

# TWIN CITIES FILM FEST

OCTOBER 19-28, 2023

[WWW.TWINCITIESFILMFEST.ORG](http://WWW.TWINCITIESFILMFEST.ORG)

SHOWPLACE  
ICON  THEATRE  
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THE SHOPS AT WEST END | 394 & 100



# CONTENTS

## IN-THEATER FILMS

2020 Chaos and Hope.....	29	Incompleteness Pt. 2.....	19
A Binding Truth.....	33	Jonah.....	29
A Crack in the Mountain.....	29	Jess Plus None.....	15
A Conversation with Terrence Howard.....	33	King Coal.....	29
A Disturbance in the Force.....	25	Know Your Place.....	25
A Little Prayer.....	23	Loren & Rose.....	27
A Winter Love.....	15	Losing Grip.....	35
Abroad.....	29	Mariposas Del Campo.....	27
Absurdly Funny Shorts Block.....	33	Mom & Dad's Nipple Factory.....	13
Aliens Abducted My Parents and Now I Feel Kinda Left Out.....	19	My Indian Name.....	29
All Dirt Roads Taste of Salt.....	15	My Partner.....	13
All of Us Strangers.....	15	No Right Way.....	17
American Fiction.....	33	Oyate.....	27
Arise Firebird.....	25	Patrick and the Whale.....	35
Art + Medicine: Speaking of Race.....	33	Playing Sam.....	27
A View of the World from Fifth Avenue.....	25	Powerlands.....	27
Before The Sun.....	11	Queer Life Shorts Block.....	15
Big Boys.....	15	Scrap.....	27
Birthing Justice.....	29	Shape Island Creepy Cave Crawl.....	15
Black Barbie.....	11	Show Her The Money.....	35
Black Voices MN Shorts Block.....	33	Real-Life Champions Shorts Block.....	21
Boys At Twenty.....	25	Showdown at the Grand.....	29
Break the Game.....	15	Skilled.....	21
Chestnut.....	11	Still Working 9 to 5.....	21
Coming of a Certain Age Shorts Block.....	11	Stories Behind the Menu.....	11
COVID Confessions.....	33	Suitable Flesh.....	15
Culture Quest: Ukraine.....	13	Summer Solstice.....	35
Curses!.....	15	The Disappearance of Shere Hite.....	31
DancingDADS.....	19	The First Class.....	17
Daruma.....	23	The Holdovers.....	11
Dealing With Dad.....	19	The Juneteenth Story: From Galveston, TX to Minnesota.....	27
Deep Rising.....	29	The Last Movie Ever Made.....	17
Downtown Owl.....	33	The Nana Project.....	31
Edge of Insanity.....	19	The Only Doctor.....	17
Escaping Ohio.....	19	The Stones & Brian Jones.....	21
Fingernails.....	13	The Taste of Things.....	21
Foe.....	23	The Teachers' Lounge.....	25
Ghosts of the Void.....	13	The Wind & The Reckoning.....	31
Golden Delicious.....	27	Things are Getting Out of Hand Shorts Block.....	31
Greener Pastures.....	19	This Time.....	21
Hello In Here.....	13	TikTok Boom.....	17
Hiding Places.....	23	Translators.....	27
Housekeeping For Beginners.....	25	V/H/S/85.....	13
Hundreds of Beavers.....	13	Voice of Shadows.....	17
I Like Movies.....	19	We Will Speak.....	17
Imagining The Indian: The Fight Against Native American Mascoting.....	19	When Life Pushes, Push Back Shorts Block.....	23
		Year of the Fox.....	31

## STREAMING ONLY FILMS

A Woman On The Outside.....	36	Plan C.....	37
Category: Woman.....	36	Power To Heal.....	37
I Lost My Mom.....	36	Rustic Oracle.....	37
Inhospitable.....	36	The Cure for Hate: Bearing Witness to Auschwitz.....	37
In Our Own Hands: How Patients Are Reinventing Medicine.....	36	The Oil Machine.....	37
Intercollegiate Film Festival Shorts Block.....	36	The Waiting Room.....	37
Locked Out.....	36	This World is Not My Own.....	37
Money & Medicine.....	36	We Are Still Here.....	37
Mosaic.....	36	Who Cares: A Nurse's Fight for Equity.....	37

## OUR MISSION

The mission of the Twin Cities Film Fest is to become the premiere film festival in the Midwest showcasing exceptional independent films. We promote industry talent, provide educational, networking and distribution opportunities that can expand careers and support thought provoking content.

## BOARD OF DIRECTORS

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## JATIN SETIA

Founder & Executive Director  
Twin Cities Film Fest

In our 14th year, we look back and our accomplishments and look forward to our vision. We celebrate artists and the independent spirit. With an amazing array of film exhibition, our goal is to create a safe space for all to have discourse and learn a bit more about the world we all live in together. Our continuous growth sustained by filmmakers and creators help us bring more of the stories of our community to the forefront. TCFF continues to lean into storytelling in multiple facets. With our education and production arms, we help create and share stories that impact all of us. I want to give thanks to all of those, within and out of Twin Cities Film Fest, who continue to strive for the best that arts have to offer.

Whether hiring film artists to work on paid community projects, or connecting emerging and established filmmakers to hands on learning opportunities, or stretching the boundaries of continually connecting people to great stories through innovative digital and in person experiences, we will never stop being 'more' for you, our community. We are the future of impactful storytelling. In this our biggest year to date, we present you with over 140 films for your enjoyment. We hope you walk away feeling empowered and rejuvenated.

TCFF is a team. I want to thank all of our supporters from Sponsors, Donors, Members and Audiences. I give my deepest gratitude to my Board Members, Advisory Board Members, Staff, Contractors and Volunteers. Thank you to my family. Without your support, I wouldn't be able to lead this impactful organization.

When stories are shared, change can happen. We welcome you to participate in immersive film experiences that enable you to be part of the conversation that align and amplify the voices of our generation. TCFF is a diverse community of film artists, industry partners and patrons who are driven to elevate the narratives that shape our realities.

Lights..Camera..Film!

Jatin Setia  
Founder/Executive Director  
Twin Cities Film Fest

Upcoming events!

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**westend**  
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For more information visit:  
[theshopsatwestend.com](http://theshopsatwestend.com)




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**SATURDAY, OCTOBER 21, 2023**  
10:00 AM – 1:00PM

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HALLOWEEN THEMED MUSIC, GAMES, AND PRIZES  
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Come meet Anna, Elsa, Kristoff, and LIVE Reindeer!

**Saturday, December 9th from 10am - 1pm**

- Experience Live Ice Sculpting
- DJ, games, prizes, and face painting
- Warm donuts and hot cocoa
- Noon Showing of Polar Express at Showplace Icon Theaters

[www.theshopsatwestend.com](http://www.theshopsatwestend.com)

# TCFF 2023 SPOTLIGHT FILMS

## THE HOLDOVERS OPENING FILM



THURSDAY, OCT 19 | 7:15 PM | 135 MINS | R  
SCREEN #5

Nobody likes teacher Paul Hunham. With no family and nowhere to go over Christmas holiday in 1970, Paul remains at school to supervise students unable to journey home. After a few days, only one student holdover remains -- a trouble-making 15-year-old named Angus, a good student whose bad behavior always threatens to get him expelled. *Director: Alexander Payne*

## A CONVERSATION WITH TERRENCE HOWARD SPOTLIGHT EVENT



SATURDAY, OCT 28 | 4:00 PM | 60 MINS | NR  
SCREEN #14

TCFF Spotlight Event: TCFF sits down with actor Terrence Howard to discuss his robust indie film career, his passion for storytelling and his thoughts on receiving the inaugural TCFF Indie Vision Legacy Award. Award presentation will follow the conversation.

