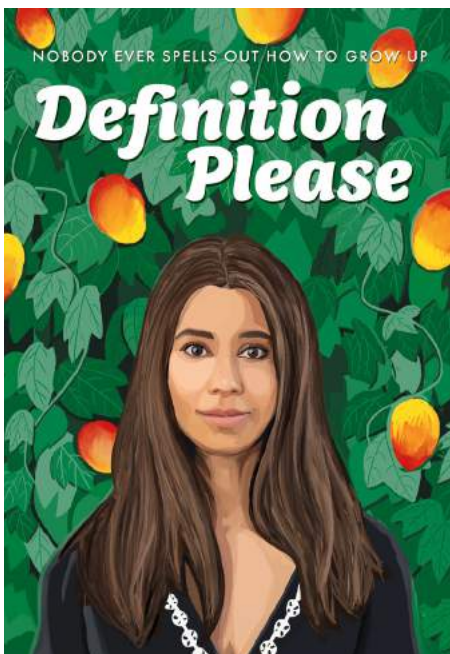
To make ends meet, people in the U.S. are working longer hours across multiple jobs. This modern reality of non-stop work has resulted in an unexpected phenomenon: the flourishing of 24-hour daycare centers. THROUGH THE NIGHT is a verité documentary that explores the personal cost of our modern economy through the stories of two working mothers and a childcare provider—whose lives intersect at a 24-hour daycare center.

72 mins // NR // TCFF Premier

## WOMEN IN BLUE

Filed from 2017-2019, WOMEN IN BLUE follows Minneapolis' first female police chief Janeé Harteau, as she works to reform the Minneapolis Police Department. The film focuses on four women in Harteau's department, each trying to redefine what it means to protect and serve. After a high-profile, officer-involved shooting forces Chief Harteau to resign, the new, male chief selects only men as his top brass.

82 mins // NR // TCFF Premier





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opportunity to connect  
with others in your  
community.**

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ONLINE FILMS!

# CHANGEMAKER SERIES

## AN ANSWER FROM AKRON

A group of young African American men, at the height of the Civil Rights movement, overcome racial barriers and become the first minority group to construct and manage affordable housing projects which are still in use today, more than fifty years later.

56 mins // NR // Minnesota Premier

## CARE

Beautifully shot and deeply moving, CARE reveals the complex nature of home care work, the intimate bonds that form between care workers and clients—and the cracks in a system that is poorly serving both.

64 mins // NR // TCFF Premier

## CRITICAL CONDITION

How do you choose between your health and livelihood? In the states that haven't expanded Medicaid, families working multiple jobs can't get the basic care they need.

57 mins // G // Midwest Premier

## DIAGNOSING HEALTHCARE

Diagnosing Healthcare is a social-impact health care reform documentary, which features current problems with the mainstream healthcare system in the U.S. 89 mins // NR // World Premier

## PUSH

PUSH sheds light on a new kind of faceless landlord, our increasingly unliveable cities and an escalating crisis that has an effect on us all.

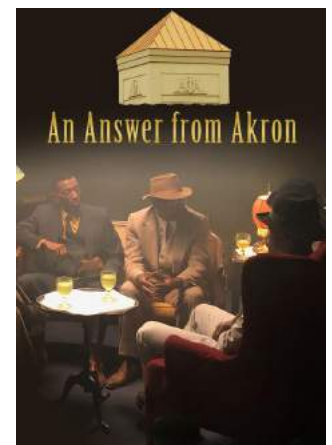
92 mins // NR // Minnesota Premier

## SOLD OUT: AFFORDABLE HOUSING AT RISK

Affordable housing is under constant threat from changing economic forces and urban development that break up vital communities. Low-income residents have fewer and fewer options, and local businesses and schools must deal with the impact of losing those families. 92 mins // NR // World Premier

## THROUGH THE NIGHT

To make ends meet, people in the U.S. are working longer hours across multiple jobs. This modern reality of non-stop work has resulted in an unexpected phenomenon: the flourishing of 24-hour daycare centers. 72 mins // NR // TCFF Premier



CHANGEMAKER SERIES SPONSORED BY:





**irish**titan

## We're proud to be a sponsor of the Twin Cities Film Fest!

### A WEE BIT ABOUT US

- We're all about solving business problems first (see our trademark).
- We're Titan only, no freelancers, contractors, or offshore resources
- We like green. REALLY like it.

