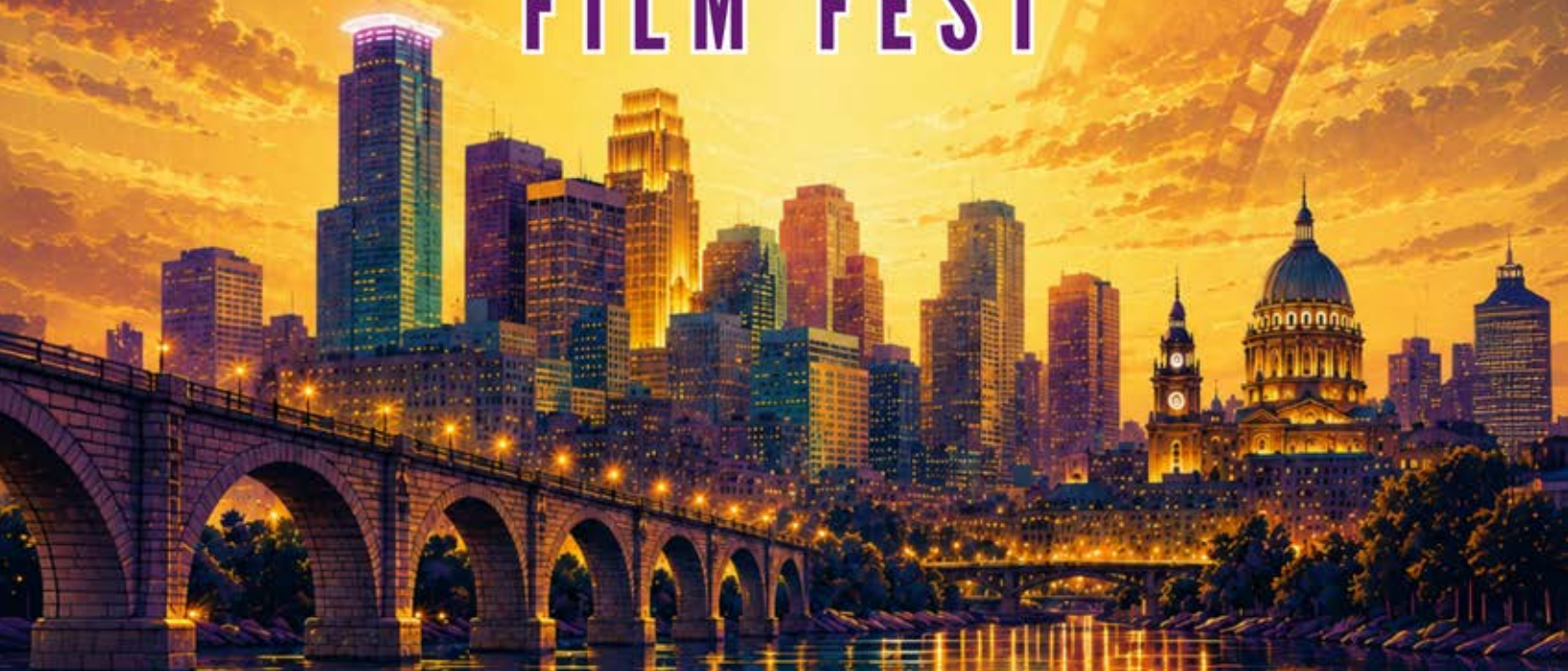




TWIN CITIES FILM FEST



MANN
Theatres

MARCUS
THEATRES

OCTOBER 15-24, 2026

TWINCITIESFILMFEST.ORG



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FESTIVAL INFORMATION

The 10 day 'Hybrid' Festival is a celebration of film with premieres of curated films from all across the country!

TWINCITIESFILMFEST.ORG
@TWINCITIESFILMFEST



2026 TCFF VENUES

MARCUS WEST END CINEMA
1625 West End Blvd, St Louis Park, MN 55416
MANN EDINA THEATRE
3911 W 50th St, Edina, MN 55424

TICKETS

General Admission (In Person): **\$15**
Spotlight (In Person): **\$30**
TCFF Streams (Online Films): **\$10**

FESTIVAL PASSES

REDEEMABLE ONLINE ONLY

STREAMS PASS: \$60

Includes all online films.

SILVER PASS: \$60*

Includes 5 In-Person General Admission TCFF tickets

GOLD PASS: \$85*

Includes 8 In-Person General Admission TCFF tickets.

PLATINUM PASS: \$115*

Includes 12 In-Person General Admission TCFF tickets.

SPOTLIGHT PASS: \$130**

Includes 6 In-Person Spotlight Admission TCFF tickets.

* NOT valid towards Spotlight Admission

** NOT valid towards General Admission

EDUCATIONAL EVENTS

FILM FELLOWS PROGRAM

TCFF "ALL ABOUT THE CULTURE" LOUNGE

Enjoy sponsor activations, networking opportunities, and special events throughout the fest. Visit the TCFF website for the full schedule.

BECOME A MEMBER

Beginning at \$100/year: Receive exclusive benefits when you become a member of the Twin Cities Film Fest, including 25% off select passes, merchandise discounts, special events, and more! Discounts are available for Seniors (60+) and Students. Membership benefits vary upon level.

For additional information visit:

twincitiesfilmfest.org/about-us/membership





JATIN SETIA

Founder & Executive Director
Twin Cities Film Fest

It's truly been an honor and a privilege to lead the Twin Cities Film Fest for 17 incredible years. Each year brings new milestones, new stories, and renewed purpose—but this one feels especially meaningful. As I reflect on this journey, I'm filled with deep gratitude for the extraordinary people who have shaped who we are today: our dedicated staff, passionate volunteers, engaged board members, visionary filmmakers, generous donors and sponsors, and our loyal members and audiences. You are the heart and soul of this organization.

Together, we've built more than a festival—we've built a community. A home for storytellers and story lovers alike. A place where creativity meets compassion, and where art becomes a bridge between people and perspectives. Through our educational programs, mentorship initiatives, and production services, we continue to invest in the next generation of creators and expand opportunities for local filmmakers to grow, connect, and share their work with the world.

This year, we're thrilled to present another vibrant lineup of films—over 110 stories that move, challenge, and inspire. Each film is a reminder of why we do what we do: to celebrate artists, elevate diverse voices, and create shared experiences that spark understanding and hope. Whether you're watching in the theater or joining us online, we want you to leave feeling uplifted, connected, and part of something bigger.

Our guiding motto remains simple: lead with kindness. It's what has sustained us through challenges and fueled our success. To our sponsors,

donors, members, and audiences—thank you for believing in our mission. To our Board of Directors, Advisory Board, staff, contractors, and volunteers—thank you for your dedication and brilliance. And to my family—thank you for your unwavering support and love; you are my foundation and my joy.

As we celebrate 17 years, we look ahead with optimism and peace. The power of storytelling continues to bring us together, reminding us that empathy, understanding, and hope will always light the way forward.

Here's to the next chapter—stronger, more connected, and forever inspired by the stories that shape us.