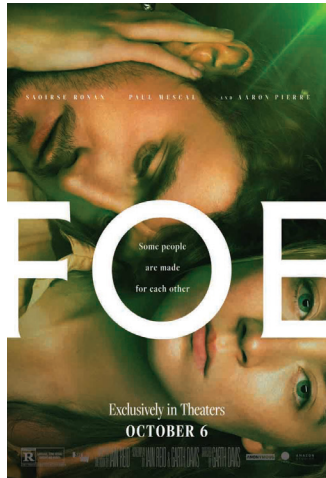
## DOWNTOWN OWL CLOSING FILM



SATURDAY, OCT 28 | 8:15 PM | 90 MINS | NR  
SCREEN #14

Based on the novel by Chuck Klosterman, *Downtown Owl* is a sparkle dark Reagan Era comedy set in the fictional town of Owl, North Dakota in the leading days up to the region's blizzard in Minnesota's century. *Directors: Hamish Linklater & Lily Rabe*

# AWARD CONTENDERS



**FOE**  
MONDAY, OCT 23  
7:00 PM | 105 mins | R | SCREEN #2

Hen and Junior farm a secluded piece of land that has been in Junior's family for generations, but their quiet life is thrown into turmoil when an uninvited stranger shows up at their door with a startling proposal.

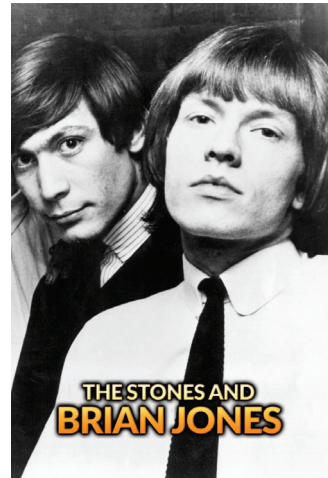
Director: Garth Davis



**FINGERNAILS**  
FRIDAY, OCT 20  
6:15 PM | 120 mins | R | SCREEN #12

Anna increasingly suspects that her relationship with her longtime partner may not actually be the real thing. She secretly embarks on a new assignment working at a mysterious institute designed to incite and test the presence of romantic love in increasingly desperate couples.

Director: Christos Nikou



**THE STONES & BRIAN JONES**  
SUNDAY, OCT 22  
2:00 PM | 95 mins | NR | SCREEN #13

The Stones and Brian Jones examines the musical creativity of Jones, the secret to the band's success, through candid interviews with all the essential performers and previously unreleased archive.

Director: Nick Broomfield



**THE TASTE OF THINGS**  
SUNDAY, OCT 22  
7:00 PM | 135 mins | NR | SCREEN #14

It tells the story of Eugenie, an esteemed cook, and Dodin, the fine gourmet she has been working for over the last 20 years.

Director: Anh Hung Tran



**AMERICAN FICTION**  
SATURDAY, OCT 28  
5:30 PM | 117 mins | R | SCREEN #14

Author Thelonious "Monk" Ellison is peeved because his latest offering hasn't caught fire with publishers, while a tome called We's Lives in Da Ghetto by Sintara Golden hits the bestseller lists, leaving Monk seething.

Director: Cord Jefferson



**ALL DIRT ROADS  
TASTE OF SALT**  
SATURDAY, OCT 21  
5:00 PM | 100 mins | PG | SCREEN #12

A decades-spanning exploration of a woman's life in Mississippi and an ode to the generations of people, places, and ineffable moments that shape us.

Director: Raven Jackson



**ALL OF US STRANGERS**  
SATURDAY, OCT 21  
7:15 PM | 105 mins | R | SCREEN #12

A screenwriter drawn back to his childhood home enters into a fledgling relationship with a mysterious neighbor as he then discovers his parents appear to be living just as they were on the day they died, 30 years before.

Director: Andrew Haigh

**HOUSEKEEPING FOR  
BEGINNERS**  
WEDNESDAY, OCT 25  
5:00 PM | 110 mins | NR | SCREEN #14

A queer woman is forced to raise her partner's daughter who herself doesn't want to be a mother.

Director: Goran Stolevski

# 2023 Tcff Film Schedule

Can't make a screening? Stream many of these films and more online at [www.twincitiesfilmfest.org](http://www.twincitiesfilmfest.org)

SCREEN	10:00 AM	11:00 AM	12:00 PM	1:00 PM	2:00 PM	3:00 PM	4:00 PM
THURSDAY OCTOBER 19	#5						
FRIDAY OCTOBER 20	#13				MOM & DAD'S NIPPLE FACTORY 1:30 PM / 80 mins	BLACK BARBIE 3:30 PM / 105 mins	
	#14				BEFORE THE SUN 2:00 PM / 90 mins	MY PARTNER 4:00 PM / 100 mins	
	#12	CULTURE QUEST: UKRAINE 12:00 PM / 60 mins		HELLO IN HERE 1:45 PM / 90 mins		COMING OF A CERTAIN AGE (SHORTS BLOCK) 3:45 PM / 90 mins	
SATURDAY OCTOBER 21	#13	SHAPE ISLAND CREEPY CAVE CRAWL 10:00 AM / 30 mins	CURSES! 10:45 AM / 45 mins	THE ONLY DOCTOR 12:15 PM / 90 mins		BIG BOYS 2:45 PM / 90 mins	THE FIRST CLASS 4:45 PM / 100 mins
	#14	BREAK THE GAME 10:15 AM / 75 mins		A WINTER LOVE 12:00 PM / 90 mins		JESS PLUS NONE 2:15 PM / 105 mins	QUEER LIFE (SHORTS BLOCK) 4:30 PM / 100 mins
	#12	WE WILL SPEAK 10:30 AM / 95 mins		TIKTOK, BOOM 12:30 PM / 90 mins		THE LAST MOVIE EVER MADE 2:30 PM / 95 mins	
SUNDAY OCTOBER 22	#13	DancingDADS 10:00 AM / 75 mins		GREENER PASTURES 11:45 AM / 85 mins		THE STONES AND BRIAN JONES 2:00 PM / 95 mins	
	#14	ALIENS ABDUCTED MY PARENTS 10:30 AM / 90 mins		SKILLED 12:30 PM / 40 mins		I LIKE MOVIES 2:15 PM / 100 mins	
	#12	IMAGINING THE INDIAN 10:15 AM / 95 mins		REAL LIFE CHAMPIONS (SHORTS BLOCK) 12:15 PM / 90 mins		ESCAPING OHIO 2:45 PM / 85 mins	
MONDAY OCTOBER 23	#2						
TUESDAY OCTOBER 24	#13						
	#14						
	#12						
WEDNESDAY OCTOBER 25	#13						
	#14						
	#5						
THURSDAY OCTOBER 26	#13	POWERLANDS 12:00 PM / 75 mins		ARISE FIREBIRD 1:45 PM / 120 mins		PLAYING SAM 4:00 PM / 90 mins	
	#14	THE JUNETEENTH STORY 12:15 PM / 120 mins			LOREN & ROSE 3:00 PM / 90 mins		
	#12	MARIPOSAS DEL CAMPO 1:15 PM / 90 mins			GOLDEN DELICIOUS 3:15 PM / 120 mins		
FRIDAY OCTOBER 27	#13	YEAR OF THE FOX 12:00 PM / 100 mins		KING COAL 2:00 PM / 80 mins		DEEP RISING 4:00 PM / 95 mins	
	#14	MY INDIAN NAME 12:30 PM / 45 mins		THE WIND & THE RECKONING 1:45 PM / 95 mins		BIRTHING JUSTICE 3:45 PM / 100 mins	
	#12	A CRACK IN THE MOUNTAIN 12:15 PM / 105 mins		2020 CHAOS AND HOPE 2:15 PM / 95 mins		THE DISAPPEARANCE OF SHERE HITE 4:15 PM / 120 mins	
SATURDAY OCTOBER 28	#13	PATRICK AND THE WHALE 10:15 AM / 75 mins		ART + MEDICINE: SPEAKING OF RACE 12:00 PM / 60 mins		SHOW HER THE MONEY 3:45 PM / 80 mins	
	#14	A BINDING TRUTH 10:00 AM / 90 mins		COVID CONFESSIONS 12:15 PM / 30 mins		SUMMER SOLSTICE 1:45 PM / 80 mins	