**Business First.  
Online Second.<sup>SM</sup>**

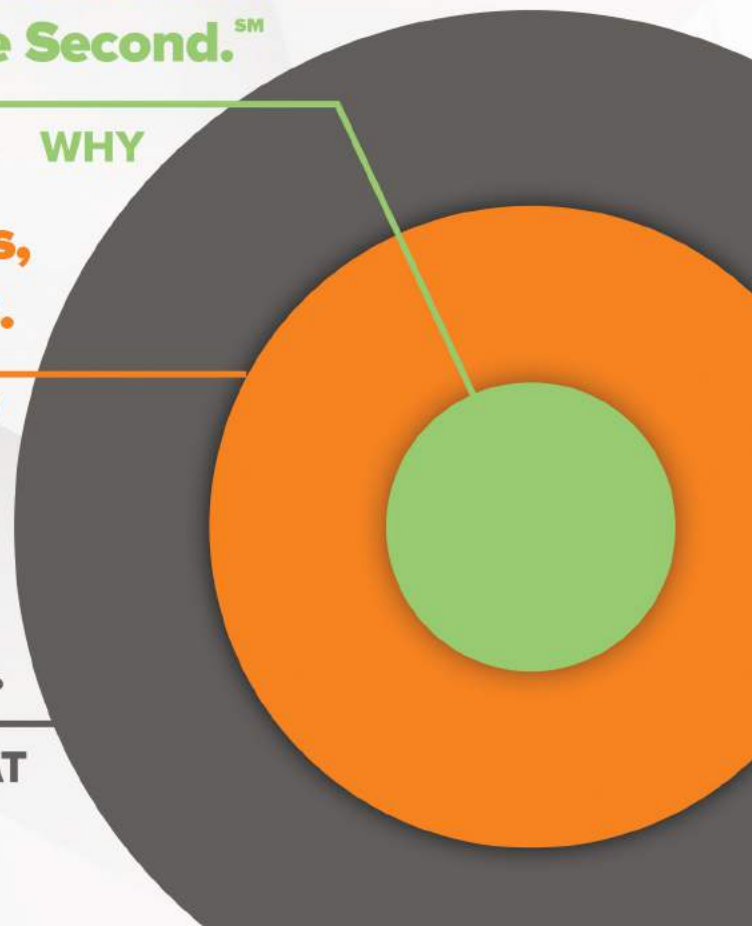
WHY

**Partnerships,  
Not Transactions.**

HOW

**An ecommerce agency  
offering strategy, marketing,  
creative, and technology.**

WHAT





ONLINE FILMS!

# EMPOWER SERIES



## FOR JUSTICE FORGOTTEN

In 2015, Jamar Clark was shot and killed by Minneapolis police in 61 seconds after they arrived on the scene. The story continues on the 3rd vigil on the night Jamar Clark was killed. One community residents asks, "how do you hold police accountable?" 56 mins // R // TCFF Premier

## TAKE OUT GIRL

Tera Wong delivers Chinese food for her mother's struggling restaurant, and everyone around her, including her unpredictable brother, are financially trapped in this crime and violence-ridden neighborhood. That is until, Tera takes a job from the local drug Kingpin, moving his "product" inside her takeout food boxes. With the cash rolling in, Tera intends to move the family restaurant to the suburbs and go clean. But after a series of tragic events, the dream that Tera built on a foundation of lies, may crumble. 98 mins // R // Midwest Premier

## THE FALCONER

This intimate portrait film follows master falconer Rodney Stotts on his mission to build a bird sanctuary and to provide access to nature for his stressed community. The Falconer weaves his present-day mission with the story of his past, both of which are deeply rooted in issues of social and environmental injustice. 75 mins // NR // Minnesota Premier

## THE SUBJECT

Phil Waterhouse is a successful documentary filmmaker with a thriving career, brilliant girlfriend, and a lovely suburban home. His last film as a rousing critical and commercial hit. During its making, though, the film's subject, babyfaced Harlem teen Malcolm, was murdered.