Cheers,

Twin Cities Film Fest

TCFF 2026

SPOTLIGHT EVENTS



OPENING FILM

WILD HORSE NINE

Thursday, Oct 15 | 7:15 PM
118 mins | R  SCREEN #5

Shortly before the 1973 Chilean coup, CIA agents Chris (John Malkovich) and Lee (Sam Rockwell) are dispatched from Santiago to Easter Island by their bureau chief, MJ (Steve Buscemi). Amongst the Island's iconic statues, and as the longtime partners wrestle with their dark pasts and present conspiracies, Chris's newfound bond with a pair of rebellious students (Mariana di Girolamo and Ailín Salas) threatens to send everyone's trip to this remote paradise sideways.

Director: Martin McDonagh



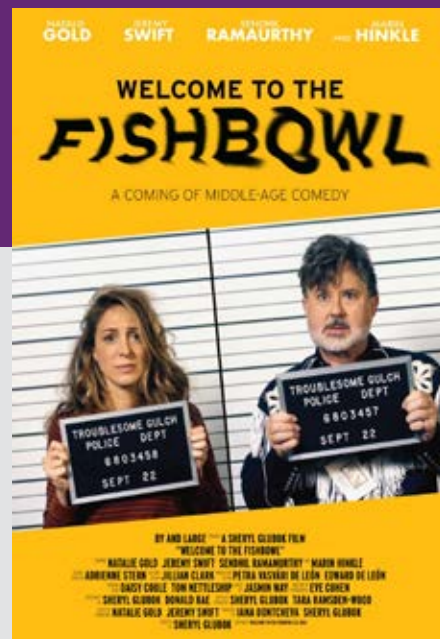
SPOTLIGHT FILM

ONE IN A MILLION (CHANGEMAKER AWARD)

Saturday, Oct 17 | 2:30 PM
105 mins | NR  SCREEN #14

Filmed over 10 years, one girl's epic journey from Syria to Germany and back again. She and her family navigate war, exile, and heartbreak in a foreign land, illuminating the complexities of the refugee experience.

Director: Itab Azzam and Jack MacInnes



SPOTLIGHT FILM

WELCOME TO THE FISHBOWL

Sunday, Oct 18 | 4:45 PM
106 mins | NR  SCREEN #14

With 40 receding in the rearview mirror, Elizabeth Ford, a Denver mother of two and an aspiring writer, gets a career-making offer. All she has to do is chaperone a spoiled, narcissistic literary legend by the name of Storm Grandquist across the Rockies to an awards ceremony in Telluride. What could possibly go wrong?

Director: Sheryl Glubok



CENTERPIECE FILM

OUT OF THE WOODS

Wednesday, Oct 21 | 5:15 PM
92 mins | NR
SCREEN #14



Max is slowly losing her memory. When she reunites with an old friend, Diana, a long-hidden part of herself is reawakened and she's forced to choose between spending the precious time she has left with the woman she's always loved or remaining faithful to her husband.

*TCFF Lifetime Achievement Award presented to Frances Fisher

Director: Sal Bardo



SPOTLIGHT FILM

ELSINORE

Thursday, Oct 22 | 7:15 PM
111 mins | TBD
SCREEN #13



The deeply emotional and inspirational true story of Ian Charleson, a gifted actor whose greatest challenge becomes his greatest triumph. Facing his own mortality with unflinching honesty, wit, and grace, Charleson delivers a courageous performance that becomes a source of healing and inspiration for those around him.

Director: Simon Stone



CLOSING FILM

NOT DEAD YET

Saturday, Oct 24 | 7:45 PM
88 mins | NR
SCREEN #14



When 68-year-old advertising creative director Elliot Kelman (Richard Kind) is abruptly fired, he refuses to fade into irrelevance. Retreating to the Hamptons with his wife Gina (Polly Draper), Elliot befriends a colorful group of fellow seniors. Together, they launch a business created by seniors for seniors—and an unlikely advertising campaign that proves experience, ingenuity, and bold ideas never go out of style.

Director: Eric Weber
& Nick Weber

2026 TCFF FILM

Can't make a screening? Stream many of these films at

VENUE SCREEN

12:00 PM

1:00 PM

2:00 PM

3:00 PM

4:00 PM

5:00 PM

THURSDAY OCTOBER 15	 WEST END CINEMA	5	MARCUS WEST END CINEMA						YOU
FRIDAY OCTOBER 16	 WEST END CINEMA	13	MARCUS WEST END CINEMA						
	 WEST END CINEMA	14	MARCUS WEST END CINEMA					THE ART OF SUSTAINING PRISON MEMORIALIZING THE MOVEMENT 4:00 PM / 36 mins	
	 EDINA THEATRE	4	MANN EDINA THEATRE					ANOTHER PLACE 4:00 PM / 80 mins	
SATURDAY OCTOBER 17	 WEST END CINEMA	13	MARCUS WEST END CINEMA	WINGS OVER WATER 12:30 PM / 44 mins	MISS REPRESENTATION: RISE UP 2:00 PM / 87 mins			CABALI AND T	
	 WEST END CINEMA	14	MARCUS WEST END CINEMA	A DEEPER LOVE: THE STORY OF MISS PEPPERMINT 12:15 PM / 86 mins	ONE IN A MILLION (CHANGEMAKER AWARD) 2:30 PM / 105 mins				
	 EDINA THEATRE	4	MANN EDINA THEATRE	SERIES FEST: UNSCRIPTED BLOCK 12:00 PM / 84 mins	SERIES FEST: PITCHATHON 2:15 PM / 60 mins			DONOSTIA 4:00 PM / 75 mins	
SUNDAY OCTOBER 18	 WEST END CINEMA	13	MARCUS WEST END CINEMA	KIDS LIKE ME 12:00 PM / 88 mins	MACKENZIE 2:00 PM / 80 mins			MOONLIGHT (MEMBERS SCREENING) 4:00 PM / 129 mins	
	 WEST END CINEMA	14	MARCUS WEST END CINEMA	NOXTURN 12:15 PM / 93 mins	DEMONS AND DEPICTIONS 2:45 PM / 58 mins			WELCO 4:45 PM	
	 EDINA THEATRE	4	MANN EDINA THEATRE	TURNING THE PAGE (DOCUMENTARY SHORTS BLOCK) 12:00 PM / 93 mins	WOMEN'S FOUNDATION IMMIGRANT RAPID RESPONSE FUND + A MONTH IN MINNESOTA 2:30 PM / 48 mins				
MONDAY OCTOBER 19				Keep the festival going with TCFF Streaming					
TUESDAY OCTOBER 20	 WEST END CINEMA	13	MARCUS WEST END CINEMA						LO
	 WEST END CINEMA	14	MARCUS WEST END CINEMA						5:00
	 EDINA THEATRE	4	MANN EDINA THEATRE					T 4:00 PM / 87 mins	
WEDNESDAY OCTOBER 21	 WEST END CINEMA	13	MARCUS WEST END CINEMA						ON
	 WEST END CINEMA	14	MARCUS WEST END CINEMA						5:00
	 EDINA THEATRE	4	MANN EDINA THEATRE					ALL TOO CLEAR: BENEATH THE SURFACE OF THE GREAT LAKES 4:00 PM / 90 mins	
THURSDAY OCTOBER 22	 WEST END CINEMA	13	MARCUS WEST END CINEMA						ASH
	 WEST END CINEMA	14	MARCUS WEST END CINEMA						5:00
	 EDINA THEATRE	4	MANN EDINA THEATRE					DESERT ANGEL 4:15 PM / 87 mins	
FRIDAY OCTOBER 23	 WEST END CINEMA	13	MARCUS WEST END CINEMA		HUMAN FLOW 2:30 PM / 140 mins				
	 WEST END CINEMA	14	MARCUS WEST END CINEMA			CEREMONY 3:00 PM / 84 mins			SM
	 EDINA THEATRE	4	MANN EDINA THEATRE					EDIE ARNOLD IS A LOSER 4:00 PM / 73 mins	5:00
SATURDAY OCTOBER 24	 WEST END CINEMA	13	MARCUS WEST END CINEMA	JERSEY BOY 12:00 PM / 106 mins		CATCHING PINECONES 2:45 PM / 73 mins			ACT
	 WEST END CINEMA	14	MARCUS WEST END CINEMA	KINGS OF VENICE 12:15 PM / 95 mins		QUEEN AT SEA 2:30 PM / 121 mins			5:00
	 EDINA THEATRE	4	MANN EDINA THEATRE	TCFF/RJC 'MAKE THE CUT' / COME TALK TO ME 12:00 PM / 106 mins		FORK IN THE ROAD 2:45 PM / 89 mins			TES