5:00 PM	6:00 PM	7:00 PM	8:00 PM	9:00 PM
	STORIES BEHIND THE MENU 5:30 PM / 30 mins	OPENING SPOTLIGHT	THE HOLDOVERS 7:15 PM / 135 mins	
	VH/S/85 6:00 PM / 110 mins	CHESTNUT 8:30 PM / 90 mins		
	VH/S/85 6:30 PM / 110 mins	GHOSTS OF THE VOID 9:15 PM / 90 mins		
	FINGERNAILS 6:15 PM / 120 mins	HUNDREDS OF BEAVERS 8:45 PM / 105 mins		
	NO RIGHT WAY 7:30 PM / 105 mins			
	VOICE OF SHADOWS 7:00 PM		SUITABLE FLESH 9:30 PM / 100 mins	
	ALL DIRT ROADS TASTE OF SALT 5:00 PM / 100 mins	ALL OF US STRANGERS 7:15 PM / 105 mins		
	INCOMPLETENESS PT. 2 6:15 PM / 140 mins			
	THE TASTE OF THINGS 7:00 PM / 135 mins			
	EDGE OF INSANITY 7:15 PM / 80 mins			
	FOE 7:00 PM / 105 mins			
	DARUMA 7:45 PM / 105 mins			
	A LITTLE PRAYER 6:00 PM / 90 mins		WHEN LIFE PUSHES, PUSH BACK (SHORTS BLOCK) 8:00 PM / 90 mins	
	A VIEW OF THE WORLD FROM FIFTH AVENUE 5:45 PM / 100 mins		BOYS AT TWENTY 8:00 PM / 85 mins	
	HOUSEKEEPING FOR BEGINNERS 5:00 PM / 110 mins		THE TEACHERS' LOUNGE 7:30 PM / 100 mins	
	KNOW YOUR PLACE 8:30 PM / 120 mins			
	TRANSLATORS 6:15 PM / 25 mins		A DISTURBANCE IN THE FORCE 7:45 PM / 90 mins	
	OYATE 5:00 PM / 90 mins		SCRAP 9:15 PM / 105 mins	
	THE NANA PROJECT 6:00 PM / 90 mins		JONAH 8:15 PM / 90 mins	
	ABROAD 6:15 PM / 90 mins		SHOWDOWN AT THE GRAND 8:30 PM / 100 mins	
	ABROAD 6:45 PM / 90 mins		THINGS ARE GETTING OUT OF HAND (SHORTS BLOCK) 9:00 PM / 75 mins	
	BLACK VOICES MN (SHORTS BLOCK) 6:00 PM / 100 mins		ABSURDLY FUNNY (SHORTS BLOCK) 8:30 PM / 90 mins	
	CLOSING SPOTLIGHT		DOWNTOWN OWL 8:15 PM / 90 mins	

## FESTIVAL INFORMATION

The 10 day 'Hybrid' Festival is a celebration of film with premieres of curated films from all across the country!

TwinCitiesFilmFest.org  
Facebook: TwinCitiesFilmFest  
Twitter: @TCFFilmFest #TCFF23

## 2023 Tcff Venue

SHOWPLACE ICON  
1625 West End Blvd, Minneapolis

## TICKETS

General Admission (In Person): **\$12**  
Spotlight (In Person): **\$20**  
TCFF Streams (Online Films): **\$9**

## FESTIVAL PASSES

**STREAMS PASS: \$55**  
Includes all online films

**SILVER PASS: \$55**  
Includes 5 In-Person General Admission TCFF tickets (*NOT valid towards Spotlight Admission*)

**GOLD PASS: \$80**  
Includes 8 In-Person General Admission TCFF tickets (*NOT valid towards Spotlight Admission*)

**HYBRID PASS: \$165**  
Includes 10 In-Person General Admission TCFF tickets, 2 Spotlight TCFF tickets, and online films

## EDUCATIONAL EVENTS

Free Admissions  
Film Fellows Program  
Various Panels

## BECOME A MEMBER

**Beginning at \$100/year:** Receive Exclusive Benefits when you become a member of the Twin Cities Film Fest! Receive discounts on passes, merchandise, special events, plus more! Discounts are available for Seniors (55+) and Students. Memberships benefits vary upon level. For additional info visit: [twincitiesfilmfest.org/tcff-memberships](http://twincitiesfilmfest.org/tcff-memberships)

## THEATER HOSTS

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# Building a community of possible.



U.S. Bank strives to make a positive impact in the community. That's why we support community events that bring us together for the greater good. When we work together, anything is possible.

U.S. Bank is proud to be the Official Presenting Sponsor of the 2023 Twin Cities Film Festival EMPOWER Series.



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## THURSDAY, OCT. 19

IN-PERSON SCREENINGS  
Most films also available online!

### STORIES BEHIND THE MENU

5:30 PM | 30 mins | NR | SCREEN #5

What started as a dinner book club has expanded to quarterly culinary adventure featuring a local chef who prepares a multi-course meal, shares personal stories of their cultural traditions and history.

Directors: Amanda Brinkman & Matt Naylor

### OPENING FILM

### THE HOLDOVERS

7:15PM | 135 mins | R | SCREEN #5

Over Christmas holiday in 1970, Paul remains at school to supervise students unable to journey home. After a few days, only one student holdover remains -- a trouble-making 15-year-old named Angus, a good student whose bad behavior always threatens to get him expelled.

Director: Alexander Payne

## FRIDAY, OCT. 20

IN-PERSON SCREENINGS  
Most films also available online!

### BEFORE THE SUN

2:00 PM | 90 mins | NR | SCREEN #14

An intimate and thrilling portrait of a young Siksika woman Logan Red Crow and the deep bonds between her father and family in the golden plains of Blackfoot Territory as she prepares for one of the most dangerous horse races in the world...the Indian Relay.

Director: Banchi Hanuse

### CHESTNUT

8:30 PM | 90 mins | R | SCREEN #13

Annie just graduated college. As she falls into an aimless summer, she finds herself entangled with Tyler, a woman she meets at a bar and Danny, Tyler's co-worker or best friend or...?

Director: Jac Cron

### BLACK BARBIE

3:30 PM | 105 mins | NR | SCREEN #13

BLACK BARBIE is a personal exploration that tells a richly archival, thought-provoking story that gives voice to the insights and experiences of Beulah Mae Mitchell, who spent 45 years working at Mattel. Upon Mattel's 1980 release of Black Barbie, the film turns to the intergenerational impact the doll had.

Director: Lagueria Davis

### COMING OF A CERTAIN AGE SHORTS BLOCK

3:45 PM | 90 mins | NR | SCREEN #12

New Year, New Me! These short films are all about how age is just a number and growth is just a mess. Plots include saying goodbye before a long distance move, airing out dirty laundry at a dry cleaner, building community in an aqua aerobics class, being recently single on New Year's Eve, and the really awkward moment of preparing for your "first time". FILMS INCLUDE: AARON WITH 2 A'S, Kisses!, An Extra Day in Prague, BELOW SURFACE, Mendo's Carousel, Blonsh, Happy New Year

Jamie Morgenstern  
Multiple Directors



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\*Long Range Single Motor

# FRIDAY, OCT. 20

## IN-PERSON SCREENINGS

Most films also available online!

### CULTURE QUEST: UKRAINE

12:00 PM | 60 mins | NR | SCREEN #12

Meet with cultural leaders from all variety of Ukrainian society to see what they are doing to protest the war, inspire their fellow Ukrainians and to remind the rest of the world why their country is worth fighting for.

Director: Ian Grant

### FINGERNAILS

6:15 PM | 120 mins | R | SCREEN #12

Anna increasingly suspects that her relationship with her longtime partner may not actually be the real thing. She secretly embarks on a new assignment working at a mysterious institute designed to incite and test the presence of romantic love in increasingly desperate couples.

Director: Christos Nikou

### GHOSTS OF THE VOID

9:15 PM | 90 mins | NR | SCREEN #14

Spending the night in her car, a newly-homeless woman wrestles with exhaustion, her crumbling marriage, and the threat of mysterious, masked strangers.

Director: Jason Miller

### HELLO IN HERE

1:45 PM | 90 mins | NR | SCREEN #12

Hello in Here is a modern day Alice in Wonderland. We follow a young woman, Kara, while she reluctantly lives alone during a global catastrophe. Eventually she begins to lose her grip on reality.

Director: Casey McAdams

### HUNDREDS OF BEAVERS

8:45 PM | 105 mins | NR | SCREEN #12

In this 19th century, supernatural winter epic, a drunken applejack salesman must go from zero to hero and become North America's greatest fur trapper by defeating hundreds of beavers.