119 mins // NR // Minnesota Premier

## THIN SKIN

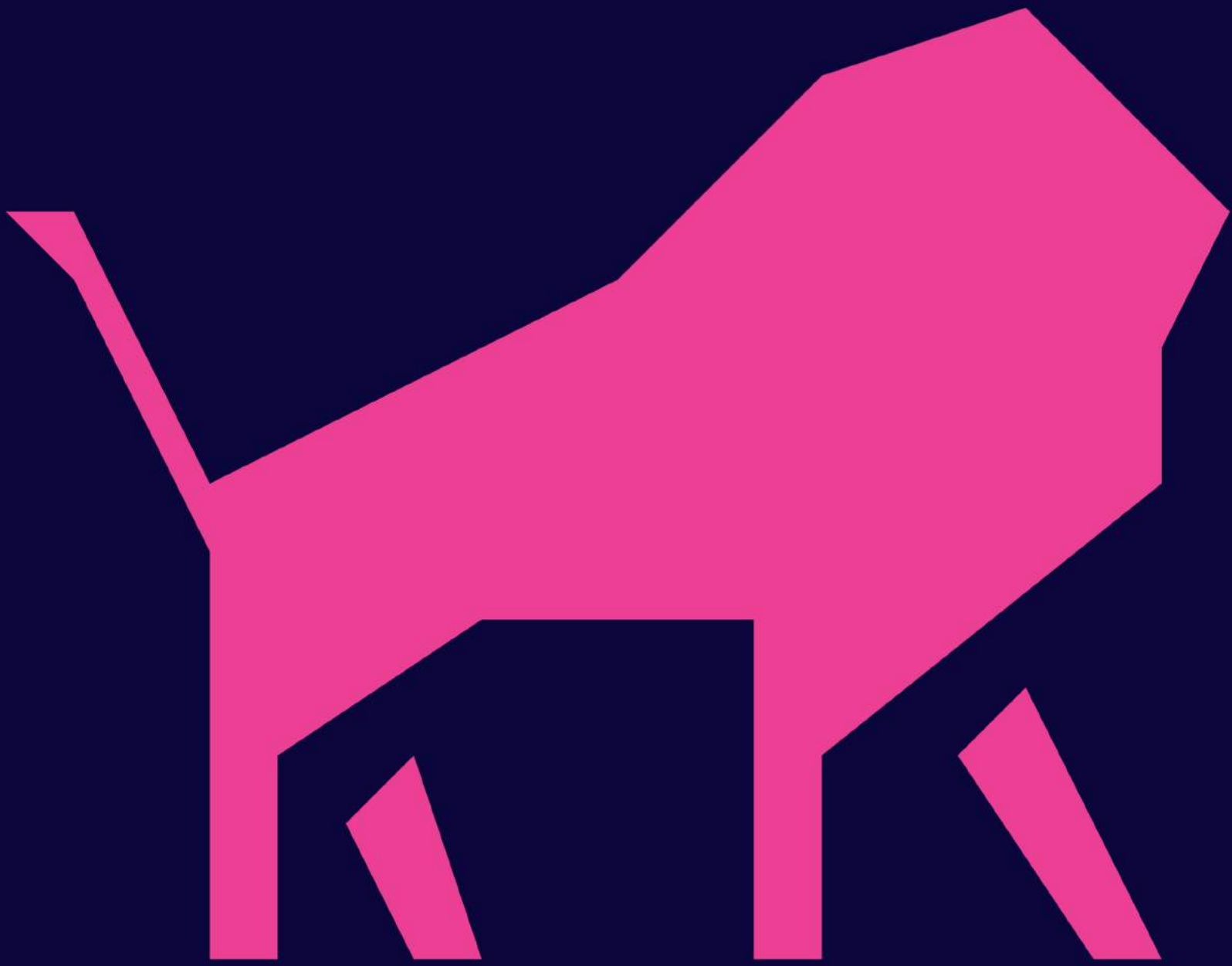
Thin Skin is a music-infused story about keeping it together when you're falling apart. Aham Oluo's days are spent in a cubicle at a soul-sucking corporate job. His plate is full with a broken marriage, endless bank bureaucracy, a boss trying to lead him to the Lord, and an eccentric mother who refuses to cut ties with his ex-wife. His only solace is found at night behind a trumpet amidst Seattle's soulful jazz clubs.

90 mins // NR // Midwest Premier

## VOICES FROM THE BARRENS

The film focuses on the Passamaquoddy tribe's challenge to balance blueberry hand raking traditions with the economic realities of the world market, which favor mechanical harvesting.

56 mins // NR // Midwest Premier



# AI Appstore

TECH humanized

[Jenn@jennbonine.com](mailto:Jenn@jennbonine.com) | [Aiappstore.com](http://Aiappstore.com)

**PROUD SPONSOR OF TCFF!**



# TECH SERIES ONLINE FILMS!

## CODED BIAS

Modern society sits at the intersection of two crucial questions: What does it mean when artificial intelligence (AI) increasingly governs our liberties? And what are the consequences for the people AI is biased against? When MIT Media Lab researcher Joy Buolamwini discovers that most facial-recognition software does not accurately identify darker-skinned faces and the faces of women, she delves into an investigation of widespread bias in algorithms.

90 mins // G // TCFF Premier

## CODE: DEBUGGING THE GENDER GAP

CODE documentary explores why more American women and people of color are not pursuing careers in computer science, despite lucrative job opportunities and high demand for coders. It turns out that many factors contribute to this dearth, including cultural stereotypes, lack of role models, limited access to computer science education, racism, sexism and socioeconomic barriers. CODE imagines how our technology would be different if a more diverse field of programmers built the applications and devices upon which society depends. 78 mins // NR // TCFF Premier

## FRESH TRACKS

The true story of a WWII amputee, who turns the loss of his leg into an advantage by launching his own prosthetic business and changing the winter sport of skiing forever. 47 mins // NR // Midwest Premier

## NEXT\_GEN

Although told through the lens of competition, the real story is about the powerful transformation that occurs within the players while competing together, overcoming adversity, and creating important friendships during their high school years. Video games are consistently demonized and touted as a waste of time by a generation of people who don't understand what we know to be true: that gaming, and especially esports, can be an incredibly positive influence on a person's quality of life and personal development.