FILM SCHEDULE

and more online at www.twincitiesfilmfest.org

PM 6:00 PM 7:00 PM 8:00 PM 9:00 PM 10:00 PM

YOU BELONG HERE 5:15 PM / 26 mins		WILD HORSE NINE 7:15 PM / 118 mins	
JOSEPHINE 7:30 PM / 119 mins			
SMALL TOWN GIRL 5:30 PM / 85 mins		HOT DISH SURPRISE (MN SHORTS BLOCK) 8:00 PM / 80 mins	
CAPTIVE 6:00 PM / 92 mins		RUN AMOK 8:30 PM / 103 mins	
THE TIKI MUG OBSESSION 5:15 PM / 102 mins		MORELIFE 7:00 PM / 92 mins	
GIVE ME THE BALL! 5:15 PM / 102 mins		HURRICANNA 7:45 PM / 96 mins	
BONDING 6:15 PM / 96 mins			
CAITY 6:45 PM / 103 mins			
ME TO THE FISHBOWL 6:00 PM / 106 mins		YOU DON'T KNOW MY NAME 7:30 PM / 115 mins	
BEYOND THE EAGLE OBSESSION 6:00 PM / 65 mins			
Dreams! Visit www.twincitiesfilmfest.org			
WE REFLECTED 5:15 PM / 102 mins			
HARVEST 5:30 PM / 36 mins		CLARISSA 7:15 PM / 125 mins	
STRONG WOMEN (DRAMA SHORTS BLOCK) 6:00 PM / 93 mins		ITHAQUA 8:30 PM / 100 mins	
E PLANT 6:00 PM / 92 mins		JANE'S NOT HERE 7:30 PM / 105 mins	
OUT OF THE WOODS 5:15 PM / 92 mins		BORIS IS DEAD 7:45 PM / 88 mins	
FACES OF HOPE 6:00 PM / 24 mins		WORK LIFE IMBALANCE (COMEDY SHORTS BLOCK) 7:30 PM / 95 mins	
THES 6:00 PM / 98 mins		ELSINORE 7:15 PM / 111 mins	
DREAM (ESCAPES (SCI-FI SHORTS BLOCK) 5:15 PM / 81 mins			
AN INVITATION TO WONDER 6:15 PM / 58 mins		COMEDY THROUGH THE CHAOS 8:15 PM / 60 mins	
UNDER YOUR SKIN (HORROR SHORTS BLOCK) 7:30 PM / 72 mins			
I PLAY ROCKY 7:15 PM / 128 mins			
LA BOLA NEGRA 6:00 PM / 155 mins		WOLF CAT FEVER 9:15 PM / 95 mins	
TING LIKE WOMEN 6:00 PM / 90 mins			
A TALENT FOR MURDER 5:15 PM / 106 mins		NOT DEAD YET 7:45 PM / 88 mins	
T 6:00 PM / 113 mins			



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THURSDAY, OCTOBER 15



OPENING FILM

WILD HORSE NINE

Thursday, Oct 15 | 7:15 PM
118 mins | R | SCREEN #5



Shortly before the 1973 Chilean coup, CIA agents Chris (John Malkovich) and Lee (Sam Rockwell) are dispatched from Santiago to Easter Island by their bureau chief, MJ (Steve Buscemi). Amongst the Island's iconic statues, and as the longtime partners wrestle with their dark pasts and present conspiracies, Chris's newfound bond with a pair of rebellious students (Mariana di Girolamo and Ailín Salas) threatens to send everyone's trip to this remote paradise sideways.

Director: Martin McDonagh



YOU BELONG HERE

Thursday, Oct 15 | 5:00 PM
26 mins | NR | SCREEN #5



YOU BELONG HERE is an exploration of memory, generational legacy, and the seasonality of life through the eyes of Chef Ouita Michel. In this series she will delve into universal human themes while celebrating the food, people and places that are the fundamental ingredients of her community.

Director: Rick Gomez

BECOME A MEMBER

Beginning at \$100/year: Receive exclusive benefits when you become a member of the Twin Cities Film Fest, including 25% off select passes, merchandise discounts, special events, and more! Discounts are available for Seniors (60+) and Students. Membership benefits vary upon level.

For additional information visit:
twincitiesfilmfest.org/about-us/membership



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FRIDAY, OCTOBER 16

JOSEPHINE

Friday, Oct 16 | 7:30 PM
119 mins | R | SCREEN #13



JOSEPHINE follows the psychological fallout after 8-year-old Josephine (Mason Reeves) witnesses a crime in Golden Gate Park. As she acts out, her parents (Channing Tatum and Gemma Chan) struggle with helping their daughter cope, while facing their own fears around the topic and how to address it with their child.

Director: Beth De Araujo

HOT DISH SURPRISE (MN SHORTS BLOCK)

Friday, Oct 16 | 8:00 PM
80 mins | N/A | SCREEN #14



The Northstar Shines Bright! Stories and tales from Minnesota filmmakers. Comedic life in a small town diner, a documentary focused on pains of horse jockeys, a roaming Roomba, a daughter attempting to communicate with her father before leaving home, a young man fighting family expectations versus desire to be their own person, and seeking out the mysterious noise in the night. Films include: SUNNY, ALL GOOD THINGS, CLEAN SLATE, BEHIND THE REINS, RUUNTA, and THE BOOM

Director: Multiple Directors

RUN AMOK

Friday, Oct 16 | 8:30 PM
103 mins | NR | SCREEN #4



A teenage girl decides to stage a full, musical reenactment of the shooting that took place at her high school 10 years ago.

Director: NB Mager

EXPLORE OUR FILM SERIES

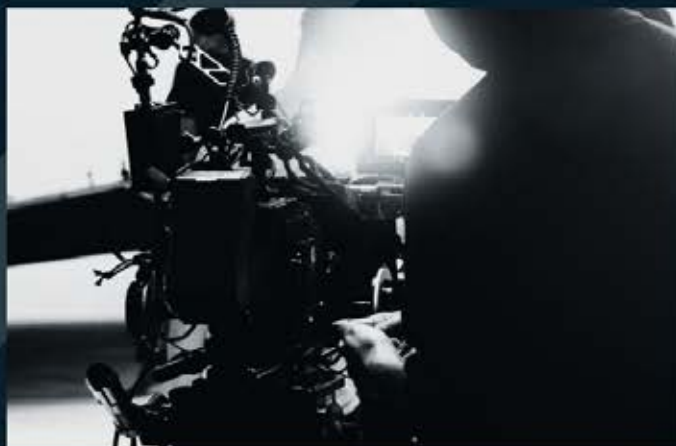
From Spotlight presentations and Changemaker selections to documentaries, short-film blocks, Minnesota-made stories, genre films and more, TCFF offers something for every movie lover.