Director: Mike Cheslik

### MOM & DAD'S NIPPLE FACTORY

1:30 PM | 80 mins | NR | SCREEN #13

When Randi is diagnosed with breast cancer, her husband Brian, a conservative Midwest family man, embarks on an extraordinary journey to boost her morale and builds a homespun prosthetic nipple business that's kept secret from their friends, their church and their five children.

Director: Justinsuperstar

### MY PARTNER

4:00 PM | 100 mins | NR | SCREEN #14

My Partner is a story of two high school seniors in rural West Maui who seemingly live in different worlds coming to learn that they aren't so different after all.

Director: Keli'i Grace

### V/H/S/85

6:00 PM | 110 mins | R | SCREEN #13

6:30 PM | 110 mins | R | SCREEN #14

An ominous mixtape blends never before seen snuff footage with nightmarish newscasts and disturbing home video to create a surreal, analog mashup of the forgotten 80s.

Directors: David Bruckner, Scott Derrickson, Natasha Kermani, Mike P. Nelson, Gigi Saul Guerrero

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**SATURDAY, OCT. 21** IN-PERSON SCREENINGS  
*Most films also available online!*

**A WINTER LOVE**

12:00 PM | 90 mins | NR | SCREEN #14

A Navajo, singer-songwriter has lost her creative spark while making her way through another frigid Minneapolis winter. When she meets a young Lakota, law school dropout, she feels like she may have regained her edge.

*Director: Rhiana Yazzie*

**ALL DIRT ROADS TASTE OF SALT**

5:00 PM | 100 mins | PG | SCREEN #12

A decades-spanning exploration of a woman's life in Mississippi and an ode to the generations of people, places, and ineffable moments that shape us.

*Director: Raven Jackson*

**ALL OF US STRANGERS**

7:15 PM | 105 mins | R | SCREEN #12

A screenwriter drawn back to his childhood home enters into a fledgling relationship with a mysterious neighbor as he then discovers his parents appear to be living just as they were on the day they died, 30 years before.

*Director: Andrew Haigh*

**BIG BOYS**

2:45 PM | 90 mins | NR | SCREEN #13

Jamie's dream camping trip is ruined before it even begins when he finds out that his beloved cousin is bringing her new boyfriend. As his burgeoning crush gets him into awkward scrapes and arguments, Jamie begins to come to terms with who he is, and who he desires.

*Director: Corey Sherman*

**BREAK THE GAME**

10:15 AM | 75 mins | NR | SCREEN #14

Drawing from an archive of more than 3,000 hours of livestreams, intimate verite, and 8-bit animation, Break the Game is a moving exploration of gamer culture, the realities of online harassment, and the mental health implications of a life lived online.

*Director: Jane M. Wagner*

**CURSES!**

10:45 AM | 45 mins | PG | SCREEN #13

When a generations-long family curse turns Alexander Vanderhoven to stone, it's up to his two kids and his wife to return artifacts stolen by their ancestors to their rightful homes to finally lift the curse for good.

**JESS PLUS NONE**

2:15 PM | 105 mins | NR | SCREEN #14

Jess is the reluctant maid of honor at an off-the-grid wedding in the woods. When someone in the wedding party goes missing, a mysterious park ranger drags Jessica into the woods to search for him, and Jess discovers that the strongest force of nature at this wedding...might be her.

*Director: Mandy Fabian*

**QUEER LIFE SHORTS BLOCK**

4:30 PM | 100 mins | NR | SCREEN #14

TCFF's first LGBTQIA+ block! Each of these films work together in this block to tell the modern story of queer lives. Tackling topics from agoraphobia to machismo culture, these films shine a light on what it means to be queer in 2023. FILMS INCLUDE: Not as Straight as This Line, Boifriend, NOVENA, Rearview, Paper Planes, EITR, Cardiff

*Multiple Directors*

**SHAPE ISLAND CREEPY CAVE CRAWL**

10:00 AM | 30 mins | NR | SCREEN #13

In the standalone special, after Triangle pranks them, Circle and Square celebrate Halloween on their own with all treats and no tricks.

**SUITABLE FLESH**

9:30 PM | 100 mins | NR | SCREEN #14

A psychiatrist becomes obsessed with one of her young clients with multiple personalities.

*Director: Joe Lynch*





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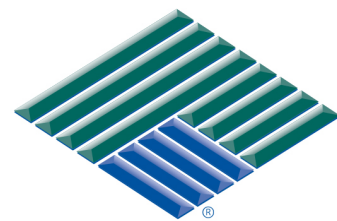
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# SATURDAY, OCT. 21

**IN-PERSON SCREENINGS**  
*Most films also available online!*

## THE FIRST CLASS

4:45 PM | 100 mins | NR | SCREEN #13

Follow students and educators at a groundbreaking new high school in Memphis. Their inspiring journey shows what learning can look like when a city comes together to rethink what high school can be.

Director: Lee Hirsch

## NO RIGHT WAY

7:30 PM | 105 mins | NR | SCREEN #13

Georgie has her life uprooted when she's thrust into the guardianship of her half-sister and torn away from her life in Vegas.

Director: Chelsea Bo

## THE LAST MOVIE EVER MADE

2:30 PM | 95 mins | NR | SCREEN #12

When Marshall finds out that the world is coming to an end, he's determined to commit one big act to give to finally give his life some meaning: To shoot his unfinished sci-fi movie from high school.

Director: Nathan Blackwell

## VOICE OF SHADOWS

7:00 PM | 91 mins | NR | SCREEN #14

A young working class woman stands to inherit an estate if she and her boyfriend abide by a set of bizarre stipulations.

Director: Nick Bain

## THE ONLY DOCTOR

12:15 PM | 85 mins | NR | SCREEN #13

A small-town doctor can no longer afford to volunteer as her county's only doctor.

Director: Matthew Hashiguchi

## WE WILL SPEAK

10:30 AM | 95 mins | NR | SCREEN #12

The Cherokee language is deeply tied to Cherokee identity; yet generations of assimilation efforts by the U.S. government and anti-Indigenous stigmas have forced the Tri-Council of Cherokee tribes to declare a State of Emergency.

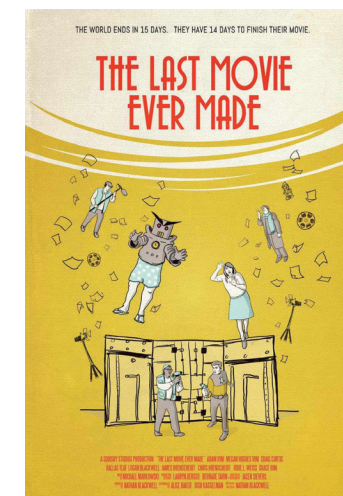
Directors: Schon Duncan & Michael McDermit

## TIKTOK, BOOM

12:30 PM | 90 mins | NR | SCREEN #12

TIKTOK, BOOM examines the algorithmic, socio-political, economic, and cultural influences and impact of the history-making app.

Director: Shalini Kantayya



**SUNDAY, OCT. 22**

**IN-PERSON SCREENINGS**  
*Most films also available online!*

# IMAGINE THE POSSIBILITIES



Augsburg University believes that film and new media shape our world. We educate students to be informed citizens, thoughtful stewards, critical thinkers, and responsible leaders. Students in our film and new media programs are inspired to innovate, create, and embrace their own unique gifts as they imagine what's possible.

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## **ALIENS ABDUCTED MY PARENTS AND NOW I FEEL KINDA LEFT OUT**

10:30 AM | 90 mins | NR | SCREEN #14

Itsy Levan is devastated by her parents' decision to leave the city and buy a fixer upper in the middle of nowhere. Her life seems over until she meets her space-obsessed neighbor Calvin, who has spent most of his life awaiting the next arrival of Jesper's Comet—partly because of his obsession with Astronomy, but mostly because the last time it came, ALIENS ABDUCTED HIS PARENTS!

*Director: Jake Van Wagoner*

## **DancingDADS**

10:00 AM | 75 mins | NR | SCREEN #13

Facing the reality that their daughters are growing up and away, these loving dads step way outside their comfort zones to show how much they still care and want to be involved in their girls' lives.

*Director: Oliver Oertel*

## **DEALING WITH DAD**

4:30 PM | 105 mins | NR | SCREEN #14

Margaret Chang is rocked from her perfect alpha-mom-corporate-manager life when she has to go back to her hometown to deal with her overbearing dad who's usually an outspoken jerk but is now despondent and won't leave the house.