38 mins // NR // World Premier

## SH\*t SAVES THE WORLD

Sh\*t Saves The World is a humorous take on our species' impact on the Earth, exploring serious topics in an environmental documentary format. The project brings to light subjects that are not often discussed... at least not at the dinner table

65 mins // NR // Midwest Premier



TECH SERIES SPONSORED BY:





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PROUD TO BE A  
CHANGEMAKER  
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**TWIN CITIES**  
**FILM FESTIVAL**

**35,000+**  
APARTMENTS  
NATIONALLY

What we do hits  
**HOME.**



**SYNERGY**

ARCHITECTURE • STUDIO



# HER SERIES ONLINE FILMS!

## BIAS

Bias challenges us to confront our hidden biases and understand what we risk when we follow our gut. Through exposing her own biases, award-winning documentary filmmaker Robin Hauser highlights the nature of implicit bias, the grip it holds on our social and professional lives, and what it will take to induce change. 88 mins // NR // TCFF Premier

## BORN JUST NOW

Born Just Now offers an intimate look at Marta Jovanović, a Belgrade-based artist struggling to cope with the violence that has ended an eight-year marriage. Daring to live on her own terms, Jovanović has chosen art and art-making over marriage and abuse. 84 mins // NR // Midwest Premier

## DEFINITION PLEASE

Definition Please opens on the 2005 Scripps National Spelling Bee. Our young lead character, Monica Chowdry, annihilates the competition to win the coveted trophy. We fast forward 15 years later to a sleepy Pennsylvania suburb, where life hasn't quite panned out for the now twenty-something Monica. 91 mins // NR // Midwest Premier

## NORMIE

When Annemarie, a young Dallas millennial, looks in the mirror she hates her own reflection because she sees Down syndrome. She is desperate for a normal life. For her, full independence from her parents and the hope of starting her own family are just out of reach. She sets out on a journey of self-discovery. 74 mins // NR // Minnesota Premier

## PAPER SPIDERS

All Melanie wants is a normal senior year, but her life turns upside down when her mother's paranoid delusions spiral out of control. 109 mins // NR // Midwest Premier

## PERSONHOOD: POLICING PREGNANCY IN AMERICA

PERSONHOOD follows the story of Tammy Loertscher, a rural Wisconsin woman who was forcibly detained after revealing her history of depression and occasional drug use during a prenatal appointment. Her fetus was given an attorney, while the courts denied Loertscher her constitutional rights and sent her to jail. 80 mins // NR // Minnesota Premier

## STRANGER/SISTER

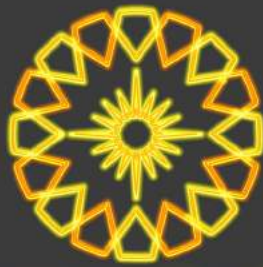
Stranger/Sister is the story of two ordinary women, one Muslim and one Jewish, who dare to believe they can join hands to stop the wave of hate. Overcoming a long history of distrust between their two religions, they build a movement that turns strangers into sisters, challenging our assumptions about how to fight hate in America. 39 mins // NR // Minnesota Premier



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# TWIN CITIES FILM FEST

## 2020 TCFF EDUCATIONAL EVENTS

Due to the pandemic, all of the TCFF educational events will be virtual on our TCFF website and available the entire duration of the festival. These events will be free to the public and feature timely topics.

### **EMPOWER: Diverse Scriptwriters**

Featuring notable local and national BIPOC scriptwriters discussing their process, journey and how they plan to move forward as storytellers in these racially difficult times.

Peter Lord Moreland

Alan Porter

David Grant

Donna Mosley

Moderator – Miss Shannan Paul

### **SAFE SET PROTOCOLS – Production During the Pandemic**

Hear the latest and best practices for keeping your sets safe for everyone involved. The conversation will include protecting crew and how to best maneuver the new reality.

### **SENIORS IN THE ARTS – Creating with Grace**

Whether it's filmmaking, dancing, theater, scriptwriting or visual arts, there is a plethora of outstanding opportunities for artists (55+) to keep expressing, growing and contributing to our vibrant Minnesota arts community. Hear from a panel of organizations that focus on these opportunities.

**FILMMAKER Q&AS, FILM PANELS, MORE!**  
[www.twincitiesfilmfest.org/2020-tcff-education/](http://www.twincitiesfilmfest.org/2020-tcff-education/)



# INDIES ONLINE FILMS!

## COHABITATION

Former paramedic Emily tries to live a low key life to cope with PTSD, but her new roommate, Sarah, has other plans--and a long-held vendetta against medical personnel. Meanwhile, Emily's sister-in-law investigates a string of murders throughout Milwaukee. Their three worlds collide in this dark, mystifying thriller. 89 mins // NR // World Premie

## GOSSAMER FOLDS

In 1986, ten-year-old Tate is uprooted and unwillingly moved to the suburbs of Kansas City. As his parent's marriage unravels, Tate finds solace in the unlikely friendships of his next-door neighbors: a retired college professor and his transgender daughter, Gossamer. 96 mins // NR // Midwest Premier