Scan the QR code to explore the complete 2026 film lineup and find the films and series that speak to you.





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SCAN ME

SATURDAY, OCTOBER 17

SERIESFEST: UNSCRIPTED BLOCK

Saturday, Oct 17 | 12:00 PM
84 mins | NR | SCREEN #4



Experience compelling episodics that bring real stories to life, celebrating the power of unscripted storytelling that informs, inspires, and captivates audiences. Films include: POETIC JUSTICE and NEVER GET BUSTED

Director: Multiple Directors

A DEEPER LOVE: THE STORY OF MISS PEPPERMINT

Saturday, Oct 17 | 12:15 PM
86 mins | NR | SCREEN #14



A DEEPER LOVE: THE STORY OF MISS PEPPERMINT follows trailblazing performer and activist Peppermint as she navigates identity, ambition, and belonging—from New York's nightlife to RuPaul's Drag Race and Broadway - while exploring the resilience, joy, and complexity of living authentically as a black transgender woman.

Director: Oriel Pe'er

WINGS OVER WATER

Saturday, Oct 17 | 12:30 PM
44 mins | NR | SCREEN #13



Follow three remarkable bird families — the Sandhill Crane, Yellow Warbler and Mallard Duck— as they embark on extraordinary journeys across North America's vital wetlands and flyways to reach home and raise their young. Narrated by Michael Keaton.

Director: Andrew Young



FESTIVAL PASSES

REDEEMABLE ONLINE ONLY

STREAMS PASS: \$60

Includes all online films.

SILVER PASS: \$60*

Includes 5 in-person General Admission TCFF tickets.

GOLD PASS: \$85*

Includes 8 in-person General Admission TCFF tickets.

PLATINUM PASS: \$115*

Includes 12 in-person General Admission TCFF tickets.

SPOTLIGHT PASS: \$130**

Includes 6 in-person Spotlight Admission TCFF tickets.

* Not valid toward Spotlight Admission

** Not valid toward General Admission

TCFF "ALL ABOUT THE CULTURE" LOUNGE

Enjoy sponsor activations, networking opportunities, and special events throughout the festival.



Scan the QR code or visit twincitiesfilmfest.org for all things TCFF 2026, including the full lounge schedule.



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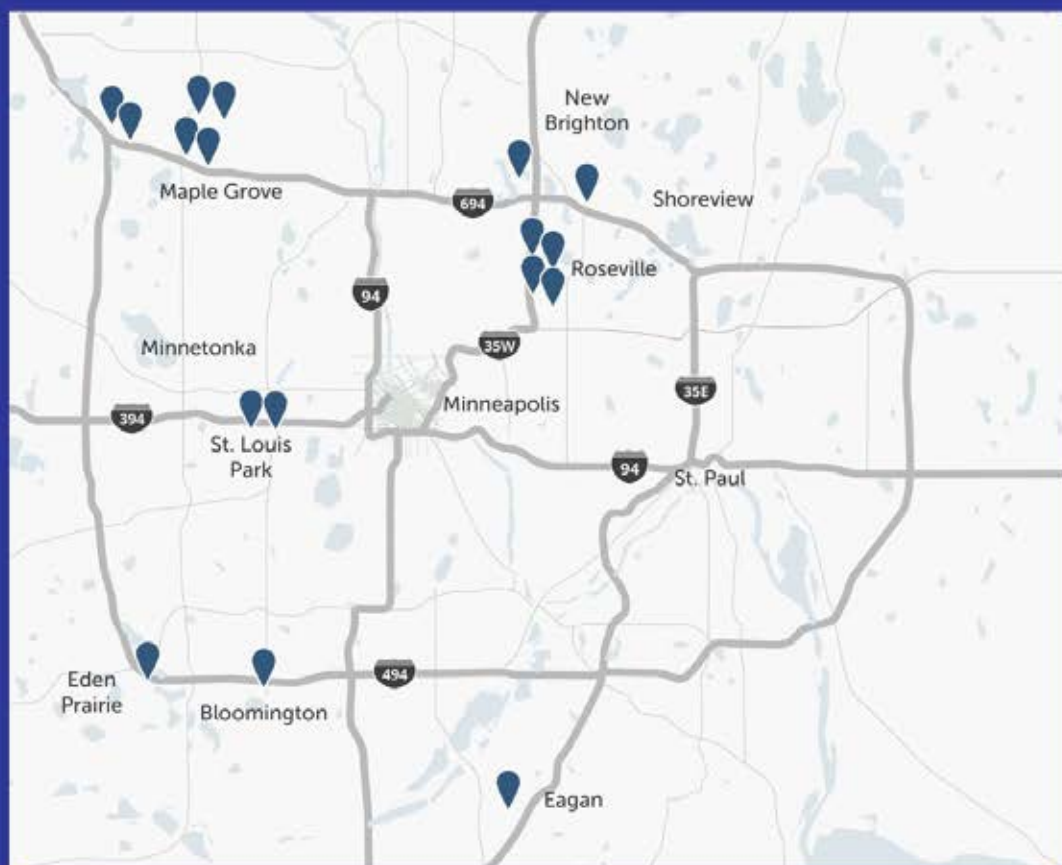
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LOCATIONS
ALL ACROSS
THE TWIN
CITIES!

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LEARN MORE!



SCAN ME



SATURDAY, OCTOBER 17

MISS REPRESENTATION: RISE UP

Saturday, Oct 17 | 2:00 PM
87 mins | NR | SCREEN #13



MISS REPRESENTATION: RISE UP dives deep into the cultural backlash against women's mental health, safety, and power with technology exacerbating sexism and misogyny towards women and girls.

Director: Jennifer Siebel Newsom

SERIESFEST: PITCH-A-THON! ROADSHOW

Saturday, Oct 17 | 2:15 PM
60 mins | N/A | SCREEN #4



SeriesFest's Pitch-A-Thon! returns to the Twin Cities Film Fest with its live pitching competition! Watch selected creators pitch their original series to top industry pros, receiving live expert feedback in a high-stakes showcase. Don't miss this one-of-a-kind event as these talented creators pitch their dream shows!

DONOSTIA

Saturday, Oct 17 | 4:00 PM
75 mins | NR | SCREEN #4



While grieving her mother and facing the quiet collapse of her relationship during a trip to Spain, a sleepless woman begins wandering the streets at night, where a mysterious stranger challenges her

to confront the reality she has been desperately avoiding.

Director: Daniel Cummings

SPOTLIGHT FILM

ONE IN A MILLION (CHANGEMAKER AWARD)

Saturday, Oct 17 | 2:30 PM
105 mins | NR | SCREEN #14



Filmed over 10 years, one girl's epic journey from Syria to Germany and back again. She and her family navigate war, exile, and heartbreak in a foreign land, illuminating the complexities of the refugee experience.