*Director: Tom Huang*

## **EDGE OF INSANITY**

7:15 PM | 80 mins | NR | SCREEN #12

Edge of Insanity follows Rylee, an aspiring actress in her late 20's, who slowly loses her sense of reality after witnessing her parents murdered.

*Director: Barry Andersson*

## **ESCAPING OHIO**

2:45PM | 85 mins | NR | SCREEN #12

Torn between a life of love with her best friend and pursuing her desire to live an adventurous life, Sam struggles to make a decision as she tries to resist society's notion that we must have it all figured out.

*Director: Jessica Michael Davis*

## **GREENER PASTURES**

11:45 AM | 85 mins | NR | SCREEN #13

Through an intimate, observational lens we examine the various farm stressors, policies and politics farmers must maneuver to survive, connecting the dots between mental health, industrialization, food production and climate change.

*Director: Samuel-Ali Mirpoorian*

## **I LIKE MOVIES**

2:15 PM | 100 mins | NR | SCREEN #14

Hyper-ambitious teenage cinephile Lawrence dreams of attending film school at NYU's Tisch School of the Arts. In order to raise the hefty tuition fee, he gets his dream job at the local video store, Sequels. As graduation looms ever closer, a series of painful realizations force Lawrence to realize that he is a pretentious asshole.

*Director: Chandler Levack*

## **IMAGINING THE INDIAN: THE FIGHT AGAINST NATIVE AMERICAN MASCOTING**

10:15 AM | 95 mins | NR | SCREEN #12

Imagining the Indian is a comprehensive examination of the movement to eradicate the words, images, and gestures that many Native Americans and their allies find harmful, demeaning, and offensive. The psychological research is clear, the use of Native American mascots is detrimental, not only to Native people, but to marginalized groups everywhere.

*Directors: Ben West (Cheyenne) & Aviva Kempner*

## **INCOMPLETENESS PT.2**

6:15 PM | 140 mins | NR | SCREEN #13

Incompleteness is a psychological dramedy series set in the present-day American Midwest that revolves around the relationships of three couples, interconnected by a tragedy, as they try to find love in a modern world while dealing with their own mortality, betrayal, Chinese cabals, A.I., genetic engineering and the illusion of free will.

*Director: Dave Ash*

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## SUNDAY, OCT. 22

IN-PERSON SCREENINGS  
*Most films also available online!*

### REAL-LIFE CHAMPIONS SHORTS BLOCK

12:15 PM | 90 mins | NR | SCREEN #12

Crack open a cold one and meet some Hamm's super fans, find out who will come to Batman's rescue, see how public art group projects are helping downtown Longfellow, learn how a blind man climbs the Sierra Nevada, and see the touching story of father and son navigate the outdoors together. FILMS INCLUDE: Finding Our Wild, Soundscape, The Transition Stage, Justice for Batman: The Mark Racop Case, Hammions

*Multiple Directors*

### SKILLED

12:30 PM | 40 mins | NR | SCREEN #14

SKILLED is a series of films with a fresh look at today's skilled trade workforce through the eyes of inspiring individuals who break the mold, while pursuing the careers of their dreams. SKILLED makes us rethink what skilled trade is all about and will inspire the next generation.

*Director: Julio Palacio*

### STILL WORKING 9 TO 5

4:45 PM | 100 mins | NR | SCREEN #12

When #1 comedy, 9 to 5, starring Jane Fonda, Dolly Parton, Dabney Coleman and Lily Tomlin, exploded on the screens in 1980, the laughs hid a serious message about women in the office. Still Working 9 to 5 explores 40 years of inequality.

*Directors: Gary Lane & Camille Hardman*

### THE STONES AND BRIAN JONES

2:00 PM | 95 mins | NR | SCREEN #13

The Stones and Brian Jones examines the musical creativity of Jones, the secret to the band's success, through candid interviews with all the essential performers and previously unreleased archive.

*Director: Nick Broomfield*

### THIS TIME

4:15 PM | 90 mins | NR | SCREEN #13

Long lost high school sweethearts, Laela and Colin, unexpectedly reunite in Los Angeles 23 years after being separated during the 1998 riots in Jakarta, where they were torn apart without notice, unable to say goodbye, and flown away to different countries.

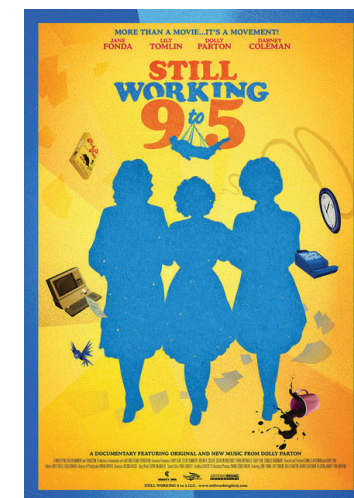
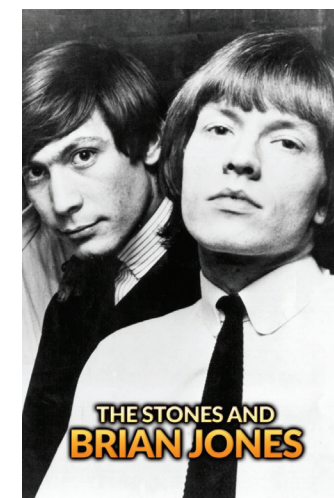
*Director: Sebastien Tobler*

### THE TASTE OF THINGS

7:00 PM | 135 mins | NR | SCREEN #14

It tells the story of Eugenie, an esteemed cook, and Dodin, the fine gourmet she has been working for over the last 20 years.

*Director: Anh Hung Tran*



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## MONDAY, OCT. 23

**IN-PERSON SCREENINGS**  
*Most films also available online!*

### FOE

7:00 PM | 105 mins | R | SCREEN #2

Hen and Junior farm a secluded piece of land that has been in Junior's family for generations, but their quiet life is thrown into turmoil when an uninvited stranger shows up at their door with a startling proposal.

*Director: Garth Davis*

## TUESDAY, OCT. 24

**IN-PERSON SCREENINGS**  
*Most films also available online!*

### A LITTLE PRAYER

6:00 PM | 90 mins | R | SCREEN #12

A man tries to protect his daughter-in-law when he finds out his son is having an affair.

*Director: Angus MacLachlan*

### HIDING PLACES

8:15 PM | 85 mins | NR | SCREEN #14

An interracial couple struggling to hold their marriage together wakes up to discover their daughter has found a fugitive hiding from the police in their garden shed.

*Director: Brad Barnes*

### DARUMA

7:45 PM | 105 mins | NR | SCREEN #13

PATRICK (bitter wheelchair user) must enlist the help of his cantankerous neighbor ROBERT (double amputee veteran) to transport the four-year-old daughter he never knew he had to live with her maternal grandparents on the other side of the country. (authentically cast, disability representation)

*Director: Alexander Yellen*

### WHEN LIFE PUSHES, PUSH BACK SHORTS BLOCK

8:00 PM | 90 mins | NR | SCREEN #12

Life can be hard. Finding a job, meeting a partner, even just making your way across town. These films explore the inner lives of characters who are all trying to make it through the day despite challenges that seem designed to thwart them.

FILMS INCLUDE: Elite Match, The Walk, Sayah, The Invite, The Day of, Serenity, Mine Mine Mine

*Multiple Directors*



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# WEDNESDAY, OCT. 25

IN-PERSON SCREENINGS  
Most films also available online!

## A VIEW OF THE WORLD FROM FIFTH AVENUE

5:45 PM | 100 mins | NR | SCREEN #13

A young woman risks being ostracized from an insular New York clique when she falls for a charming photographer.

Director: Fiona Robert

## BOYS AT TWENTY

8:00 PM | 85 mins | NR | SCREEN #13

Still living at home and unable to find the connection he craves in romantic relationships, Andy returns to childhood best friend Ray to fill the void. Reconnected after a year apart, they struggle to recapture their once effortless closeness.

Director: Isaac Dell

## HOUSEKEEPING FOR BEGINNERS

5:00 PM | 110 mins | NR | SCREEN #14

A queer woman is forced to raise her partner's daughter who herself doesn't want to be a mother.