## LAST DAYS OF CAPITALISM

A wealthy man is holed up in a penthouse high above the Las Vegas strip when...he meets a mysterious woman. The two embark on an emotional and intellectual roller coaster that asks us to consider much more than just sex high above the glitter of neon lights. 84 mins // NR // TCFF Premier

## THE HORROR CROWD

Fear...the most primal of human emotions. What made the creators of these films dream up the nightmares that kept us up at night? Were they as strange and twisted as their creations? And what about today's creators of horror? Who are the minds behind the macabre of present day? 92 mins // NR // Minnesota Premier

## WHAT DOESN'T KILL US

13 years after the failed zombie apocalypse, a small documentary crew follows modern day necro-sapiens in their everyday lives. Rehabilitated and reintegrated into society, they face everything from racist office politics to the pressures of being the first necro-sapien athlete to (potentially) go pro -- all while trying to keep their notorious tempers in check. 92 mins // NR // Midwest Premier



*Proud*  
**LEGAL REPRESENTATIVE**  
*of the*  
**TWIN CITIES FILM FEST**

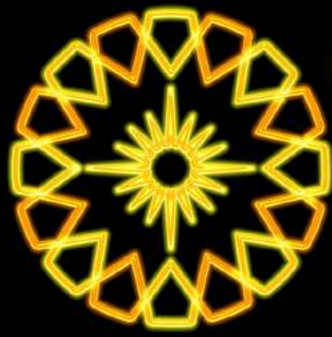
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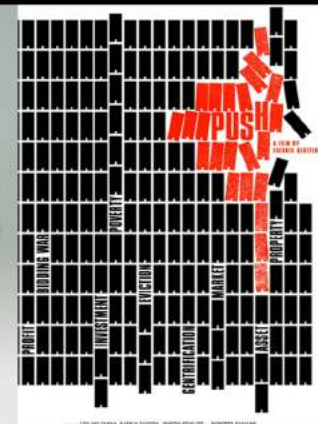


# TWIN CITIES FILM FEST

## WATCH \* LEARN \* ACT

TCFF utilizes the singular power of film to elicit compassion and expand understanding in its Changemaker Series. Designed to capture that moment of enlightenment, the Changemaker Series drives audiences toward passion and activism around a specially curated topic each year. Past years have highlighted topics of Addiction, Sex Trafficking, Homeless Youth, Education, Hunger in America, Veteran Support and more.

2020's Changemaker Series will focus on **Affordable Living**, with a spotlight on affordable housing, health insurance, childcare and eldercare.



# MINNESOTA CONNECTED ONLINE FILMS!

## BURREN GIRL

A Minnesota woman searches for the place and people her grandmother left behind. The quest takes her to the Burren: a beautiful, windswept region of County Clare, Ireland. There she finds a clan, and its medieval legacy, that were scattered and lost during some of the most difficult centuries in Irish history.

74 mins // NR // Minnesota Premier

## CAN YOU HEAR MY VOICE

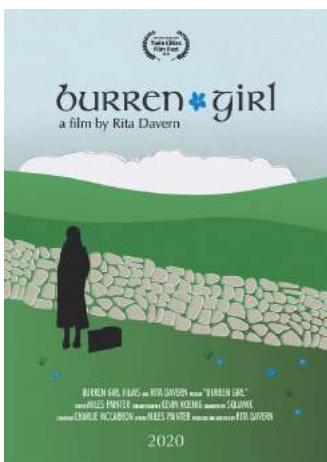
"Can You Hear My Voice?" chronicles the one-of-a-kind Shout at Cancer UK choir, whose members have all had their voice boxes removed, as they prepare for their most ambitious concert - a sold-out performance at London's historic Tabernacle theater. Along the way, choir members' cancer stories unfold, revealing their struggles with self-identity, self-doubt and loss. Far from maudlin, "Can You Hear My Voice?" bears witness to the power of music, and is a triumphant testimony illuminating a universal theme - the human capacity for resilience in the face of overwhelming adversity.

88 mins // NR // TCFF Premier

## LAND OF MY FATHER

Set in the unresolved trauma of the Japanese occupation of Korea, Land of My Father is a story about two individuals who take on the establishment in an attempt to change accepted historical narratives. A Korean farmer protests the Japanese government in Tokyo for claiming the disputed island territory of Dokdo after finding out his father was abducted and enslaved in an iron mine during the Japanese occupation of Korea.

84 mins // NR // Midwest Premier





## REVIVAL

In the spring of 2017, four older choreographers, once seminal participants in the modern dance world and Broadway, started the monumental task of creating dances with a diverse group of New York seniors, most of whom had never danced on stage before. Over a few intense months, these choreographers brought to life their ideas and sparked delight in the senior dancers.