Directors: Itab Azzam and Jack MacInnes

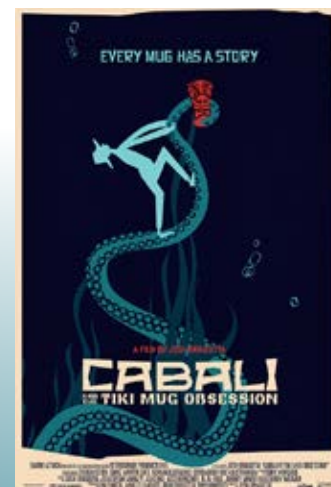
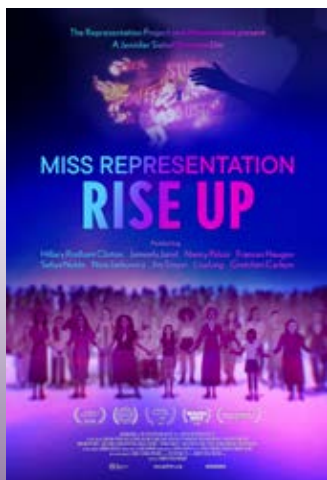
CABALI AND THE TIKI MUG OBSESSION

Saturday, Oct 17 | 4:30 PM
96 mins | NR | SCREEN #13



A documentary film exploring the history of Tiki mug hunting featuring Fini Finical, an obsessed collector opening a Tiki bar dedicated to his collection.

Director: Josh Dragotta



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SATURDAY, OCTOBER 17

GIVE ME THE BALL!

Saturday, Oct 17 | 5:15 PM
102 mins | NR | SCREEN #14



This uniquely intimate portrayal of tennis legend and trailblazer Billie Jean King reveals the inner turmoil behind her immense sacrifices to transform her sport and the world. It's the story of selflessness, struggle, and triumph that shines light on a figure who is widely admired but, until now, never properly understood.

Directors: Liz Garbus and Elizabeth Wolff

BONDING

Saturday, Oct 17 | 6:15 PM
96 mins | NR | SCREEN #4



Three estranged siblings reunite at a remote Colorado ranch, where the youngest is determined to expose a powerful man she believes has gotten away with a crime. But her brothers arrive with plans of their own, and when their competing agendas collide and long-buried tensions resurface, the gathering spirals beyond anyone's control. Will family bonds save them—or destroy them?

Director: Victoria Trofimenko

MORELIFE

Saturday, Oct 17 | 7:00 PM
92 mins | NR | SCREEN #13



A young man's plan to jump into an icy river at night is interrupted by a half-man half-fish there for the same reason. These two strike a bargain to find a rare Morel mushroom hoping it will provide something worth living for.

Director: C.J. Renner

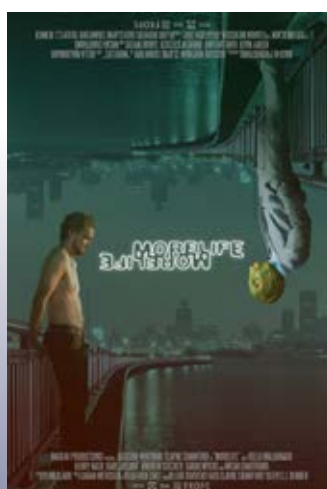
HURRICANNA

Saturday, Oct 17 | 7:45 PM
96 mins | NR | SCREEN #14



HURRICANNA offers a visceral and intimate portrait into the chaotic final 48 hours in the life of supermodel Anna Nicole Smith. Told from the fragmented and colliding perspectives of Smith, her psychiatrist, and her attorney and caretaker, the film explores fame, addiction and codependency, against the backdrop of a glamorous appearance at a championship boxing match that spirals toward disaster.

Director: Francesca Gregorini





SUNDAY, OCTOBER 18

KIDS LIKE ME

Sunday, Oct 18 | 12:00 PM
88 mins | NR | SCREEN #13



Oliver is a 12-year-old murder-mystery enthusiast with a vivid imagination and a rare genetic condition. When Oliver sets out to bring his own mystery to the big screen, what unfolds is more than a creative project: it's a powerful testament to family, friendship, resilience and a community coming together.

Directors: Cynthia Lowen, Jon Cohrs

TURNING THE PAGE (DOCUMENTARY SHORTS BLOCK)

Sunday, Oct 18 | 12:00 PM
93 mins | N/A | SCREEN #4



When one chapter ends, another begins. The end of a local printing press, ICE Agents staging outside courtrooms, scoring music for a fictional horror film, ingenious designs for a dogsledding war vet, childhood memories of feeling unwelcome in a small rural town, and an animated film focused on how a 50-year marriage maintains life around Parkinson's. Films Include: FINAL PRESS, PLANT LIFE, MAKING MUSIC FROM MONSTERS, WATER COOLER, ME AND MILLIE AND SUNDOWN TOWNS, LIVING WITH A VISIONARY, and WHEEL DOG.

Director: Multiple Directors



NOXTURNE

Sunday, Oct 18 | 12:15 PM
93 mins | NR | SCREEN #14



World-renowned concert pianist Mia Nox's world fractures after a catastrophic injury, forcing her to embrace her shadow to press the pedals again.

Director: Kristina Klebe

MACKENZIE

Sunday, Oct 18 | 2:00 PM
80 mins | NR | SCREEN #13



Juniper's world begins to unravel when she has to move. Refusing to accept moving away, she devises a plan to run away to California where she'll meet her crush—'80s teen heartthrob Mackenzie Astin. Based on a true story. A reflection on the fragile moments of the innocence of childhood.

Director: Mylissa Fitzsimmons

DEMONS AND DEPICTIONS

Sunday, Oct 18 | 2:45 PM
58 mins | NR | SCREEN #14



A year in the life of multidisciplinary artist David Cook reveals a deep struggle with mental health and substance abuse while relying on his creative expressions as a vital means for day-to-day survival.

Director: Cy Dodson





Augsburg University is proud to be a sponsor of the Twin Cities Film Fest!

SUNDAY, OCTOBER 18

WOMEN'S FOUNDATION IMMIGRANT RAPID RESPONSE FUND + A MONTH IN MINNESOTA

Sunday, Oct 18 | 2:30 PM
48 mins | NR | SCREEN #4



The Immigrant Rapid Response Fund: 15 Million in 90 Days: When Operation Metro Surge upended Native and immigrant communities across Minnesota, more than 30 philanthropic leaders mobilized to meet an unprecedented moment of need. In just 90 days, they raised \$15 million, demonstrating what's possible when philanthropy moves quickly, collaboratively and in direct response to communities most impacted.

Director: Lindsey Seavert

A Month In Minnesota: A MONTH IN MINNESOTA circles out from the fatal shootings in Minneapolis by ICE agents to explore the spontaneous and powerful show of resistance by unlikely heroes across Minnesota. The film offers a moving exploration of moral citizenry and responsibility during this critical moment in our country's history.