Director: Goran Stolevski

## KNOW YOUR PLACE

8:30 PM | 120 mins | NR | SCREEN #5

Robel Haile, an Eritrean-American boy of 15, embarks on an errand to deliver a huge and heavy suitcase across town destined for a sick family member in his parents' homeland. He enlists the help of his best friend Fahmi Tadesse, when an unexpected turn transmutes his simple task into an odyssey across the rapidly gentrifying city of Seattle.

Director: Zia Mohajerjasbi

## THE TEACHERS' LOUNGE

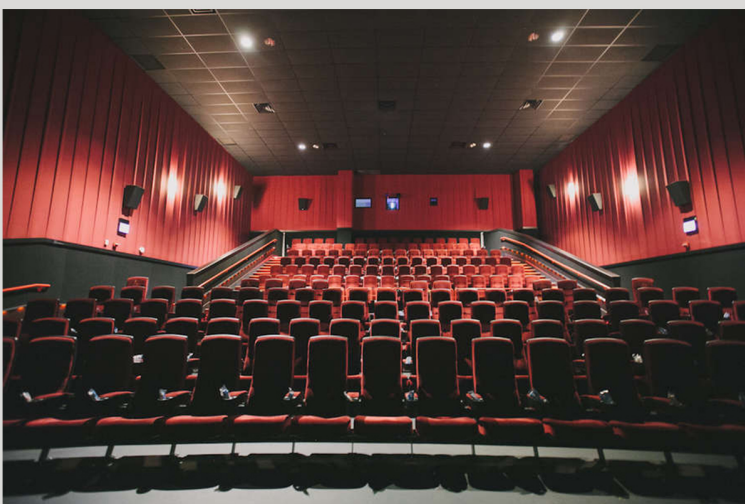
7:30 PM | 100 mins | PG-13 | SCREEN #14

When one of her students is suspected of theft, teacher Carla Nowak decides to get to the bottom of the matter. Caught between her ideals and the school system, the consequences of her actions threaten to break her.

Director: Ilker Çatak

# SHOWPLACE ICON THEATRE KITCHEN

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# THURSDAY, OCT. 26

IN-PERSON SCREENINGS  
Most films also available online!

## A DISTURBANCE IN THE FORCE

7:45 PM | 90 mins | NR | SCREEN #13

In 1978, CBS aired the two-hour "Star Wars Holiday Special" during the week of Thanksgiving and was watched by 13 million people. It never re-aired and is considered one of the worst shows to ever air on TV. We will answer how and why did the "Holiday Special" get made.

Directors: Jeremy Coon & Steve Kozak

## ARISE FIREBIRD

1:45 PM | 80 mins | NR | SCREEN #13

Arise Firebird Documentary Film tells the story of professional women of color pushed out of the corporate world due to workplace trauma from sexism and racism and bullying and harassment, and how they are rebuilding their careers and lives doing work they love, on their own terms.

Director: Jimi Okubanjo

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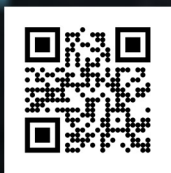
The story guides production decisions, and in this degree, you will realize the value of storytelling, planning, shooting, editing, and visual effects as you create narrative films, news stories, and documentaries, as well as marketing, instructional, and promotional pieces.

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## THURSDAY, OCT. 26

IN-PERSON SCREENINGS  
*Most films also available online!*

### GOLDEN DELICIOUS

3:15 PM | 120 mins | NR | SCREEN #12

Everyone wants something from high school senior Jake: his father is pushing him to try out for the basketball team, and his girlfriend wants to take their relationship to the next level. But it's not until Aleks, an openly gay teen with a love for basketball, moves in across the street that Jake begins to struggle with his own desires.

Director: Jason Karman

### LOREN & ROSE

3:00 PM | 90 mins | NR | SCREEN #14

Rose is a legendary actress trying to revive her career. Loren is a promising filmmaker. Over the course of their many encounters, a deep friendship evolves as their love of art, understanding of grief, and faith in life's potential guide them through personal and creative transformations.

Director: Russell Brown

### MARIPOSAS DEL CAMPO

1:15 PM | 90 mins | NR | SCREEN #12

Mariposas del Campo shares the stories of indigenous Mixtec, Zapotec, and Purépecha teenagers from Mexico striving to change their families' destinies in the strawberry fields of Oxnard, California.

Director: Bill Yahraus

### OYATE

5:00 PM | 90 mins | NR | SCREEN #14

The Dakota Access Pipeline protests became an inflection point for Indigenous people and modern tribal sovereignty. Oyate uses the #NoDAPL struggle as a jumping-off point to dive into an array of issues that affect Indigenous people.

Directors: Brandon Jackson & Emil Benjamin

### PLAYING SAM

4:00 PM | 90 mins | NR | SCREEN #13

"Playing Sam" is a semi-autobiographical independent film that follows the story of Samantha, a non-Spanish-speaking Latina actress from the Bronx, struggling to fit into Hollywood's narrow standards of beauty and ethnicity.

Director: Ramon Pesante

### POWERLANDS

12:00 PM | 75 mins | NR | SCREEN #13

A young Navajo filmmaker investigates displacement of Indigenous people and devastation of the environment caused by the same chemical companies that have exploited the land where she was born.

Director: Ivey-Camille Manybeads Tso

### SCRAP

9:15 PM | 105 mins | NR | SCREEN #14

Beth has recently been laid off and struggles to maintain the appearance of a successful middle-class lifestyle as she bounces around Los Angeles. Ben and his wife Stacy consider a third round of IVF and Stacy, a successful attorney, must re-evaluate her own conflicted relationship with motherhood.

Director: Vivian Kerr

### THE JUNETEENTH STORY: FROM GALVESTON, TX TO MINNESOTA

12:15 PM | 120 mins | NR | SCREEN #14

"The Juneteenth Story: From Galveston, Texas to Minnesota" tells the story of Juneteenth from the vantage point of historians and descendants of enslaved people transported to Galveston Island between 1816 and 1836.

Director: Monique Linder

### TRANSLATORS

6:15 PM | 25 mins | NR | SCREEN #13

This is the untold story of kids who act as their family's translators on matters that are sometimes more adult than they are.

Director: Rudy Valdez

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## FRIDAY, OCT. 27

### IN-PERSON SCREENINGS

*Most films also available online!*

#### 2020 CHAOS AND HOPE

2:15 PM | 95 mins | NR | SCREEN #12

A time capsule of a year unlike any other, 2020 Chaos and Hope, brings us face-to-face with the dramatic and emotional moments of the year - COVID-19, racial strife, political unrest, truth under fire, and increased economic disparity all gathered into the perfect storm.

*Director: June Beallor*

#### ABROAD

6:15 PM | 90 mins | NR | SCREEN #14

6:45 PM | 90 mins | NR | SCREEN #12

After the disappearance of his girlfriend, a foreigner man lost in a hostile land becomes the main suspect and his desperate research for her turns into a fight to stay alive.

*Director: Giovanni Fumu*

#### A CRACK IN THE MOUNTAIN

12:15 PM | 105 mins | NR | SCREEN #12

A small, impoverished Vietnamese community struggles to deal with the opportunity and challenges that arise when the largest cave in the world and a place of extraordinary natural beauty is discovered nearby.

*Director: Alastair Evans*

#### BIRTHING JUSTICE

3:45 PM | 100 mins | PG | SCREEN #14

America's medical establishment has turned giving birth into a battleground for Black women and their babies. Birthing Justice documentary goes behind the statistics and beyond the grief, by placing Black women at the center of the fight to fix a broken system.

*Director: Monique N. Matthews*

#### DEEP RISING

4:00 PM | 90 mins | NR | SCREEN #13

This environmental doc is also a gripping tale of geopolitical, scientific, and corporate intrigue that exposes the destructive machinations of a secretive organization empowered to extract massive amounts of metals from the deep seafloor.

*Director: Matthieu Rytz*

#### JONAH

8:15 PM | 90 mins | NR | SCREEN #13

After her son Jonah is abducted by aliens, Margot enlists the help of investigative journalist duo, Ozzie and Darren, to discover the truth and warn the world of impending violent alien contact.