39 mins // NR // Minnesota Premier

## SNATCHERS

A rough-hewn Mennonite witnesses a meteor rip apart the skies on his farm, leaving behind a smoking crater filled with glowing corn husks. A lesbian couple unknowingly distributes the corn to un-suspecting Brooklynites through their food truck. An FDA agent with FBI dreams tries to track down a mysterious pod he's only seen on Instagram. A woman in the midst of a late-20's crisis is cleaning toilets when she starts noticing her co-workers changing. Each of them has a key to the puzzle. But can they figure out a way to stop an alien invasion before it's too late? Or will they, too, succumb to the pods' alluring glow? And how will they tell the difference between a Snatcher and a regular Brooklyn weirdo?

39 mins // NR // Minnesota Premier

## THANK YOU 5

THANK YOU 5 (a fully improvised comedy featuring an ensemble of emerging Chicago-based actors) tells the story of a fictional company of floundering thespians as they attempt to stage a production of 'Prelude to a Tradition,' an original work by playwright and director Kurt McAbbott.

74 mins // NR // Minnesota Premier

## THE FATHER

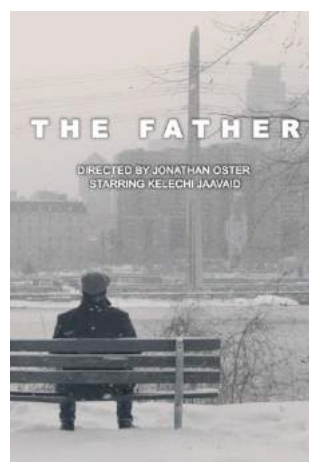
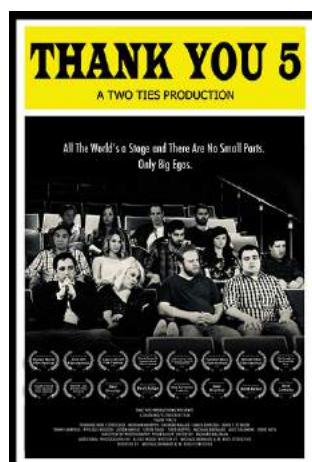
After his son is murdered, a father kidnaps and interrogates the person responsible. The father explores his relationship with his son and his own father while he confronts his son's killer. This dramatic feature highlights the bond between father and son, across generations and walks of life.

88 mins // NR // TCFF Premier

## THE LAST CHRISTMAS PARTY

The Last Christmas Party is a bittersweet holiday movie about the highs and lows of romance in college. The movie is told in nonlinear order and replays the party from the perspective of three different couples.

84 mins // NR // Midwest Premier



# IMAGINE THE POSSIBILITIES



Augsburg University believes that film and new media shape our world. We educate students to be informed citizens, thoughtful stewards, critical thinkers, and responsible leaders. Students in our film and new media programs are inspired to innovate, create, and embrace their own unique gifts as they imagine what's possible.

We are pleased to sponsor educational events during the Twin Cities Film Festival, where all voices matter. We Are Called. **Auggies.**



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# DOCUMENTARIES

## ONLINE FILMS!



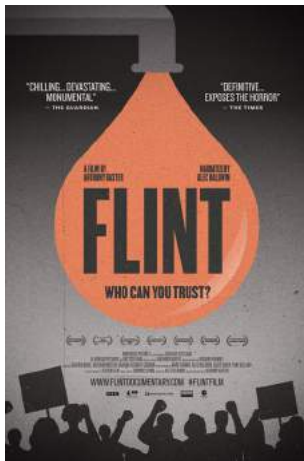
## AT THE VIDEO STORE

An underground community of lovable weirdos has preserved the endangered species of mom n' pop video rental stores across the United States.

72 mins // NR // TCFF Premier

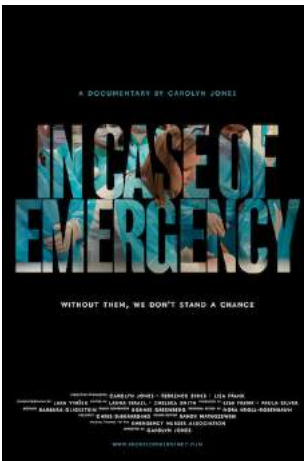
## FLINT

A breakdown in public trust and institutional racism are at the forefront of this definitive and chilling examination of one of the worst human-caused environmental disasters in American history. 114 mins // NR // Minnesota Premier



## IN CASE OF EMERGENCY

Addressing our nation's biggest public health crises—from COVID-19 to opioids to insurance—emergency nurses tackle patients' physical and emotional needs before sending them back through the healthcare system's revolving door. 80 mins // NR // TCFF Premier



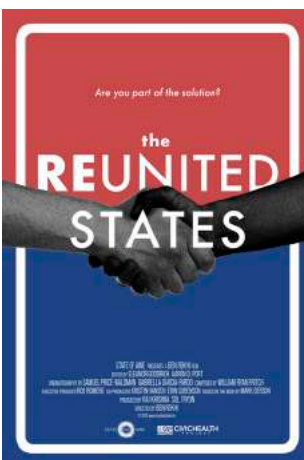
## MARCEL DUCHAMP: ART OF THE POSSIBLE

The film explores the life, philosophy and impact of one of the most influential early 20th century modernists, Marcel Duchamp. 86 mins // NR // Minnesota Premier

## OUR WATER

Four friends kayaked around the largest freshwater lake by surface in the world (Lake Superior) in 2018 to help raise awareness for the health of our Great Lakes and inspire others to protect their backyard.