Director: Annie Sundberg

MOONLIGHT (MEMBERS SCREENING)

Sunday, Oct 18 | 4:00 PM
129 mins | R | SCREEN #13



A timeless story of human connection and

self-discovery, MOONLIGHT chronicles the life of a young black man from childhood to adulthood as he struggles to find his place in the world while growing up in a rough neighborhood of Miami. INCLUDES: Exclusive post-credit, behind-the-scenes insights from filmmaker Barry Jenkins and composer Nicholas Britell

Director: Barry Jenkins

SPOTLIGHT FILM

WELCOME TO THE FISHBOWL

Sunday, Oct 18 | 4:45 PM
106 mins | NR | SCREEN #14



With 40 receding in the rearview mirror, Elizabeth Ford, a Denver mother of two and an aspiring writer, gets a career-making offer. All she has to do is chaperone a spoiled, narcissistic literary legend by the name of Storm Grandquist across the Rockies to an awards ceremony in Telluride. What could possibly go wrong?

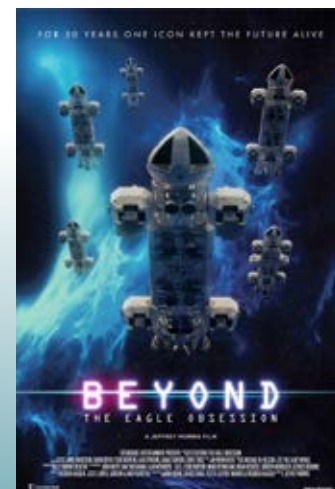
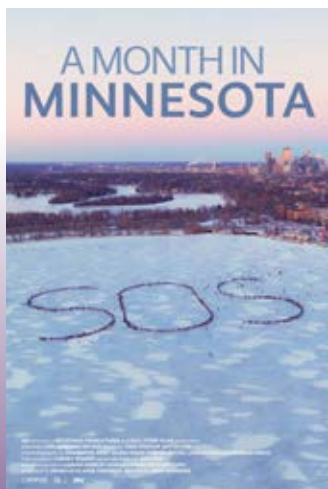
Director: Sheryl Glubok

BEYOND THE EAGLE OBSESSION

Sunday, Oct 18 | 6:00 PM
65 mins | NR | SCREEN #4



Space: 1999 ran two seasons and never let go. Across four continents, BEYOND THE EAGLE OBSESSION finds the fans, artists, and





ALIGHT

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WWW.WEAREALIGHT.ORG

Working for and with communities affected by displacement since 1978



SUNDAY, OCTOBER 18

model-makers who built lives around it — and asks what it means when a story outlasts its own cancellation by fifty years, carried entirely by the people who refused to forget.

Director: Jeffrey Morris

CAITY

Sunday, Oct 18 | 6:45 PM

103 mins | NR | SCREEN #13



16-year-old Caity and her newly sober father, Paul, co-operate their family business: a locally-beloved haunted house. When Paul relapses, Caity tries to cover for him but struggles to manage as she tests the limits of her own relationship to substances and falls for a new employee, Hannah.

Director: Lindsay Calleran

YOU DON'T KNOW MY NAME

Sunday, Oct 18 | 7:30 PM

115 mins | NR | SCREEN #14



In 1984, Tommy Franklin was snatched from his mother's arms at birth in prison. He dreams of what his birth mother may be like. Tommy thought he was ready for the truth, but fear and doubt seeps into the cracks of a treacherous emotional waiting game. The miracle of finding out who his mother is could be the light emerging from his greatest shadow.

Director: Tommy Franklin

TUESDAY, OCTOBER 20

T

Tuesday, Oct 20 | 4:00 PM

87 mins | NR | SCREEN #4



Filmed over lead actor Mel Glickman's real-life first year taking testosterone, T is a fictionalized, never-before-seen journey of transmasculine discovery, authentically portraying the moving struggles and joys encountered in friendships, family, and romantic relationships.

Director: Lane Michael Stanley

LOVE REFLECTED

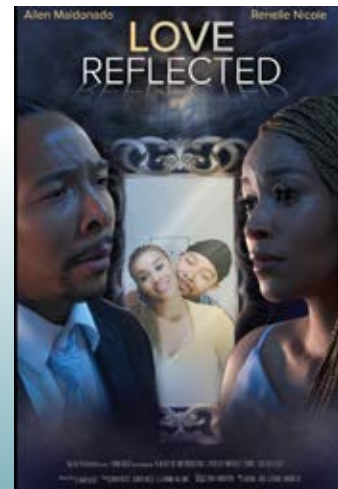
Tuesday, Oct 20 | 5:00 PM

102 mins | NR | SCREEN #13



After a husband and wife meet their untimely demise they reappear in different dimensions on opposite sides of a majestic mirror that was passed down from past generations.

Director: Davar McGee





WHERE SHE LEADS

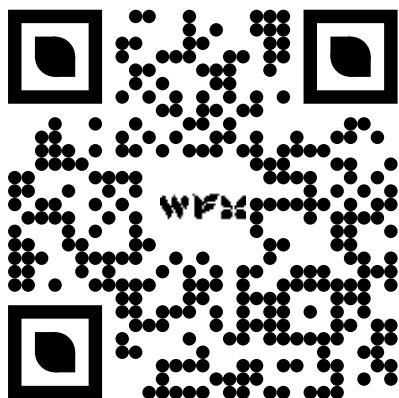
Now more than ever, we celebrate all the ways women, girls, and gender-expansive people lead towards a future we know is possible.

Across Minnesota and around the world, women are leading, caring for others, and advocating for equity and justice.

When crisis came for our immigrant communities, WFM and Minnesota women answered — organizing, fundraising, and standing with our neighbors through the Immigrant Rapid Response Fund. Leadership that made rapid, life-changing support possible for thousands of families.

The **Women's Foundation of Minnesota** is a proud sponsor of the Twin Cities Film Fest's HER Series, amplifying the voices and stories of women leading change.

www.wfmn.org



TUESDAY, OCTOBER 20

HARVEST

Tuesday, Oct 20 | 5:30 PM
36 mins | NR | SCREEN #14



A group of people from diverse backgrounds try hunting for the first time, breaking barriers, and challenging stereotypes.

Director: Thomas Clayton Miller

STRONG WOMEN (DRAMA SHORTS BLOCK)

Tuesday, Oct 20 | 6:00 PM
93 mins | NR | SCREEN #4



This shorts block centers on women: their strength, pain, tenacity, and courage. Moon has big TV dreams, Sam just wants her sweater back, a Phys. Ed. teacher daily fighting the pain in her body, sisters trying to understand one another, a young woman reflecting on what exactly happened that night, and a story confronting a tragic event with humor. Films Include: BLISTERS; WOMAN LAND; SAM WANTS HER SWEATER BACK; TANGLED ROOTS; WAIT; UNLIMITED, FOREVER AND EVER, NO MATTER WHAT; and MISSED.

Director: Multiple Directors

CLARISSA

Tuesday, Oct 20 | 7:15 PM
125 mins | NR | SCREEN #14



Across a single day in Lagos, Nigeria, Clarissa (Sophie Okonedo) prepares to host a high society party at her home, as her complicated past begins to consume her, in the form of now-distant friends and loves from her youth. Simultaneously, Septimus (Fortune Nwafor), a young soldier, is haunted by his own memories of the horrors he has witnessed and endured. As the perspectives traverse past and present, across the bourgeois class and those too easily forgotten by society, a delicate portrait of contemporary Nigeria emerges. Directors Arie and Chuko, adapting 'Mrs. Dalloway' by Virginia Woolf, take the renowned source material and deliver a unique and deeply felt story.