*Director: Ben Van Kleeck*

#### KING COAL

2:00 PM | 80 mins | NR | SCREEN #13

A lyrical tapestry of a place and people, KING COAL meditates on the complex history and future of the coal industry, the communities it has shaped, the myths it has created.

*Director: Elaine McMillion Sheldon*

#### MY INDIAN NAME

12:30 PM | 45 mins | NR | SCREEN #14

My "Indian" Name is a one-hour documentary that takes a look at how having their traditional names stripped away from them has impacted Indigenous peoples.

*Director: Abraham Cote*

#### SHOWDOWN AT THE GRAND

8:30 PM | 100 mins | NR | SCREEN #14

A proud movie theater honors action star turned recluse "Claude Luc Hallyday" with a retrospective of his illustrious career but when real estate developers show up to ruin the party, the two new friends must fight off corporate greed in the name of art.

*Director: Orson Oblowitz*

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# TWIN CITIES FILM FEST

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Business First,  
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Partnerships,  
Not Transactions

Build and Grow  
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# FRIDAY, OCT. 27

## IN-PERSON SCREENINGS

Most films also available online!

### THE DISAPPEARANCE OF SHERE HITE

4:15 PM | 120 mins | NR | SCREEN #12

Shere Hite's bestselling book *The Hite Report* liberated female orgasm by revealing most private experiences of thousands of anonymous surveys.

Director: Nicole Newnham

### THE NANA PROJECT

6:00 PM | 85 mins | NR | SCREEN #13

Set in the competitive world of chess, we follow Nana in a heartwarming feel-good comedy about reuniting her grandsons and supporting her retirement community.

Director: Robin Givens

### THE WIND & THE RECKONING

1:45 PM | 95 mins | PG-13 | SCREEN #14

The Hawaiian Kingdom has been overthrown by a Western power just as an outbreak of leprosy engulfs the tropical paradise.

Director: David L. Cunningham

### THINGS ARE GETTING OUT OF HAND SHORTS BLOCK

9:00 PM | 75 mins | NR | SCREEN #12

Spooky season is BACK at TCFF! There's creepy puppets, there's hacking and slashing. You want a meta story-within-a-story thriller? There's one of those too! What horror block wouldn't be complete without a mysterious new kid who seems to know just a little too much about your personal life? FILMS INCLUDE: *The Puppet King*, *TAP*, *Bin Day*, *It Heads Home*, *Get Away*, *Killer in a Small Town*, *Little Anna*

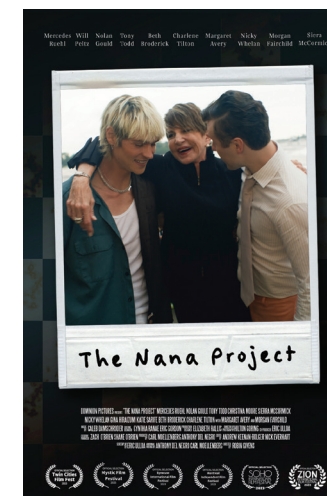
Multiple Directors

### YEAR OF THE FOX

12:00 PM | 100 mins | NR | SCREEN #13

YEAR OF THE FOX follows Ivy, a biracial teenager navigating Aspen's elite party scene amidst her adoptive parents' bitter divorce.

Director: Megan Griffiths







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**SATURDAY, OCT. 28**

**IN-PERSON SCREENINGS**  
*Most films also available online!*

**A BINDING TRUTH**

10:00 AM | 90 mins | NR | SCREEN #14

Jimmie transferred his senior year to an affluent high school in Charlotte - he was their first Black football star. That decision swept him into one of North Carolina's most volatile civil rights cases, played out at the explosive intersection of football and race.

*Director: Louise Woehrle*

**SPOTLIGHT EVENT**

**A CONVERSATION WITH  
TERRENCE HOWARD**

4:00 PM | 60 mins | NR | SCREEN #14

TCFF sits down with actor Terrence Howard to discuss his robust indie film career, his passion for storytelling and his thoughts on receiving the inaugural TCFF Indie Vision Legacy Award. Award presentation will follow the conversation.

**ABSURDLY FUNNY**

**SHORTS BLOCK**

8:30 PM | 90 mins | NR | SCREEN #13

There are literally "No Words" to explain this one. Not all of these short films are comedy but they all have a touch of macabre humor that makes them all absurdly funny. Whether you're being followed by a giant hot dog or trying to get rid of your dead husband, do NOT micro-nap on this block! FILMS INCLUDE: All Choked Up, South Pasadena 3, Wiener, The Washing Machine, Noodles Forever, Grandma Lee's Dress, HANGMAN, Curiosity, No Words

*Multiple Directors*

**AMERICAN FICTION**

5:30 PM | 117 mins | R | SCREEN #14

Author Thelonious "Monk" Ellison is peeved because his latest offering hasn't caught fire with publishers, while a tome called We's Lives in Da Ghetto by Sintara Golden hits the bestseller lists, leaving Monk seething.

*Director: Cord Jefferson*

**ART + MEDICINE:  
SPEAKING OF RACE**

12:00 PM | 60 mins | TVG | SCREEN #13

Peeling back the curtain, physicians share vulnerable and personal stories about race, racism and antiracist efforts in the medical community and invite viewers to talk about race and racism in their own lives.

*Director: Brittany Shrimpton*

**BLACK VOICES MN  
SHORTS BLOCK**

6:00 PM | 100 mins | NR | SCREEN #13

Amplifying black voices, stories and storytellers from Minnesota. The mix of narratives and docs in this block provide insight into what our black storytellers from the Midwest and Minnesota are experiencing and the stories they long to share with their communities. FILMS INCLUDE: Unplugged, The Cherry Man, Mother's Tongue, Literacy for Freedom: Empowering Black Boys in Minnesota, Woven, Preschool to Prison, Prom Party

*Multiple Directors*

**COVID CONFESSIONS**

12:15 PM | 30 mins | NR | SCREEN #14

Across 40 industries, 335 people share their first-hand experiences during the COVID-19 pandemic. Each episode highlights a unique industry impacted by the pandemic in Minnesota, with more than 450 hours of interviews captured between 2020 and 2021.

*Director: Alec Fischer*

**CLOSING FILM**

**DOWNTOWN OWL**

8:15 PM | 90 mins | NR | SCREEN #14

Based on the novel by Chuck Klosterman, Downtown Owl is a sparkle dark Reagan Era comedy set in the fictional town of Owl, North Dakota in the leading days up to the region's blizzard in Minnesota's century.

*Directors: Hamish Linklater & Lily Rabe*

# IT ALL BEGINS WITH CURIOSITY.

[StephanieDillonArt.com](http://StephanieDillonArt.com)

Stephanie Dillon is a Twin Cities-based many-medium artist who drives reinvention as regeneration. By reviving discarded items, recycling art to bring new beauty to each piece and painting on mediums such as upcycled clothing and furniture using a variety of creative techniques, she interrogates and rejects the idea of disposability.

“Old is still beautiful. What we have is enough. Art is everywhere.” *Stephanie Dillon*



## SATURDAY, OCT. 28

**IN-PERSON SCREENINGS**  
Most films also available online!

### LOSING GRIP

2:00 PM | 60 mins | NR | SCREEN #13

Shane Wiskus is a top collegiate gymnast who dreams of going to the Olympics. In order to reach the Olympic trials, he will have to perform well at the U.S. Championships. On his most dangerous release move, Shane loses grip and falls onto the mats below. The crowd and commentators gasp. Shane is down, but is he out?

Director: Steven Nye

### PATRICK AND THE WHALE

10:15 AM | 75 mins | NR | SCREEN #13

For twenty years, Patrick Dykstra has dedicated his life to traveling the globe, following and diving with whales.

Director: Mark Fletcher

### SHOW HER THE MONEY

3:45 PM | 80 mins | NR | SCREEN #13

Women have been shut out of the financial world, making it almost impossible to get their ideas and inventions funded. SHOW HER THE MONEY is a compelling and crucial reminder that money is power and women need it to achieve true equality in business.