90 mins // PG // Minnesota Premier



## THEY CALL ME DR. MIAMI

Dr. Michael Salzhauer, also known as Dr. Miami, who is one of the most famous plastic surgeons in the U.S., and the first doctor to livestream graphic procedures such as tummy tucks and breast augmentations on Snapchat.

97 mins // NR // Minnesota Premier

## THE REUNITED STATES

Four Americans embark on deeply personal journeys across the country in an effort to bridge our political divides, realizing that the solutions may be within each of us. 82 mins // NR // Minnesota Premier

# GREY

**SEARCH + STRATEGY**



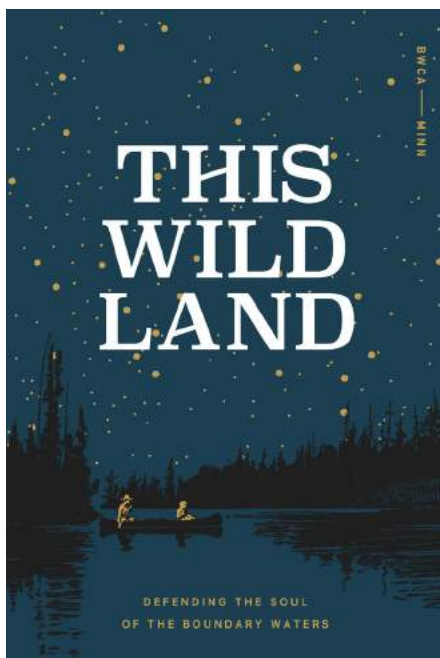
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# TEAM WOMEN

We inspire women to rise together.





# ONLINE FILMS!

# SHORTS

# BLOCKS

## SENSE OF WONDER

### Children of Spring

A group of kids take us on a journey into Minneapolis' biggest parade, as the event is struggling to survive.  
5 mins // NR // TCFF Premier

### This Wild Land

Defending the Soul of The Boundary Waters  
14 mins // NR // TCFF Premier

### Pablo

I was able to follow Pablo, a muralist from Venezuela, as he worked on a mural in Minneapolis, MN for the University of MN 5 mins // NR // Minnesota Premier

## VISION - Seeing is Believing

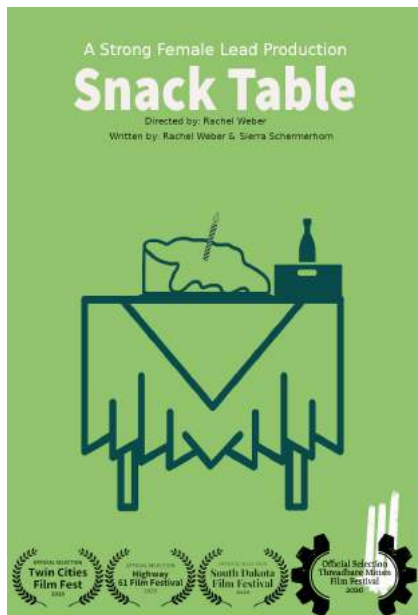
Jim Hansel is one of the most collected artists in North America. His story comes with a fascinating twist. As Jim likes to say, "seeing is believing."  
20 mins // NR // TCFF Premier

### Call From Onaga

Call from Onaga follows an unlikely American farmer as he reaches out and rises up - turning himself into a beacon of hope for those struggling with their mental health. 6 mins // NR // Minnesota Premier

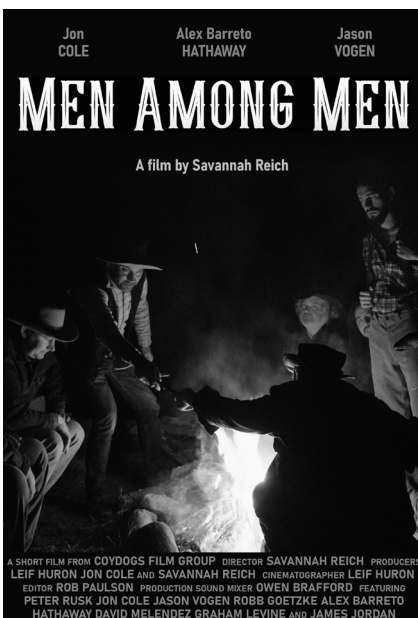
### Where My Girls

Three queer female rappers navigate the ever-changing world of hip hop as they struggle to survive and stay true to themselves in New York City.  
22 mins // NR // TCFF Premier



# ONLINE FILMS!

# SHORTS BLOCKS



## LAUGH IT OFF

### Cool for Five Seconds

When Colleen reunites with her estranged sister, things don't go exactly as she planned.