Directors: Arie Esiri and Chuko Esiri

ITHAQUA

Tuesday, Oct 20 | 8:30 PM
100 mins | NR | SCREEN #4



During the decline of the fur trade, survivors of a remote outpost are plagued by an ancient evil that causes an insatiable hunger for flesh. Stars Luke Hemsworth, Kevin Durand, and Michael Pitt.

Director: Casey Walker



WEDNESDAY, OCTOBER 21

ALL TOO CLEAR: BENEATH THE SURFACE OF THE GREAT LAKES

Wednesday, Oct 21 | 4:00 PM

90 mins | G | SCREEN #4



Cutting-edge underwater drones explore how quadrillions of tiny invasive quagga mussels are re-engineering the ecosystem of the Great Lakes at a scale not seen since the glaciers. Part scientific exploration, part natural history adventure – the film shines a spotlight on freshwater wildlife and environments like never before.

Directors: Zach Melnick & Yvonne Drebert

ONE PLANT

Wednesday, Oct 21 | 5:00 PM

92 mins | NR | SCREEN #13



After losing his mother to addiction, a filmmaker sets out to find if a plant long demonized by society, could have helped her and discovers along the way surprising answers to some of humanity's biggest modern challenges.

Director: Jordan Berger

CENTERPIECE

OUT OF THE WOODS

Wednesday, Oct 21 | 5:15 PM

92 mins | NR | SCREEN #14



Max (Frances Fisher) is slowly losing her memory. When she reunites with an old friend, Diana, a long-hidden part of herself is reawakened and she's forced to choose between spending the precious time she has left with the woman she's always loved or remaining faithful to her husband.

Lifetime Achievement Award presented to Frances Fisher.

Director: Sal Bardo

FACES OF HOPE

Wednesday, Oct 21 | 6:00 PM

24 mins | NR | SCREEN #4



Anoka County faces the devastating toll of the opioid crisis, but stories of recovery and a growing network of community programs offer hope and support to those affected by substance abuse.

Directors: Cy Dodson & Megan Thompson



WEDNESDAY, OCTOBER 21

JANE'S NOT HERE

Wednesday, Oct 21 | 7:30 PM
105 mins | NR | SCREEN #13



When Jane Hayes wakes from a coma after a devastating accident, she is haunted by memories of a husband and son that no one else remembers. As she leans on her brother to rebuild her life, her search for answers begins to fracture her sense of reality.

Director: Jonathan Oster

WORK LIFE IMBALANCE (COMEDY SHORTS BLOCK)

Wednesday, Oct 21 | 7:30 PM
95 mins | N/A | SCREEN #4



Workplace drama? More like Workplace COMEDY! From office switch-ups, to office romances, this block will keep your guard up, while working a dead-end job or a filmmaker struggling to find the

winning formula for their indie short. We've also snuck in a coming-of-age story of a young man trying to find his voice while dealing with a pushy salesman. All in a day's work! We hope this one is more carrot than stick. Films Include: AT WORK, SWITCHEROO!, THE BIG BREAK, THE CARROT, DEEPLY TROUBLED, ULTRA JUICE, LIFE IS (A) SHORT, AVANT GUARD, and FIREFLIES IN THE DUSK.

Director: Multiple Directors

BORIS IS DEAD

Wednesday, Oct 21 | 7:45 PM
88 mins | R | SCREEN #14



A struggling actor, working as a waiter (Dane Cook) unwittingly becomes involved in a violent heist gone wrong, where his boss - deep in debt - has been stealing from employees and running the restaurant as a front for the mob.

Director: James Cullen Bressack

THURSDAY, OCTOBER 22

DESERT ANGEL

Thursday, Oct 22 | 4:15 PM
87 mins | NR | SCREEN #4



For 25 years, Rafael has tirelessly searched

deserts and mountains to rescue lost immigrants and recover remains, becoming a hero in Latin American communities.

Director: Vincent DeLuca



THURSDAY, OCTOBER 22

ASHES

Thursday, Oct 22 | 5:00 PM
98 mins | NR | SCREEN #13



Lucila, 21, moves to Spain with her brother to reunite with their mother who left 8 years ago. Facing discrimination and family duties, she struggles to find independence while dealing with her past wounds.

Director: Diego Luna

DREAM (E)SCAPES (SCI-FI SHORTS BLOCK)

Thursday, Oct 22 | 5:15 PM
81 mins | N/A | SCREEN #14



Stories that bind us across space and time. While one woman attempts to preserve her love, another couple struggles to find when last they were happy together. Content moderation isn't all it's cracked up to be and things aren't quite as they appear when a woman enlists in a remote and mysterious study. Films Include: A STRANGE NIGHT IN THE NOISE, MEMENTO MORI, KEEPSAKE, THE CRYONICIST, and SUPERCONSCIOUS

Director: Multiple Directors

AN INVITATION TO WONDER

Thursday, Oct 22 | 6:15 PM
58 mins | NR | SCREEN #4



Guided by the wisdom of his grandfather, wetland scientist Calvin DeWitt, young filmmaker Ben Albert

spends a summer immersed in the mysterious world of Waubesa Wetlands. Together, they uncover the life, secrets, and importance of wetlands, and in doing so reveal our relationship to all living things.

Director: Ben Albert

SPOTLIGHT FILM

EL SINORE

Thursday, Oct 22 | 7:15 PM
111 mins | NR | SCREEN #13



The deeply emotional and inspirational true story of Ian Charleson, a gifted actor whose greatest challenge becomes his greatest triumph. Facing his own mortality with unflinching honesty, wit, and grace, Charleson delivers a courageous performance that becomes a source of healing and inspiration for those around him.

Director: Simon Stone

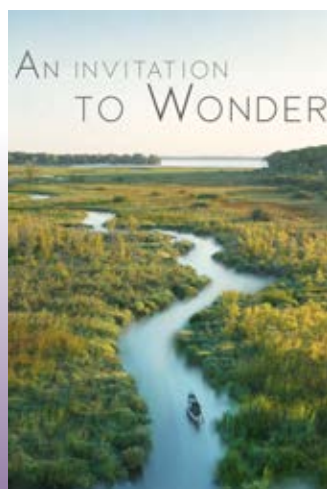
COMEDY THROUGH THE CHAOS

Thursday, Oct 22 | 8:15 PM
60 mins | NR | SCREEN #4



Real people. Raw stories. Loud laughter. Healing through humor, one episode at a time.

Directors: Miss Shannan Paul and Buffie Blesi



FRIDAY, OCTOBER 23

HUMAN FLOW

Friday, Oct 23 | 2:30 PM

140 mins | NR | SCREEN #13



Over 65 million people worldwide have been forced from their homes by famine, climate change, and war—the greatest displacement since World War II. Directed by artist Ai Weiwei, HUMAN FLOW presents this refugee crisis at epic scale while capturing its deeply personal human impact.

Director: Ai Weiwei

CEREMONY

Friday, Oct 23 | 3:00 PM

84 mins | NR | SCREEN #14



When the Nuxalk trace their vanished ooligan alongside a land claim filed the day smallpox arrived, their radio station becomes courtroom, confessional and conjuring ground, where an older law insists: the fish and the people return together or not at all.

Director: Banchi Hanuse

SMALL TALK

Friday, Oct 23 | 5:00 PM

71 mins | NR | SCREEN #14



After moving back to the Twin Cities, a young man struggles to accept his current circumstances. Hiding behind nostalgia, he looks to avoid the future and a potential terminal illness of a parent.