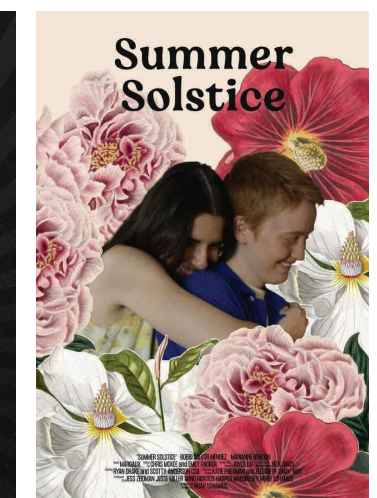
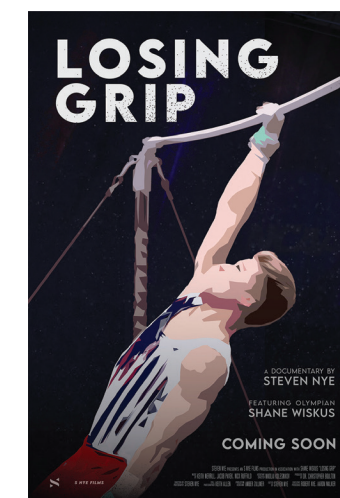
Director: Ky Dickens

### SUMMER SOLSTICE

1:45 PM | 80 mins | NR | SCREEN #14

Trans man Leo's acting career may be about to take off, but in the meantime life's a jumble of auditions, classes, barista jobs, and a friends with benefits-ship he wants to be more. When Leo's college best friend, cisgender and straight Eleanor, calls him out of the blue and tells him she will be driving through NYC, and wants to go upstate for an impromptu weekend away, Leo says yes.

Director: Noah Schamus



# STREAMING FILMS

Watch these films exclusively on [twincitiesfilmfest.org](https://twincitiesfilmfest.org)

## A WOMAN ON THE OUTSIDE

87 mins | NR

By some counts, one in four American women have a loved one who has been incarcerated. This brave film tells a story about family, love, and how women on the outside care for themselves while caring for others.

*Directors: Zara Katz & Lisa Riordan Seville*

## CATEGORY: WOMAN

80 mins | NR

After South African runner Caster Semenya's victory at the 2009 World Championships, her personal medical records were leaked to the international media. The public scrutiny of her body, driven by racism and sexism, brought into question her identity as a woman and as a great champion.

*Director: Phyllis Ellis*

## I LOST MY MOM

75 mins | NR

In the style of a film diary, this documentary immerses us in the personal experience of the filmmaker and his sister as they try to ensure their mother can end her days with dignity in the CHSLD system.

*Director: Denys Desjardins*

## INHOSPITABLE

107 mins | NR

INHOSPITABLE is an illuminating feature documentary that exposes our dysfunctional healthcare system and the big business of nonprofit hospitals.

*Director: Sandra C. Alvarez*

## IN OUR OWN HANDS: HOW PATIENTS ARE REINVENTING MEDICINE

67 mins | NR

Can new technologies help us treat and prevent the most alarming and perhaps understated health threats that we face?

*Director: Elizabeth Horn*

## INTERCOLLEGIATE FILM FESTIVAL SHORTS BLOCK

92 mins | NR

The Intercollegiate Film Festival recognizes the work of student filmmakers as part of an interconnected statewide film community.

*Multiple Directors*

## LOCKED OUT

87 mins | NR

Nothing symbolizes 'making it in America' quite like owning a home. Yet today, the racial gap in home ownership is widening, and those most impacted are women of color.

*Directors: Kate Davis & Luchina Fisher*

## MONEY & MEDICINE

84 mins | NR

An investigation of the dangers the nation faces from runaway health care spending as well as the dangers patients face from over-diagnosis and over-treatment.

*Director: Roger Weisberg*

## MOSAIC

23 mins | NR

MOSAIC is a community-developed documentary created by the Western MA Health Equity Network, part of the University of Massachusetts School of Public Health and Health Sciences.

*Director: Michelle Falcon Fontanez*

## PLAN C

99 mins | NR

A secret grassroots organization persistently fights to expand access to abortion pills across the USA keeping hope alive during a global pandemic and the fall of Roe v. Wade.

*Director: Tracy Droz Tragos*

## POWER TO HEAL

56 mins | NR

Central to the story is the tale of how a new national program, Medicare, was used to mount a dramatic, coordinated effort that desegregated thousands of hospitals across the country practically overnight.

*Directors: Charles Burnett & Daniel Loewenthal*

## RUSTIC ORACLE

103 mins | G

With minimal clues, Ivy and her mother Susan embark on an unwelcome journey to find Heather which will ultimately bring the pair closer together despite challenging circumstances.

*Director: Sonia Bonspille Boileau*

## THE CURE FOR HATE: BEARING WITNESS TO AUSCHWITZ

84 mins | NR

This project documents a profoundly personal journey of atonement to Auschwitz/Birkenau - exploring the conditions that allowed for the rise of fascism in 1930s Europe; shedding a unique light upon how men get into, and out of, violent extremist groups; and serving as a cautionary tale for our time that underscores the dangers in allowing hate to be left unchecked.

*Director: Peter Hutchison*

## THE OIL MACHINE

81 mins | NR

The Oil Machine explores our economic, historical and emotional entanglement with oil by looking at the conflicting imperatives around North Sea oil.

*Director: Emma Davie*

## THE WAITING ROOM

81 mins | NR

The Waiting Room is a character-driven documentary film that uses extraordinary access to go behind the doors of an American public hospital struggling to care for a community of largely uninsured patients.

*Director: Peter Nicks*

## THIS WORLD IS NOT MY OWN

97 mins | NR

Chewing gum sculptures, a wealthy gallerist, a notorious murder case, and the segregated south - it's all part of Nellie Mae Rowe's boundless universe.

*Directors: Petter Ringbom & Marquise Stillwe*

## WE ARE STILL HERE

90 mins | NR

Through the eyes of eight protagonists, We Are Still Here traverses 1000 years from past, present, and future to explore stories of kinship, loss, grief, and resilience.

*Multiple Directors*

## WHO CARES: A NURSE'S FIGHT FOR EQUITY

29 mins | NR

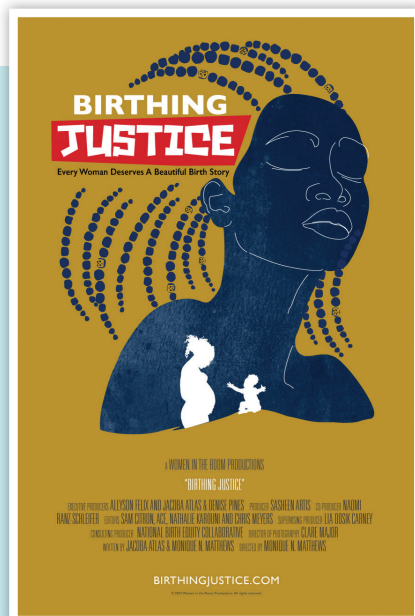
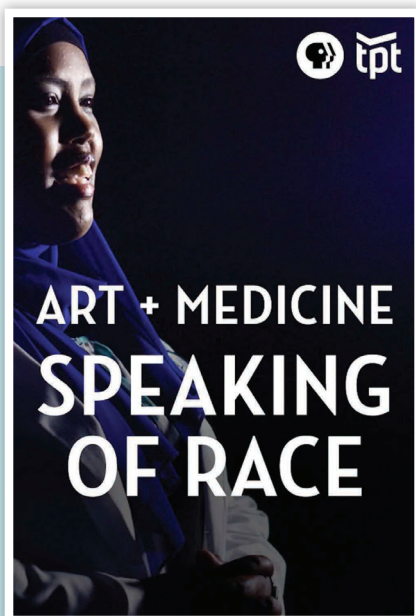
Whitney Fear is someone who cares. But growing up on the Pine Ridge Reservation in South Dakota, one of the poorest areas in the United States, it could sometimes feel like no one did.

*Director: Jordan Fein*

WATCH \* LEARN \* ACT

# 2023 TCFF CHANGEMAKER SERIES: HEALTHCARE DISPARITIES

TCFF utilizes the remarkable power of film to elicit compassion and expand understanding in its Changemaker Series. Designed to capture that moment of enlightenment, the Changemaker Series drives audiences toward passion and activism around a specially curated topic each year. Past years have highlighted issues of Addiction, Sex Trafficking, Homeless Youth, Education, Veteran Support, Affordable Living, Mental Wellness, and more. 2023's Changemaker Series will focus on Healthcare Disparities (10+ Films).



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