12 mins // NR // MN Premier

### Falling Down in Public

Have a break-up, get sad, turn 30. All in the span of twenty-four hours.

6 mins // NR // MN Premier

### Fulfillment

A movie about two lonely people, who find fulfillment in the most unlikely of places.

13 mins // NR // Midwest Premier

### Men Among Men

A group of prospectors at a remote mining camp in Gold Rush California struggle to understand non-toxic masculinity.

11 mins // NR // World Premier

### Pappy Hour

A woman is determined to fulfill her father's last wish at a funeral despite her family's dysfunction.

10 mins // NR // MN Premier

### Pretty Young Thing

Two girls walk into a bar.

6 mins // NR // World Premier

### Quarantined with a Ghost

During a global pandemic, a woman is quarantined to her home with a ghost for a housemate.

5 mins // NR // MN Premier

### Sugar Blasters

An inside look into the seedy world of a 1980's kids cereal commercial production.

7 mins // PG-13 // TCFF Premier

### Snack Table

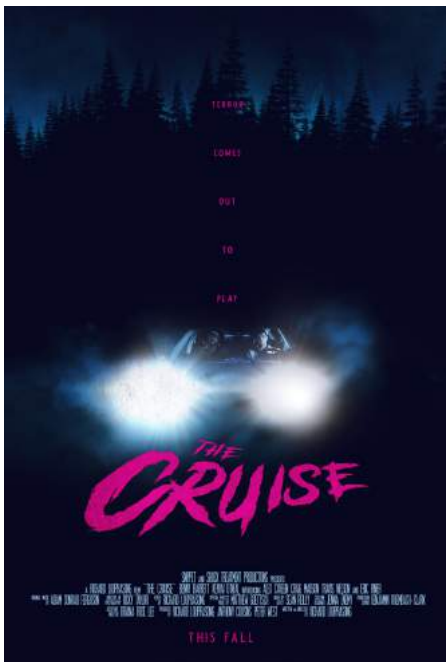
A short about a socially anxious introvert that's a little bit familiar and a lot a bit funny.

5 mins // NR // MN Premier

### Someluck

Stuck between shifts at his thankless pizza delivery job and crashing on his mom's couch, Johnny searches for an escape.

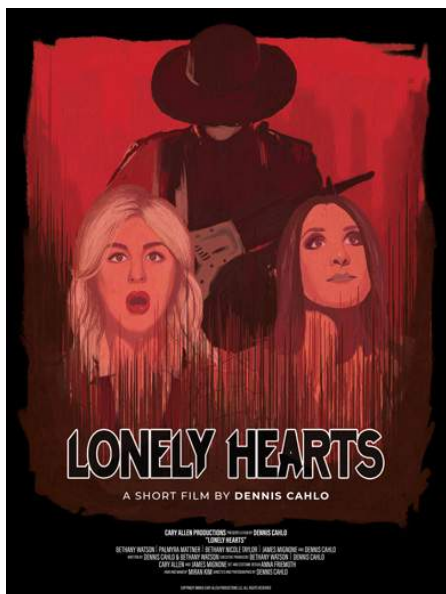
9 mins // NR // Midwest Premier



# ONLINE FILMS!

# SHORTS

# BLOCKS



## ONE IS THE LONLIEST NUMBER

### Dame

A lost and grieving Elizabeth returns to work and courageously delivers one of the greatest performances of her life.

8 mins // G // Midwest Premier

### Quiet on Set

An actress assaulted on a film set during the filming of a sex scene, must choose whether to pursue accusations or complete the film that could start her career. 7 mins // Mature // Minnesota Premier

### Hello

A young, ambitious woman has to return home to bury her estranged father, and in the process, face an adversary that's buried much deeper. 9 mins // NR // Midwest Premier

### Lonely Hearts

Celeste, a lonely outsider, goes online looking for a connection and meets a man with a different kind of date night in mind. 16 mins // PG-13 // Midwest Premier

### The Cruise

Terror comes out to play. 7 mins // NR // Minnesota Premier

### Motorway Macabre

Above an abandoned raceway in the desert, Phaedra and Willow watch as a hotshot driver challenges a pack of phantom racers.

8 mins // NR // World Premier

### The Nest

Special Investigator Clyde Stevens goes undercover into a river community that may be covering up crimes with the aid of Markus, an autistic man adopted by the locals. 9 mins // NR // World Premier

### Long Ride Home

A young black professional takes a ride to his childhood home, only to discover his success has not taken him as far as he thought.

7 mins // NR // Minnesota Premier



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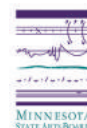
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"Vuma" literally means "all together", and that meaning fluently translates into our mission. Rather than provide a splintered or "niche" platform to share truly diverse content focused on the untold or rarely shared, Vuma seeks to bring authentic multicultural content into the global limelight.

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