Director: Steven Gerald Warkel

EDIE ARNOLD IS A LOSER

Friday, Oct 23 | 4:00 PM

73 mins | NR | SCREEN #4



Timid dork Edie accidentally makes waves when she starts a punk band with her fellow “turds,” becoming an icon to the rest of the losers at her Catholic school while pissing off the hot girls, the nuns, and the horniest altar boy you’ve ever seen.

Director: Kade Atwood

LA BOLA NEGRA

Friday, Oct 23 | 6:00 PM

155 mins | R | SCREEN #4



From Cannes-winning directors Javier Calvo and Javier Ambrossi — popularly known as Los Javis — LA BOLA NEGRA follows three generations of men across pivotal moments in Spanish history, bound by pain, desire, and love. Carlos (Milo Quifes) longs to belong in a fractured Spain. Sebastián (Guitarricadelafuente) finds connection across enemy lines. And Alberto (Carlos González) uncovers a long-buried family secret — one that finally gives voice to truths the past tried to erase.

Directors: Javier Calvo, Javier Ambrossi



FRIDAY, OCTOBER 23

I PLAY ROCKY

Friday, Oct 23 | 7:15 PM

128 mins | PG-13 | SCREEN #14



Told “no” at every turn, Sylvester Stallone bet everything on himself, holding the line on playing Rocky Balboa against seemingly impossible odds. The result is the ultimate underdog story behind the ultimate underdog movie.

Director: Peter Farrelly

UNDER YOUR SKIN (HORROR SHORTS BLOCK)

Friday, Oct 23 | 7:30 PM

72 mins | N/A | SCREEN #13



From fun, animated shorts, to darker, sinister beings, this block will bug you out and get to crawling under your skin. A killer first date? The horrors of being cholerically online? A fight to protect and preserve the one we love or maybe just hear a message from them after they've gone. Body horror aplenty!

Films include: BAD INSECT, DECORUM, YOU'VE BEEN SELECTED, BADGE OF THE DEAD, RADIATION APRIL, HE GROWS TALLER, SAFE HOUSE, TO HAVE AND TO HOLD, and INTERNAL COLOR.

Director: Multiple Directors

WOLF CAT FEVER

Friday, Oct 23 | 9:15 PM

95 mins | 15+ (AU) | SCREEN #4



WOLF CAT FEVER is a live action rock and roll comic book romance.

Director: Josh Sinbad Collins

MISSION: PAWSSIBLE ADOPTION EVENT

Thursday, October 22
7:30-9:00 PM

Come play with and maybe even adopt adorable puppies and kittens from our Community Sponsor, The Bond Between, before or after catching a film.

MEET ME AT THE MOVIES

**Date and time can be found
on the festival schedule page.**

Meet a friend at the TCFF Lounge for hosted beverages, prize giveaways, music, socializing, photo ops, and fun before you catch a film together.



SATURDAY, OCTOBER 24

TCFF & RJC 'MAKE THE CUT' COMPETITION + COME TALK TO ME

Saturday, Oct 24 | 12:00 PM
106 mins | NR | SCREEN #4



TCFF & RJC 'Make the Cut' Competition

TCFF and Raymond J. Christensen Foundation's first annual MAKE THE CUT COMPETITION! Watch selected creators pitch their documentaries as the audience votes for their favorite pitch.

Come Talk To Me

COME TALK TO ME follows Parkinson's disease (PD) activist Jackie Hunt Christensen, her husband Paul, their two sons, and a diverse group of friends with PD. Their stories reflect on the many types of communication that are necessary to participate fully in relationships as the disease progresses.

Director: Deacon Warner

JERSEY BOY

Saturday, Oct 24 | 12:00 PM
106 mins | NR | SCREEN #13



Spanning two decades, a young Sikh man struggles to find his place in post-9/11 America. As prejudice, family expectations, and buried trauma shape his journey, a return home forces him to confront his past, heal fractured relationships, and reclaim his identity on his own terms.

Director: Jaskaran Singh

KINGS OF VENICE

Saturday, Oct 24 | 12:15 PM
95 mins | NR | SCREEN #14



As pickleball sweeps the nation, the paddle tennis diehards of Venice Beach dig in for one final, ridiculous stand.

Directors: Sveinn Ingimundarson, S.D. Saltarelli

QUEEN AT SEA

Saturday, Oct 24 | 2:30 PM
121 mins | NR | SCREEN #13



Amanda and her stepfather Martin struggle with a moral issue that divides them. Has Amanda's mother lost the ability to make critical decisions in her own best interest?

Director: Lance Hammer

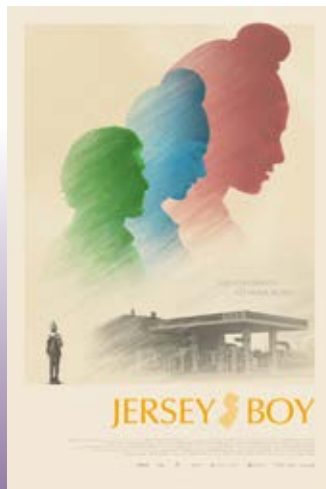
CATCHING PINECONES

Saturday, Oct 24 | 2:45 PM
73 mins | G/NR | SCREEN #13



Jan and Herb Conn were the original American dirtbag couple, pioneering rock climbers and cave explorers who rejected a conventional lifestyle in pursuit of adventure and fun.

Director: Chad Heddleston



FRIDAY, OCTOBER 23

FORK IN THE ROAD

Saturday, Oct 24 | 2:45 PM
89 mins | NR | SCREEN #4



Featuring Nick Offerman, a passionate champion of regional agriculture and the American farmer, this film highlights stories from independent farmers across the United States, from Alaskan kelp harvesters to dairy farmers in Kentucky, revealing the lived realities and growing challenges faced by those resisting the tide of industrialized agriculture.

Directors: Vivian Sorenson & Jonathan Nastasi

ACTING LIKE WOMEN

Saturday, Oct 24 | 5:00 PM
90 mins | NR | SCREEN #13



Revisiting the groundbreaking feminist performance art movement in 1970s Los Angeles, one artist spotlights the inspirational, transformational, radical community exploding the narrative and status quo.

Director: Cheri Gaulke

TEST

Saturday, Oct 24 | 5:00 PM
113 mins | NR | SCREEN #4



An amateur bodybuilder in rural Ohio must confront a dysfunctional family, substance abuse, and his own emerging sexuality on his quest to become a champion.

Director: Sam McConnell

A TALENT FOR MURDER

Saturday, Oct 24 | 5:15 PM
106 mins | R | SCREEN #14



A mysterious young man from a New York publisher (Ehrenreich) is sent to Switzerland to persuade renowned writer Patricia Highsmith (Mirren) to write one final installment of the Ripley anthology.

Director: Anton Corbijn

CLOSING FILM

NOT DEAD YET

Saturday, Oct 24 | 7:45 PM
88 mins | NR | SCREEN #14



Ousted from his agency by a youth-obsessed culture, a veteran ad man (Richard Kind) teams up with a rebellious Hamptons senior breakfast club to launch a bold new venture—proving it's never too late to rewrite your story and start a second act.

Directors: Eric Weber & Nick Weber



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